



OOOKAY, WELL...

EVERYONE, JUST HAVE A SEAT. WE WERE A **TEAM**. WE CAN BE THAT AGAIN.

BUT THAT'S **NOT** THE ONLY REASON I ASKED YOU ALL TO COME BACK. I'VE REASON TO **HOP**—WE ALL DO--THAT WE CAN LEAVE THIS PLACE AND GET BACK TO **OUR OWN TIME**.



PHIL, YOU OKAY WITH THIS? AFTER ART TRIED TO KILL YOU?

HE **CAN'T** KILL ME.

AND YES. I THINK WE DO HAVE A GOOD CHANCE OF RETURNING HOME.



YOU'RE THE LAST **THING** I'D LISTEN TO. WHY SHOULD WE GO BACK? WE'RE STUCK HERE FOR A **REASON**.



PLEASE. ENOUGH WITH YOUR RELIGIOUS PREDESTINATION CRAP. IF ANYTHING, BEING STUCK HERE IS MORE LIKE BEING IN A LAYER OF **HELL**.



LISTEN...PLEASE. LET'S JUST STICK TOGETHER FOR A **WEEK**. WE'LL INVESTIGATE THE TIME TEAR--SEE IF MY THEORY IS RIGHT AND IF IT'S SOMETHING WE CAN EXPLOIT.

IF IT IS, WE CAN GO BACK OR STAY. EVERYONE CAN **DECIDE** FOR THEMSELVES.



JUST... TAKE A LITTLE BREAK. **RELAX**. I UPDATED THE ROOMS, SO PICK ONE YOU LIKE AND TAKE IT EASY.

WE'LL MEET FOR DINNER AND I'LL RUN YOU ALL THROUGH THE PLANNED COURSE OF ACTION.

□ Active-cell conference chairs with mini-electrode servos to aid focus and concentration.







Before: Year 333 F.



WHY DO YOU REALLY WANT TO GO ON THIS TRIP?

BECAUSE WE CAN'T GO FORWARD... I WANT TO GO BACK, TO DO WHAT HASN'T BEEN DONE, TO SEE WHAT HASN'T BEEN SEEN.

BUT IT HAS BEEN SEEN, IT'S THE PAST.

YEAH, BUT THAT TIME IS LOST TO US, NO ONE KNOWS WHAT IT WAS LIKE, WE'LL BE MAKING HISTORY--

Art panel with mood, heart rate, and temperature sensors for live-image feedback. Can be set to either complement or contrast existing mood.

