

**MARVEL**

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# THE AMAZING MARY JANE



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**BONUS DIGITAL EDITION — DETAILS INSIDE!**

MARY JANE WATSON CAME FROM A BROKEN HOME AND BORROWED FAMILIES. IT WOULD HAVE BEEN TOUGH JUST TO LAND ON HER FEET, BUT THAT WAS NEVER GOING TO BE ENOUGH FOR HER. THOUGH HER AMBITION TO REACH OUT TO THE WORLD AS AN ACTOR HAS BEEN SIDELINED BY OTHER OBLIGATIONS, OPPORTUNITIES, AND OCCASIONAL DISASTERS, MJ IS FINALLY GETTING HER CHANCE. WHILE HER PARTNER, PETER PARKER (A.K.A. SPIDER-MAN), SUPPORTS HER BACK IN NEW YORK CITY, SHE'S GOT A STARRING ROLE IN A HOLLYWOOD MOVIE! BUT THERE'S MORE TO THE DIRECTOR THAN MEETS THE EYE.

# THE AMAZING MARY JANE

MYSTERIO (QUENTIN BECK) HAS DISGUISED HIMSELF AS DIRECTOR CAGE McKNIGHT TO MAKE AN AMBITIOUS FILM ABOUT HIS LIFE: **DOWN IN FLAMES, UP IN SMOKE.**

AND HE'S CAST MARY JANE AS THE FEMALE LEAD--A FICTIONALIZED VERSION OF A WOMAN HE ADMIRER...AND DISAPPOINTED. AFTER MJ DISCOVERED "CAGE'S" IDENTITY, SHE AGREED TO STAY ON: MYSTERIO WAS TRYING TO BE A BETTER MAN, AND THEY RESPECTED EACH OTHER AS ARTISTS. AS PRODUCTION WAS PLAGUED BY SHRINKING BUDGETS AND ATTACKS FROM AN ENVOUS VULTURE LEADING THE SAVAGE SIX, MARY JANE TOOK ON MORE RESPONSIBILITIES, EVEN STEPPING IN TO PLAY SPIDER-MAN WHEN THE ORIGINAL ACTOR QUIT IN A HUFF. NOW WITH AN ACE CREW BEHIND THEM, IT COULD FINALLY BE MARY JANE AND MYSTERIO'S TIME TO SHINE.

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**CARLOS LOPEZ** COLOR ARTIST

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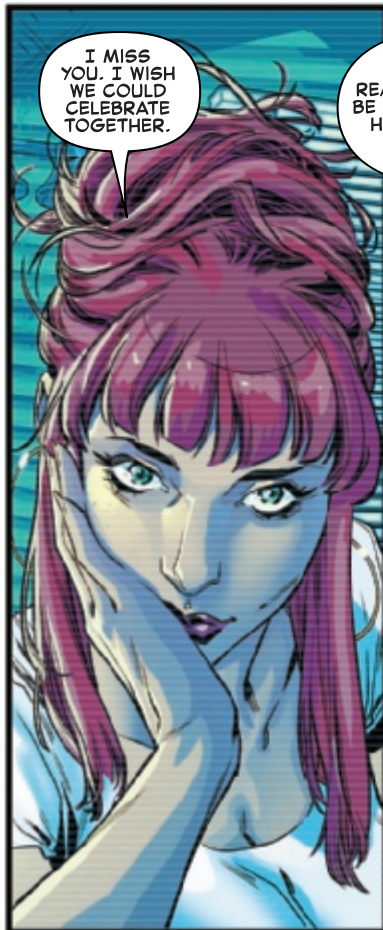
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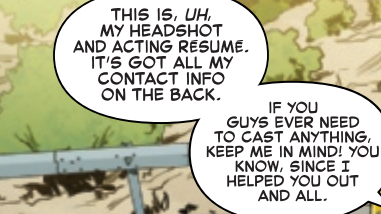
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WELL, IF IT ISN'T THE B-LIST "SAVAGE SIX"! DIDN'T YOU FELLAS LEARN THE FIRST TIME?!

THIS IS A **CLOSED** SET.

WHAT WE LEARNED IS YOU ALL **FLED** FROM US.

BETTER RUN AGAIN, GUARD PUP--WE STOP THIS PRODUCTION TODAY, OR ELSE. I'M GUESSING A SNUFF FILM WOULD END YOUR CAREER...

NO! YOU'RE **NOT** STOPPING THEM! IF YOU TRY, YOU'RE GOING TO HAVE TO GET THROUGH **ME** FIRST!

**HA HA HA HA HA HA!**

LAUGH ALL YOU WANT, I'M STILL NOT LETTING YOU GOONS INTERRUPT THE SHOOT.

SUCH BRAVADO FROM NO MORE THAN AN ATTRACTIVE ACCESSORY. BUT BE CAREFUL, MISS WATSON.

YOU WOULDN'T WANT TO DISFIGURE THE PRETTY FACE YOU MADE A CAREER OUT OF, WOULD YOU?



I USE WHAT I GOT.

**CRUNCH**

