



YES DR. COLE.



DR. COLE, DR. BUCKMAN, I'D LIKE YOU TO MEET DR. CHASE.



YOU CAN CALL ME JAMES.



IS THERE SOMETHING WRONG?

IT'S JUST...YOU LOOK LIKE...



BILL GLEN, I KNOW. I WAS GOING TO SAY IT TOO.

THEY USED TO WORK TOGETHER.

HE WAS MORE OF A MENTOR.

YOU SHOULD SEE THIS GUY'S RESUME.



SHALL I DISPLAY IT FOR YOU? DR. CHASE'S BACKGROUND HAS BEEN CLEARED THROUGH HUMAN RESOURCES. HE IS READY FOR AUTHORIZATION CODING.

Oh AND THIS IS THE WOMAN I WAS TELLING YOU ABOUT. JILL.




THE WAY LEDGE TALKED ABOUT YOU, I WAS EXPECTING SOMEONE MUCH OLDER.

THE ORIGIN OF MY PROGRAMING IS CLASSIFIED INFORMATION.


WELL YOU DON'T LOOK A DAY OVER TWENTY-NINE.






SHALL WE
PROCEED?

LET'S GET
THE PARTY
STARTED.




I WILL NOW BEGIN
THE CODING PROCESS.
THIS WILL ALLOW US
TO COMMUNICATE
WHenever YOU LIKE.



YOU ARE
FAMILIAR
TO ME.

HAVEN'T
YOU BEEN
LISTENING?
APPARENTLY
I LOOK LIKE
BILL GLEN.

NOT IN
THAT WAY. YOUR
PSYCHIC RESIDUE,
I FEEL AS IF I HAVE
COME ACROSS IT
BEFORE.



YOU **ARE** THE
COMPUTER FOR
THE CENTRAL LENS
NETWORK. HAVEN'T
YOU COME ACROSS
THE PSYCHIC RESIDUE
OF EVERYONE IN
THE WORLD?



NOT
THAT I'M NOT
HAPPY TO SEE
YOU BUT WHAT
ARE YOU DOING
HERE?

I WANTED
TO TALK TO YOU
IN PERSON BEFORE
YOU LEFT FOR D.C.
IT'S MATTHEW.



HOLD
THAT THOUGHT,
MOLLY. I WANT
YOU TO MEET
SOMEONE.

YOUR CODING IS COMPLETE, JAMES.



Oh...
SO WE'RE
ON A FIRST
NAME BASIS
NOW.

SO
GREAT TO
FINALLY
MEET
YOU!

YES,
um...

DR.
CHASE...

THIS
IS...

MOLLY
GLEN, YES...
I RECOGNIZE
YOU FROM THE
PICTURES BILL
KEPT IN HIS
WALLET.

LEDGE DIDN'T
TELL ME HOW
MUCH YOU LOOK
LIKE MY LATE
HUSBAND.

DOES
HE? I GUESS
MAYBE A BIT
ABOUT THE
EYES.

DON'T
YOU MEAN
HE LOOKS
JUST
LIKE
HIM?!

COME
ON, MOLLY,
THAT'S HOW THESE
MENTOR THINGS GO.
PEOPLE ARE DRAWN
TO PEOPLE WHO
REMINDE THEM OF
THEMSELVES.