

MARVEL LEGACY

RING OF FIRE

2

THOMPSON
PÉREZ
D'ARMATA

ROGUE & GAMBIT



RATED T+
\$3.99 US
MARVEL.COM



BONUS
DIGITAL
CONTENT
see inside for details

MARVEL

2 VARIANT EDITION

MILK
VARIANT

ROGUE & GAMBIT

RATED T+
\$3.99US
MARVEL.COM



00221



7 59606 08844 7

ROGUE & GAMBIT

RING OF FIRE
PART TWO

ONCE, THEY WERE MUTANT ORPHANS WITH UNCANNY ABILITIES THEY DIDN'T UNDERSTAND: ANNA MARIE, WITH THE POWER TO SIPHON VITALITY, AND REMY LeBEAU, ABLE TO CHARGE OBJECTS WITH KINETIC ENERGY. AND DESPITE LAWLESS PASTS, THEY EVENTUALLY FOUND FAMILY AND PURPOSE AS MEMBERS OF THE MUTANT TASK FORCE KNOWN AS THE X-MEN.

AT TIMES THEY ARE FRIENDS, LOVERS, TEAMMATES... THEY ARE...

ROGUE & GAMBIT

WHEN MUTANTS START DISAPPEARING ON A TROPICAL ISLAND, ALL SIGNS POINT TO A MYSTERIOUS "PRIVATE WELLNESS RETREAT" AS THE EPICENTER. LEADER OF THE X-MEN KITTY PRYDE ASSIGNS ROGUE AND GAMBIT (FORMER LOVERS CURRENTLY ON THE OUTS) TO GO UNDERCOVER AS A COUPLE SEEKING THERAPY TO INVESTIGATE. BUT NOT ALL IS AS IT SEEMS...

KELLY THOMPSON
WRITER

PERE PÉREZ
ARTIST

FRANK D'ARMATA
COLORIST

VC's **JOE CARAMAGNA**
LETTERER

KRIS ANKA
COVER ARTIST

MIKE McKONE & ROMULO FAJARDO, JR.
HULK VARIANT COVER ARTIST



JAY BOWEN & ANTHONY GAMBINO
GRAPHIC DESIGNERS

CHRIS ROBINSON
ASSISTANT EDITOR

DARREN SHAN
EDITOR

MARK PANICCIA
X-MEN GROUP EDITOR

C.B. CEBULSKI EDITOR IN CHIEF

JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PRESIDENT

ALAN FINE EXECUTIVE PRODUCER

ROGUE & GAMBIT No. 2, April 2018. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, L.L.C. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. **BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.** © 2018 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40688537. **Printed in the USA.** Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. **POSTMASTER: SEND ALL ADDRESS CHANGES TO ROGUE & GAMBIT, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com.** DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vii DeBellis, Custom Solutions & Integrated Advertising Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. **Manufactured between 01/12/2018 and 01/22/2018 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.**

PARAISO ISLAND.
NOW.

AGAIN, I
APOLOGIZE
FOR THE LAB
TESTS. MAPPING EACH
PATIENT'S BRAIN
PATTERNS IS PART
OF THE
PROCEDURE.

IT CREATES
A ROAD MAP
FOR US, IF YOU
WILL. WE FIND IT
STREAMLINES
THE THERAPY
PROCESS.

DIDN'T
SEE DAT IN THE
FINE PRINT, DR.
GRAND.

I ASSURE
YOU IT'S THERE,
BUT I APOLOGIZE
THAT IT TOOK
YOU BY
SURPRISE.

MUSTA
BEEN IN THAT
SAME PARAGRAPH
AS THE "SHARING
A ROOM"
CLAUSE.

I APOLOGIZE.
IS YOUR ROOM NOT
SATISFACTORY?

IT'S
FINE.

...ALL RIGHT,
THEN. AS YOU
KNOW, THIS IS
INTENSIVE THERAPY.
AS SUCH, WE LIKE TO
JUST DIVE RIGHT
INTO THE THICK
OF THINGS.

WE DON'T
HAVE THE LUXURY
OF LOTS OF TIME,
SO IF ONE OF YOU
WOULD LIKE
TO BEGIN...

...

...

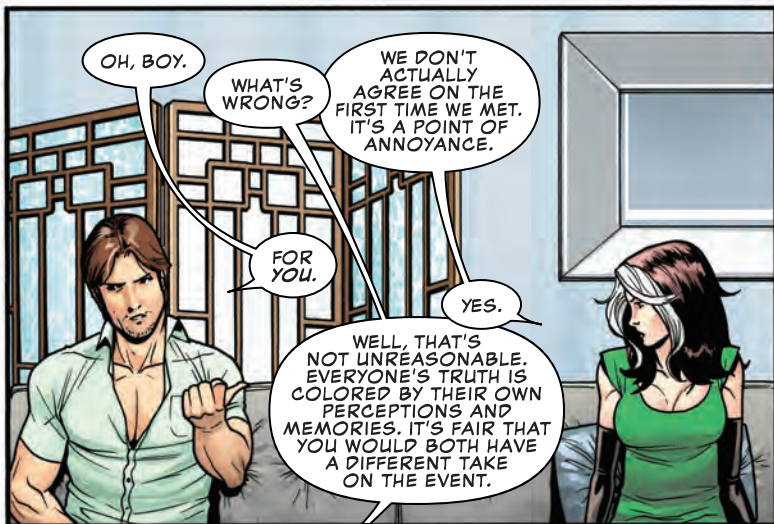






...OKAY.
SO THAT WAS...
A LOT.

HOW ABOUT
WE START WITH
SOMETHING
SMALLER. WHY DON'T
YOU TELL ME ABOUT
HOW YOU FIRST
MET?



OH, BOY.

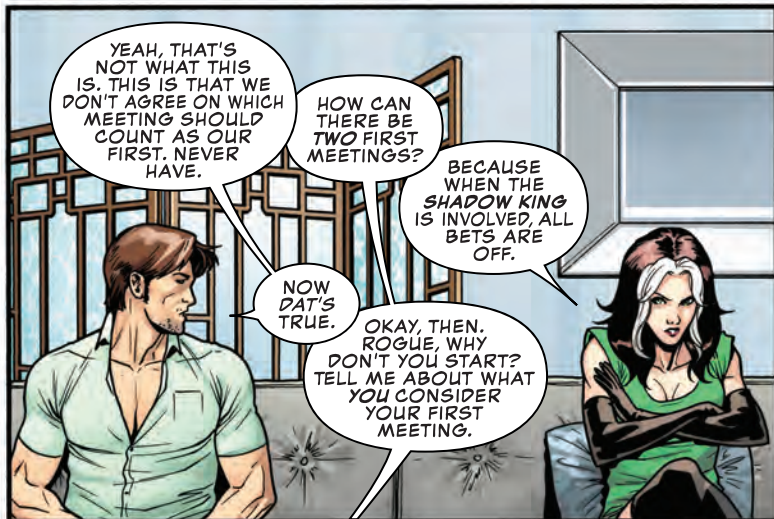
WHAT'S
WRONG?

WE DON'T
ACTUALLY
AGREE ON THE
FIRST TIME WE MET.
IT'S A POINT OF
ANNOYANCE.

FOR
YOU.

YES.

WELL, THAT'S
NOT UNREASONABLE.
EVERYONE'S TRUTH IS
COLORED BY THEIR OWN
PERCEPTIONS AND
MEMORIES. IT'S FAIR THAT
YOU WOULD BOTH HAVE
A DIFFERENT TAKE
ON THE EVENT.



YEAH, THAT'S
NOT WHAT THIS
IS. THIS IS THAT WE
DON'T AGREE ON WHICH
MEETING SHOULD
COUNT AS OUR
FIRST. NEVER
HAVE.

HOW CAN
THERE BE
TWO FIRST
MEETINGS?

BECAUSE
WHEN THE
SHADOW KING
IS INVOLVED, ALL
BETS ARE
OFF.

NOW
DAT'S
TRUE.

OKAY, THEN.
ROGUE, WHY
DON'T YOU START?
TELL ME ABOUT WHAT
YOU CONSIDER
YOUR FIRST
MEETING.

MUIR ISLAND. BEFORE.

"A POWERFUL PSYCHIC
MUTANT CALLED THE SHADOW
KING WAS TRYING TO TAKE
OVER THE WORLD...OR
WHATEVER IT IS HE WANTS.
I'M NEVER QUITE SURE.

"HE HAD ALREADY TAKEN
OVER MUIR ISLAND, AND
WITH IT, HE HAD A SCORE
OF X-MEN UNDER HIS MIND
CONTROL, INCLUDING
BOTH ME AND GAMBIT.

"WE WON THE DAY, WE ALWAYS DO. BUT IT
HAD BEEN AN ESPECIALLY ROUGH TIME
AND WE WERE ALL PRETTY BEAT DOWN, TO
BE HONEST. MIND CONTROL WILL DO THAT TO
YOU, I S'POSE. AND I WAS ANXIOUS TO
FIND MY MOTHER, MYSTIQUE.

"IT WAS A
PARTICULARLY
COMPLICATED
TIME.