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WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING A TRUCK CARRYING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY. HE IS THE *MAN WITHOUT FEAR*. HE IS...

DAREDEVIL

WILSON FISK, A.K.A. THE KINGPIN, IS THE MAYOR OF NEW YORK. THE KING OF ORGANIZED CRIME NOW RUNS THE CITY—AND HAS MADE SUPER HEROES ILLEGAL, PUTTING A WARRANT OUT FOR DAREDEVIL'S ARREST. SIMULTANEOUSLY, FISK ASKED MATT TO BECOME HIS DEPUTY MAYOR, HOPING TO KEEP HIM OUT OF THE WAY.

THEN MUSE, THE INHUMAN ARTIST WHO WORKS IN BLOOD, ESCAPED FROM PRISON. NOW DAREDEVIL AND SAM CHUNG, A.K.A. BLINDSPOT, A ONETIME VICTIM OF MUSE'S, MUST STOP HIM BEFORE HE KILLS AGAIN...

CHARLES SOULE
WRITER

RON GARNEY
ARTIST

MATT MILLA
COLOR ARTIST

VC's CLAYTON COWLES
LETTERER

DAN MORA & ROMULO FAJARDO JR. MAIN COVER ARTISTS

MARCO CHECCHETTO HULK VARIANT COVER ARTIST

ANNALISE BISSA ASSISTANT EDITOR

JORDAN D. WHITE EDITOR

C.B. CEBULSKI EDITOR IN CHIEF

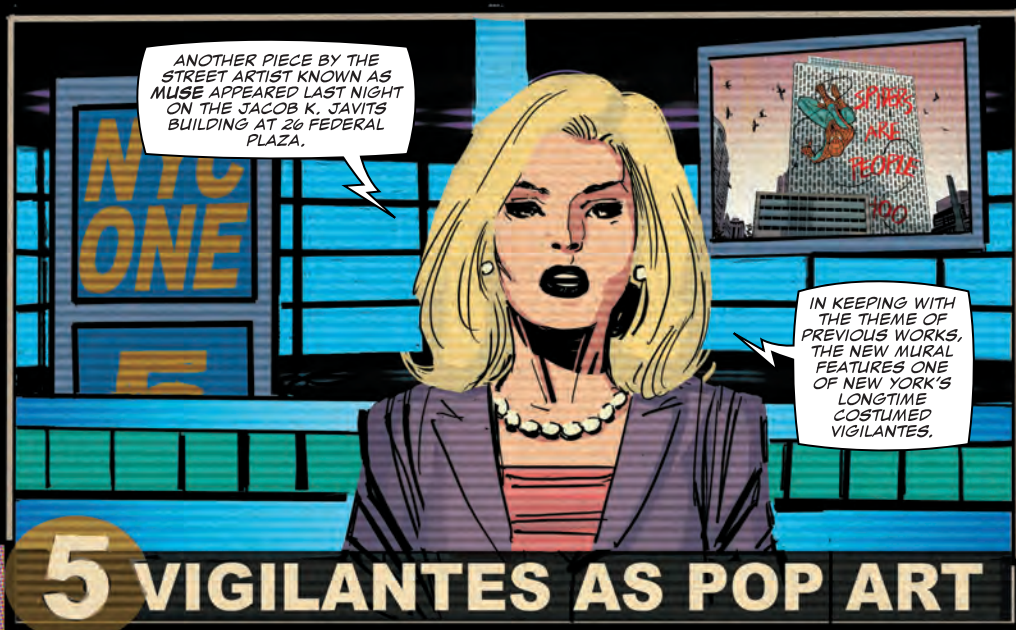
JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PRESIDENT

ALAN FINE EXEC. PRODUCER



DAREDEVIL No. 598, April 2018. Published Monthly except in February, May, and August by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2018 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO DAREDEVIL, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 01/12/2018 and 01/23/2018 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.



ANOTHER PIECE BY THE STREET ARTIST KNOWN AS MUSE APPEARED LAST NIGHT ON THE JACOB K. JAVITS BUILDING AT 26 FEDERAL PLAZA.

IN KEEPING WITH THE THEME OF PREVIOUS WORKS, THE NEW MURAL FEATURES ONE OF NEW YORK'S LONGTIME COSTUMED VIGILANTES.

5 VIGILANTES AS POP ART



"THIS TIME, IT'S SPIDER-MAN, SHOWN GIVING A THUMBS-UP.

"OR, POSSIBLY, A THUMBS-DOWN, DEPENDING ON YOUR POINT OF VIEW.

"AUTHORITIES ARE AT A LOSS TO EXPLAIN HOW SUCH A LARGE MURAL COULD HAVE BEEN CREATED OVERNIGHT ON ONE OF THE CITY'S MOST HIGHLY SECURED BUILDINGS.

"IT HAS THAT IN COMMON WITH THE OTHER MUSE WORKS THAT HAVE CAPTIVATED THE CITY, ALL OF WHICH FEATURE NEW YORK'S WELL-KNOWN COSTUMED CRIMEFIGHTERS.



"LUKE CAGE."



"IRON FIST."

AND OF COURSE, THE FIRST PIECE TO APPEAR--DAREDEVIL, ON THE MANHATTAN MUNICIPAL BUILDING.

THESE WORKS SEEM DESIGNED TO ACT AS A COUNTERPOINT TO NEWLY ELECTED MAYOR WILSON FISK'S STANCE AGAINST COSTUMED VIGILANTES.

THEY INVITE SYMPATHY--OR AT LEAST PROVIDE A DIFFERENT POINT OF VIEW.

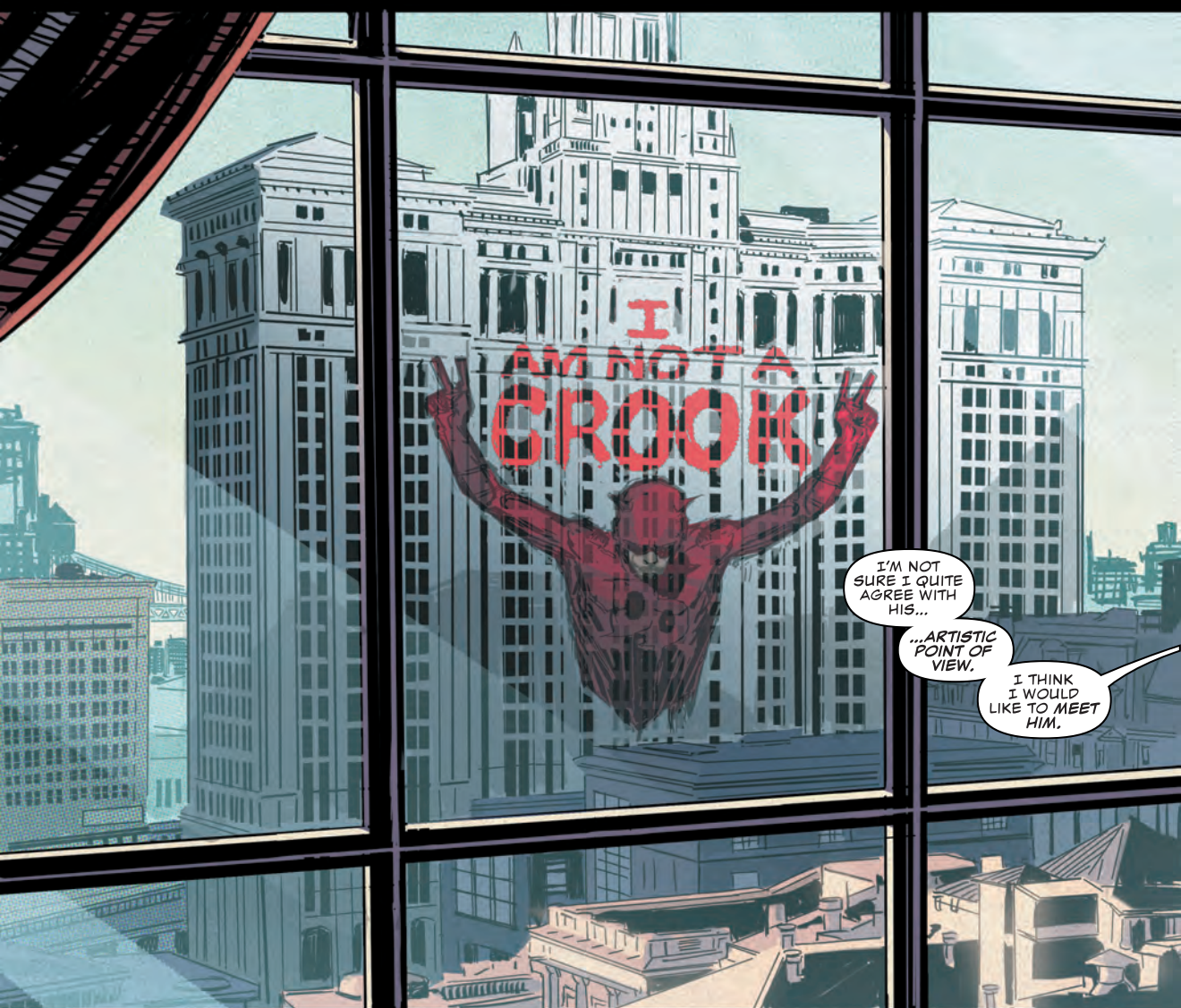
5 VIGILANTES AS POP ART

IF WE COULD ASK THE ARTIST, WE MIGHT KNOW MORE ABOUT THEIR INTENTIONS--BUT SO FAR, THIS PERSON HASN'T REVEALED HIS OR HER IDENTITY.

ALL WE HAVE IS ONE WORD--THE SAME SIGNATURE ON EVERY MURAL--LEAVING NEW YORK CITY ASKING...

5 VIGILANTES AS POP ART

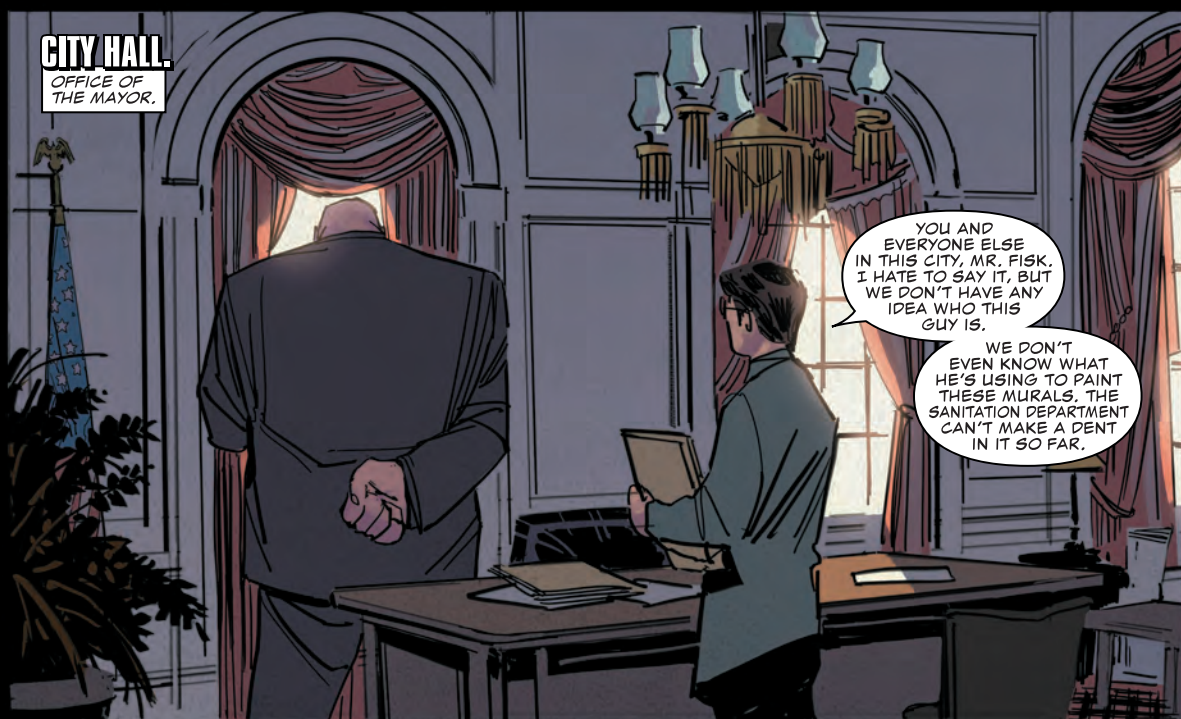




I'M NOT
SURE I QUITE
AGREE WITH
HIS...

...ARTISTIC
POINT OF
VIEW.

I THINK
I WOULD
LIKE TO MEET
HIM.



CITY HALL.
OFFICE OF
THE MAYOR.

YOU AND
EVERYONE ELSE
IN THIS CITY, MR. FISK.
I HATE TO SAY IT, BUT
WE DON'T HAVE ANY
IDEA WHO THIS
GUY IS.

WE DON'T
EVEN KNOW WHAT
HE'S USING TO PAINT
THESE MURALS. THE
SANITATION DEPARTMENT
CAN'T MAKE A DENT
IN IT SO FAR.