

EXIT STAGE LEFT:

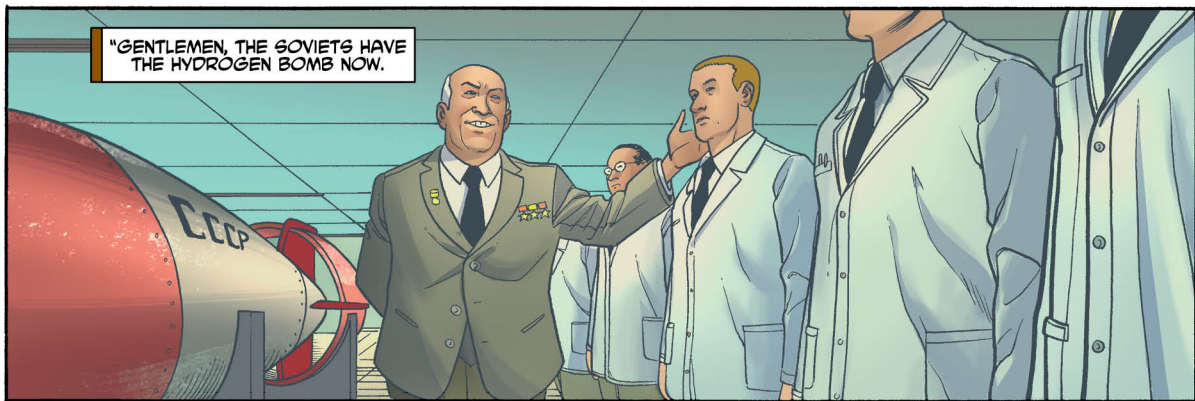
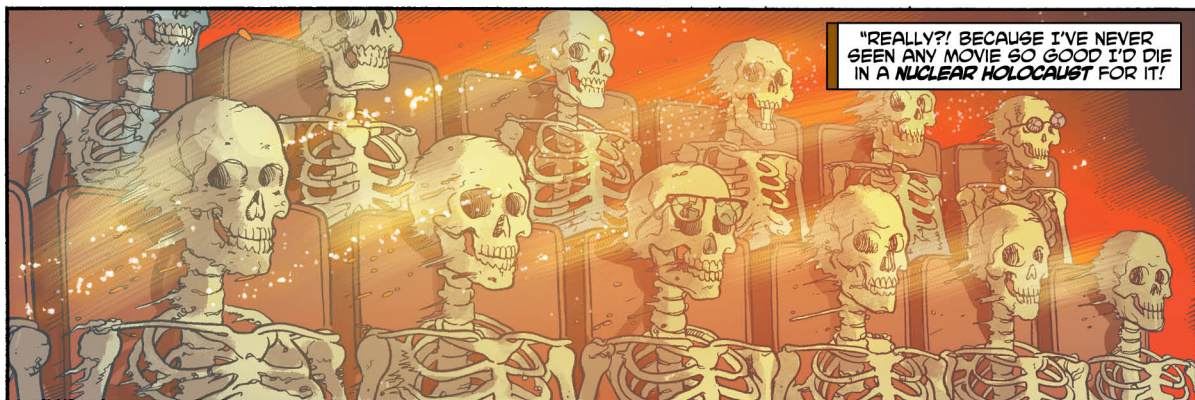
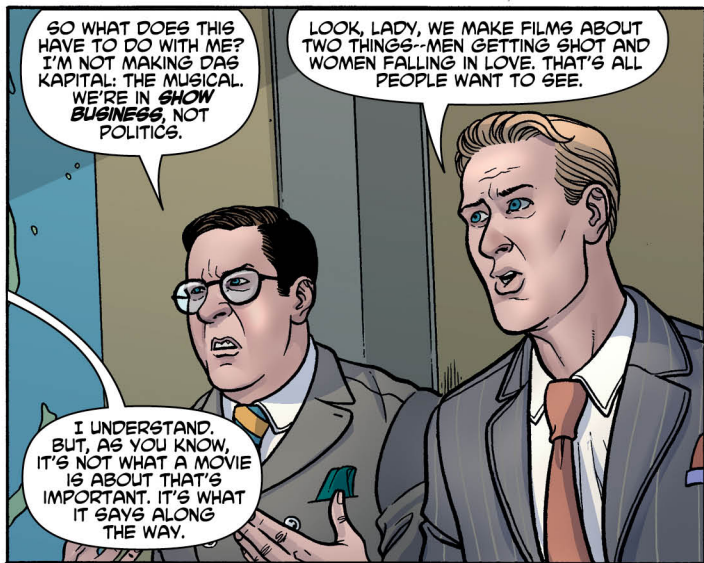
THE SNAGGLEPUSS CHRONICLES
MARK RUSSELL WRITER MIKE FEEHAN PENCILLER
MARK MORALES INKER

PAUL MOLINTS COLORIST DAVE SHARPE LETTERER
BEN CALDWELL COVER ARTIST
STEVE PUGH VARIANT COVER ARTIST
DIEGO LOPEZ ASSISTANT EDITOR MARIE JAVINS EDITOR

ADOG'S life

NOW THAT CHINA HAS GONE RED, THE COMMUNISTS OUTNUMBER THE FREE WORLD TWO TO ONE! WE CANNOT POSSIBLY WIN IF WE HAVE TO FIGHT THEM ABROAD AND AT HOME.





"WHEN THE MOMENT OF TRUTH COMES, AND YOUR LIVES AND THOSE OF THE ONES YOU LOVE DEPEND ON THE ACTIONS OF ONE MAN..."

ONE MINUTE UNTIL OVER TARGET.

"THAT MAN'S THOUGHTS WON'T TURN TO CAPITALISM. OR THE CONSTITUTION. HIS LAST THOUGHTS WILL BE OF THE HOME HE IS FIGHTING FOR.

"AND AT THAT CRUCIAL MOMENT, WHAT DO YOU WANT GOING THROUGH THAT MAN'S MIND?"

BOMB RELEASE

"TRUST IN HIS LEADERSHIP?"

WE'RE OVER THE TARGET, SIR... SIR?

"THE GOOD, WHOLESOME PEOPLE OF THIS LAND?"

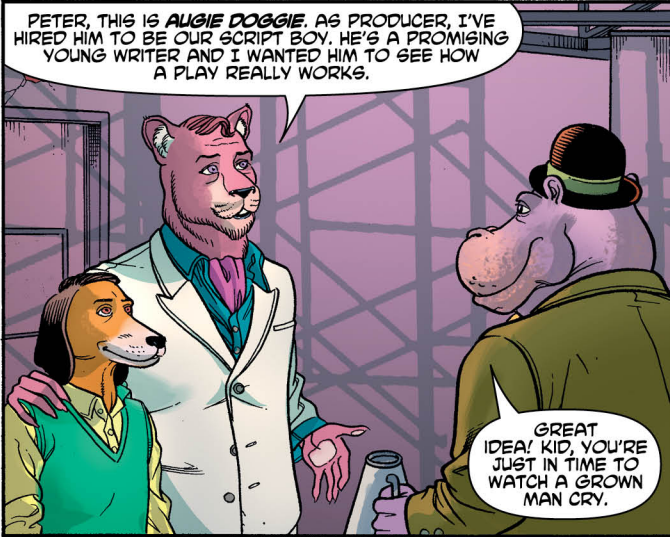
"OR THE PERVERTS AND JUNKIES WHO POLLUTE YOUR PLAYS AND MOVIES? IF HE FALTERS AND WE LOSE THIS WAR, DON'T ACT LIKE YOU HAD NOTHING TO DO WITH IT. LIKE IT OR NOT, AS ENTERTAINERS, YOU'RE ALL IN POLITICS. AND AS FOR YOUR GOVERNMENT--"

WE ARE NOW IN SHOW BUSINESS!



I WANTED TO THANK YOU FOR GIVING ME A CHANCE, MR. PUSS. I DON'T THINK I COULD HAVE GOTTEN INTO THEATER WITHOUT IT.

WELL, WHAT'S THE POINT OF GIVING A BREAK TO SOMEONE WHO DOESN'T NEED IT?



PETER, THIS IS **AUGIE DOGGIE**. AS PRODUCER, I'VE HIRED HIM TO BE OUR SCRIPT BOY. HE'S A PROMISING YOUNG WRITER AND I WANTED HIM TO SEE HOW A PLAY REALLY WORKS.

GREAT IDEA! KID, YOU'RE JUST IN TIME TO WATCH A GROWN MAN CRY.



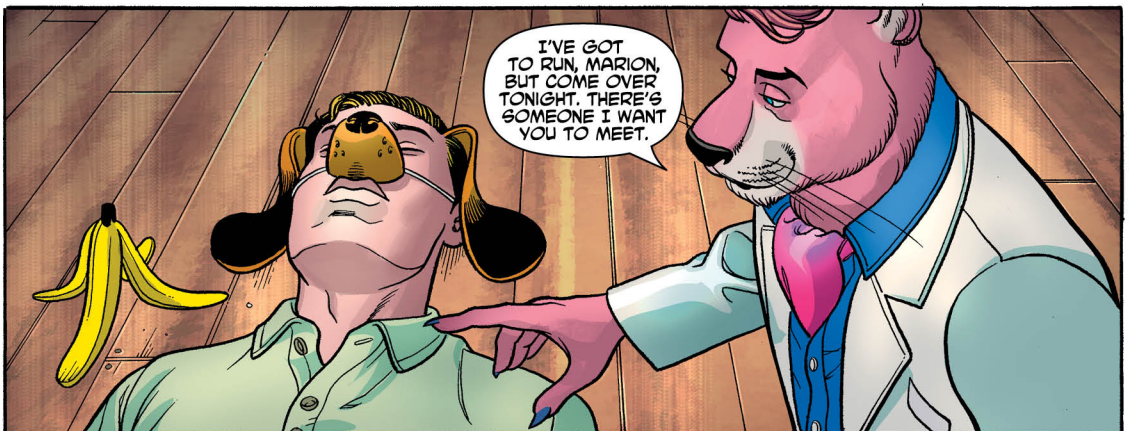
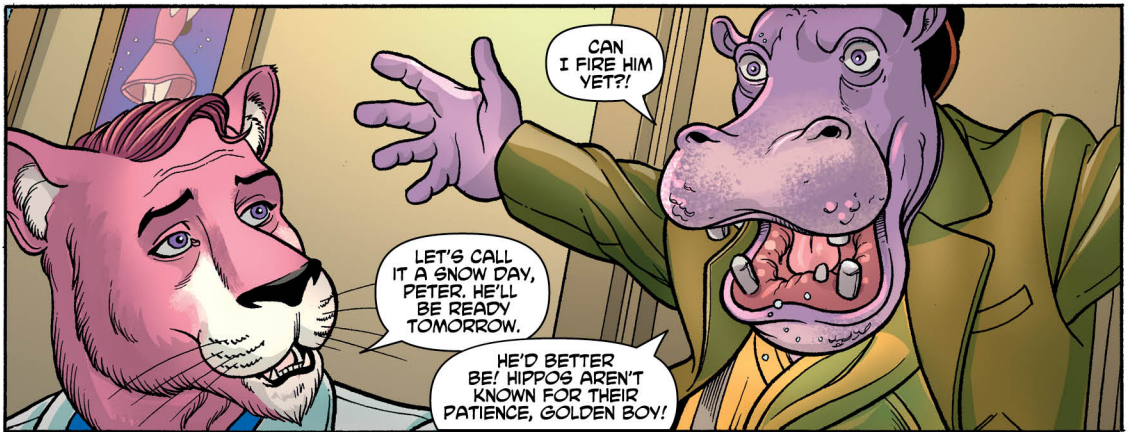
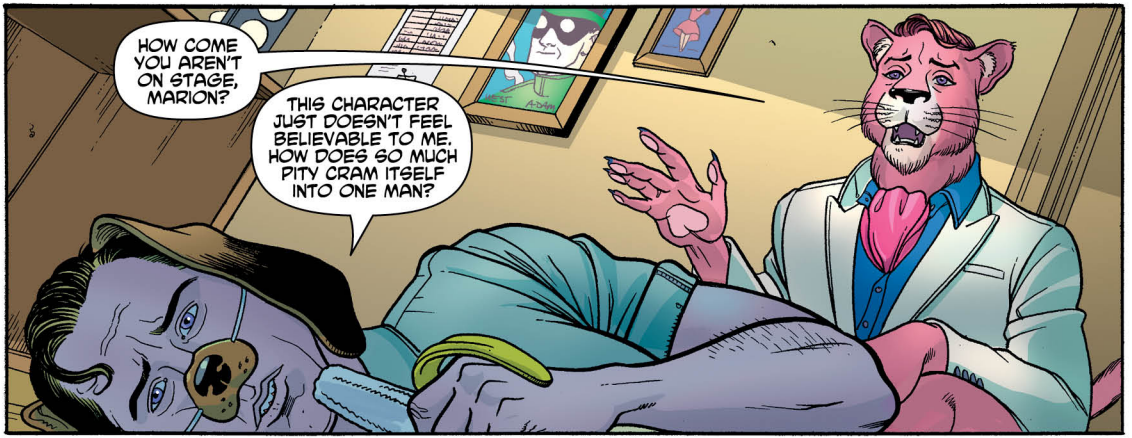
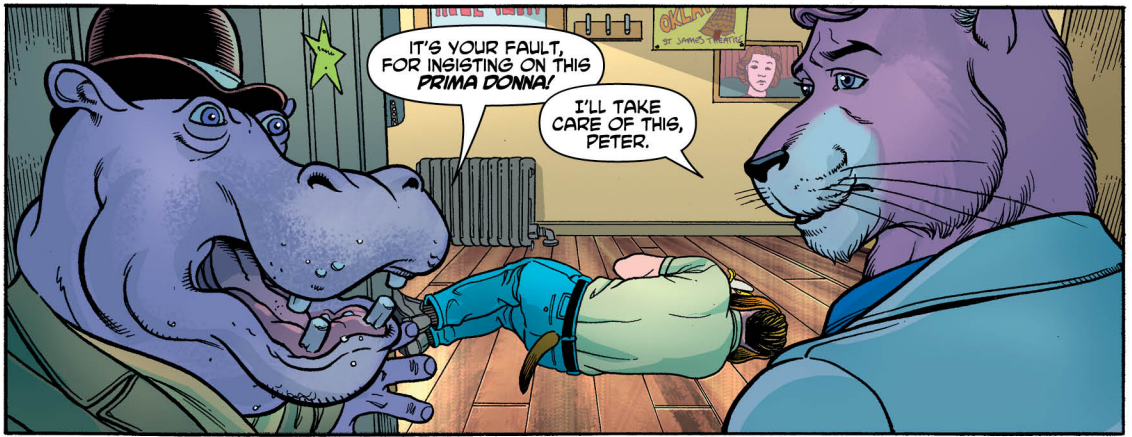
THIS PLAY IS **CALAMITIES!** NOTHING BUT CALAMITIES! THE STAGE MANAGER AND ALL THE STAGE HANDS WENT ON STRIKE THIS MORNING! ON RELIGIOUS GROUNDS! YOU WANT TO PRODUCE YOUR OWN PLAYS? PRODUCE A STAGE MANAGER! PREFERABLY WITH EXTRA ARMS!



PETER, WHERE'S MARION?



THAT'S THE OTHER CALAMITY. HE'S IN HIS DRESSING ROOM. HE WON'T COME OUT!



LOS ANGELES
LAST YEAR.

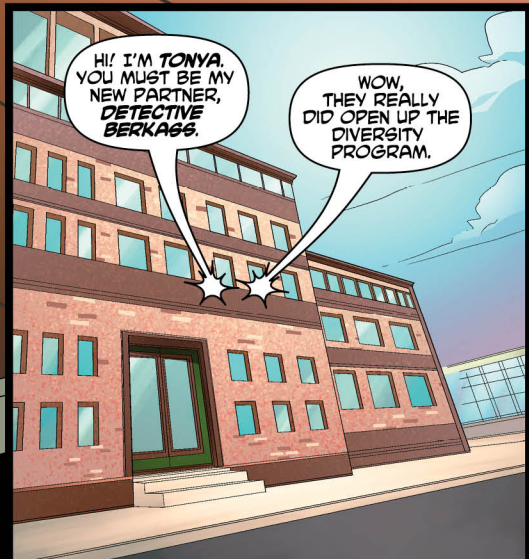
CONGRATULATIONS 2017
LES POLICE ACADEMY GRAD



CONGRATULATIONS,
MS. LIGHTFOOT.

SASQUATCH DETECTIVE ANNIVERSARY

CREATED AND WRITTEN BY:
BRANDEE STILWELL
ART BY: GUSTAVO VAZQUEZ
COLOR: CHRIS SOTOMAYOR LETTERING: DAVE SHARPE
ASSISTANT EDITOR: DIEGO LOPEZ EDITOR: MARIE JAVINS



HI! I'M TONYA.
YOU MUST BE MY
NEW PARTNER,
**DETECTIVE
BERKAGG.**

WOW,
THEY REALLY
DID OPEN UP THE
DIVERSITY
PROGRAM.



YEAH, THEY
DID. YOU GUYS
NEED MORE
WOMEN IN THIS
DEPARTMENT.

TODAY.

NICE DISGUISE, TONYA.

THANK YOU. MY PRETTY WOMAN JULIA ROBERTS HOOKER OUTFIT WORKS EVERY TIME.

AND BY THE WAY, RON... HAPPY ANNIVERSARY!

CAN'T BELIEVE HOW FAST YOU WENT FROM BEING A BEAT COP TO A DETECTIVE. AND THAT *THIS* IS MY LIFE.

REMEMBER WHEN I STOPPED MY FIRST BANK ROBBERS?

