

**BENEATH THE LABYRINTH
OF THE MINOTAUR.**

SPAIN, 1943.

BLACK ADAM,
MY PRINCE TURNED
TYRANT, MY BELOVED
PROFANED--

I REJECT
YOUR GIFTS OF
RESURRECTION,
IMMORTALITY, AND
A CONQUERED
WORLD.

ISIS?

MY HOURS
CAME, AND
MY HOURS
PASSED.

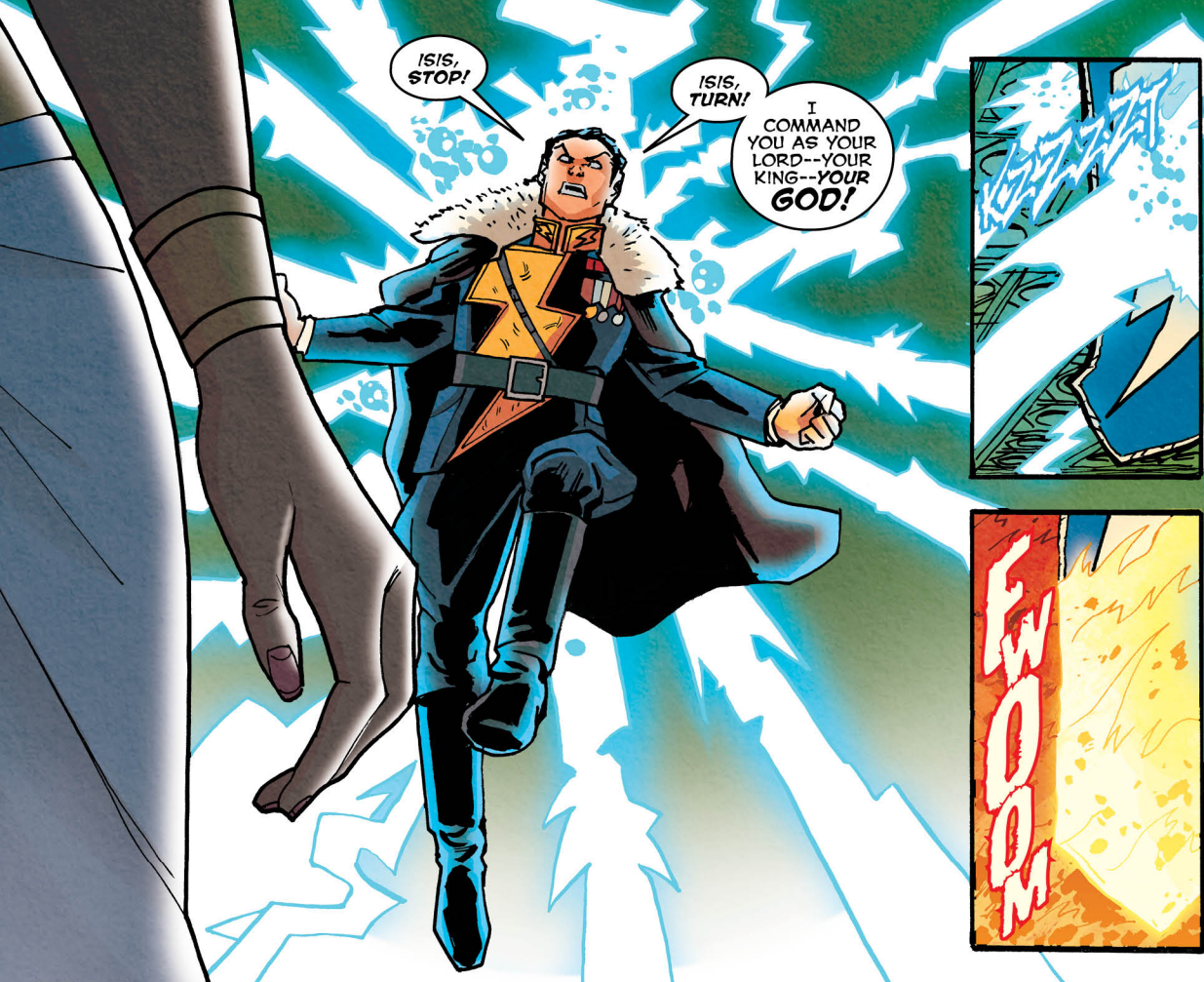
I DO
NOT REGRET
THE LIFE I
LIVED, NOR
THE LIFE I
GAVE.

GOOD-BYE,
MY PRINCE.
I RETURN
TO MY SLEEP IN
THE LAND OF
THE DEAD.

ISIS,
NO!

WAR BONDS

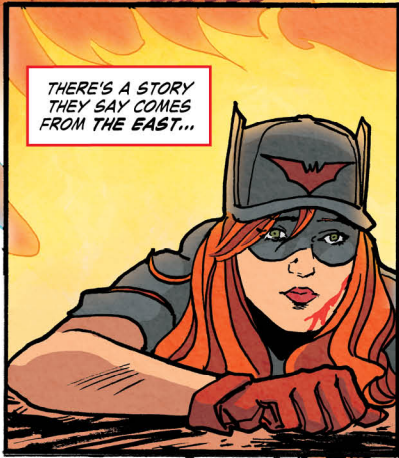
MARGUERITE BENNETT - WRITER SANDY JARRELL - ARTIST KELLY FITZPATRICK - COLORIST
WES ABBOTT - LETTERER JARRELL & FITZPATRICK - COVER ARTISTS KRISTY QUINN - EDITOR



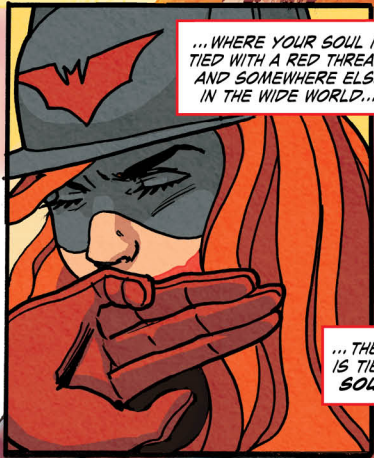


THERE ARE ALL KINDS OF STORIES ABOUT RED THREAD.

WHAMMMMM



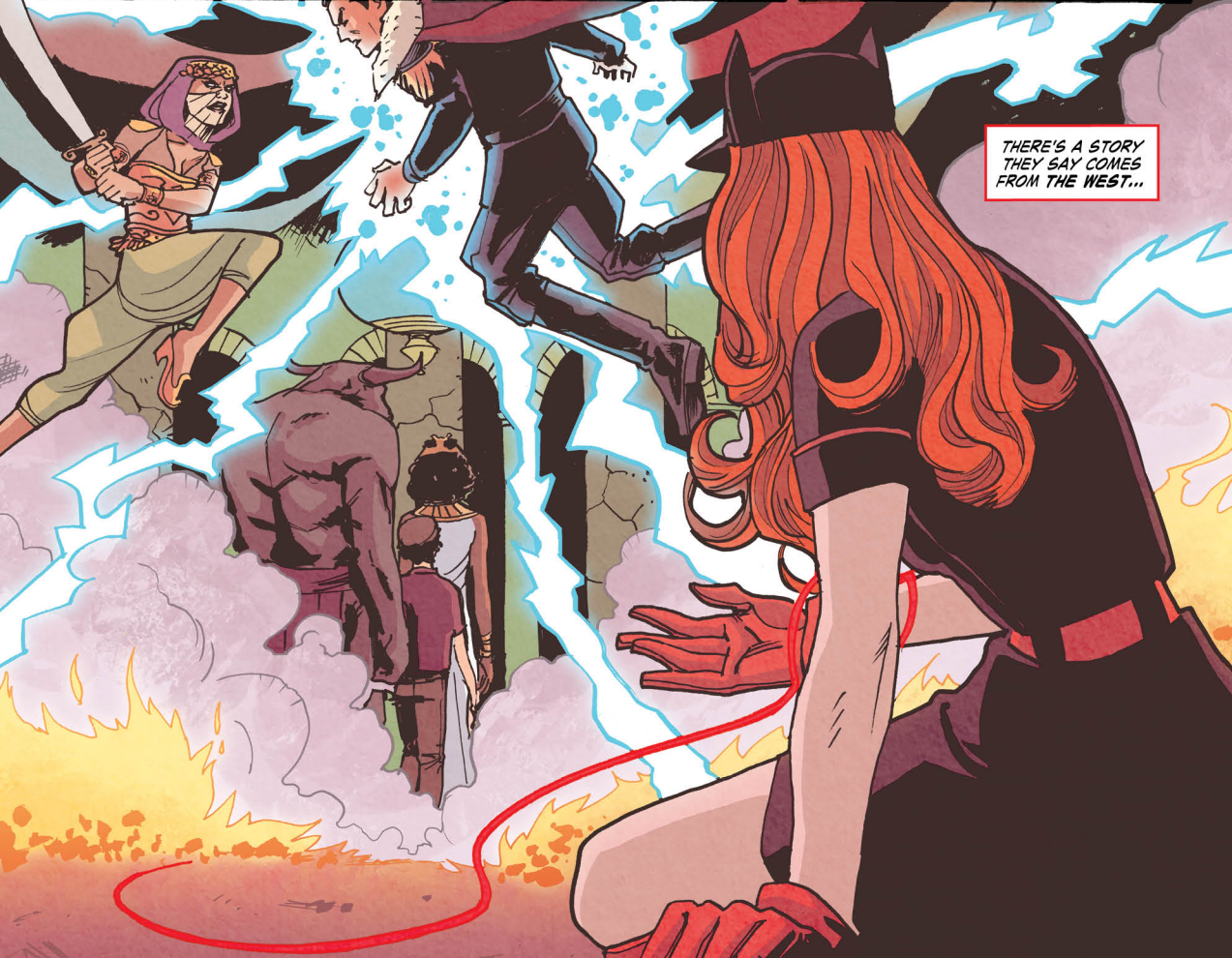
THERE'S A STORY THEY SAY COMES FROM THE EAST...



...WHERE YOUR SOUL IS TIED WITH A RED THREAD, AND SOMEWHERE ELSE IN THE WIDE WORLD...



...THE OTHER END IS TIED TO YOUR SOUL'S MATE.



THERE'S A STORY THEY SAY COMES FROM THE WEST...

...WHERE A RED THREAD
AT THE WRIST WILL TURN
AWAY THE EVIL EYE...

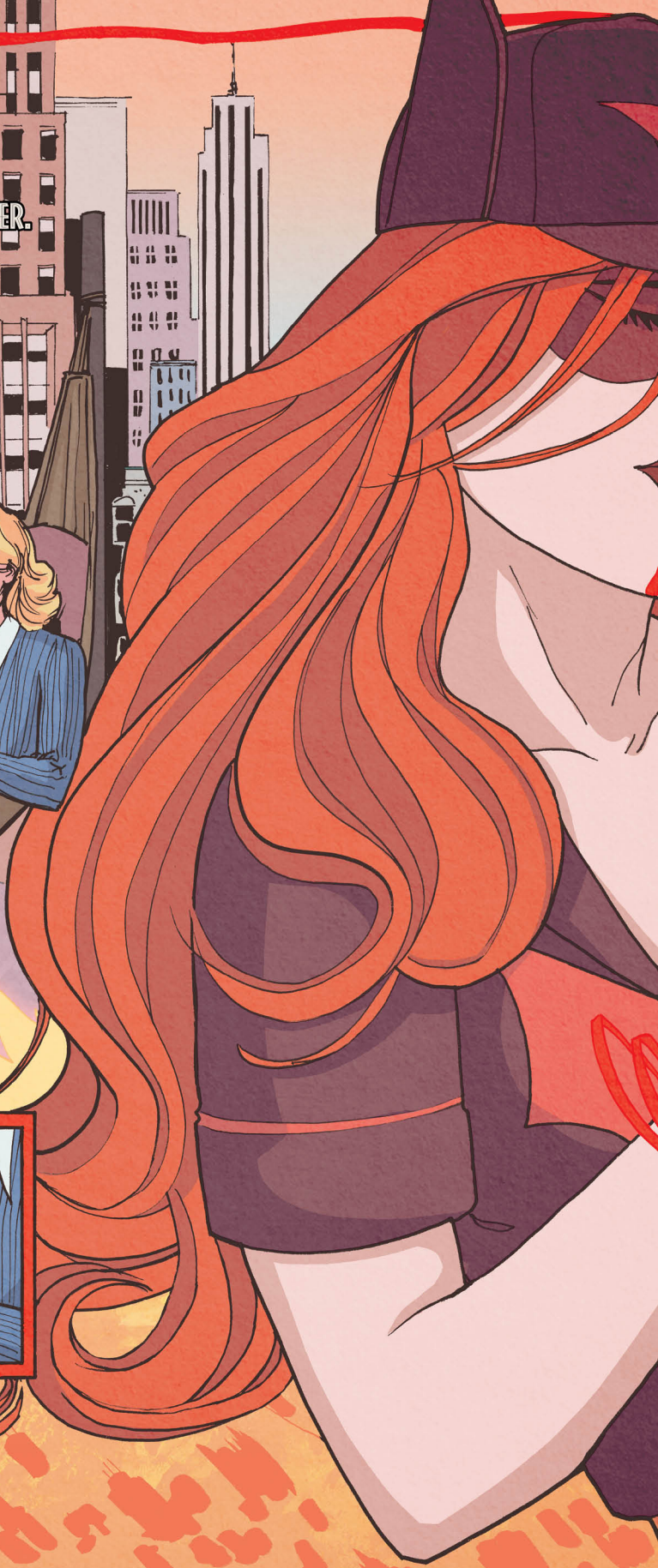
GOTHAM CITY.
APARTMENT OF MAGGIE SAWYER.

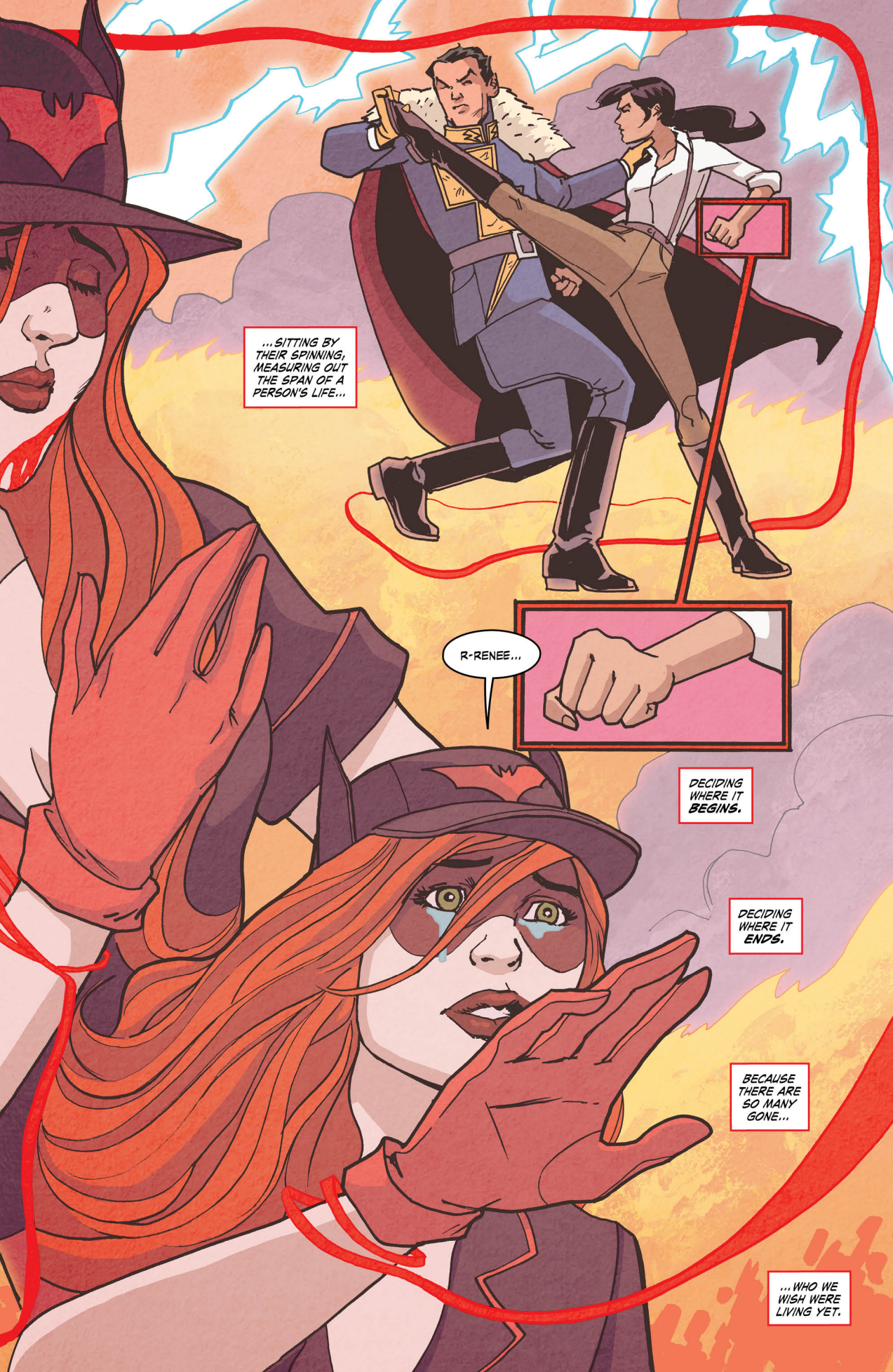


...AND SAVE THE
PROTECTED FROM
ALL HARM.



AND THERE'S AN OLD
STORY ABOUT THE
THREE FATES...





...SITTING BY
THEIR SPINNING,
MEASURING OUT
THE SPAN OF A
PERSON'S LIFE...

R-RENEE...



DECIDING
WHERE IT
BEGINS.

DECIDING
WHERE IT
ENDS.

BECAUSE
THERE ARE
SO MANY
GONE...

...WHO WE
WISH WERE
LIVING YET.