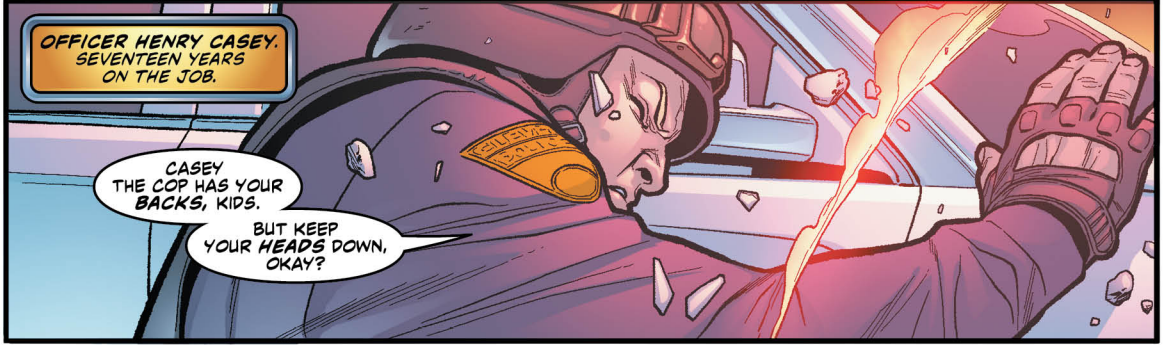


IT'S THE QUESTION CLEVELANDERS WILL BE ASKING TOMORROW AND FOR DECADES TO COME.

"WHERE WERE YOU WHEN TERROR CAME TO CLEVELAND?"

THE SIMMONS KIDS ARE SCARED. THEY AIN'T ALONE IN THAT. BUT I HAVE TO KEEP THEM SAFE.

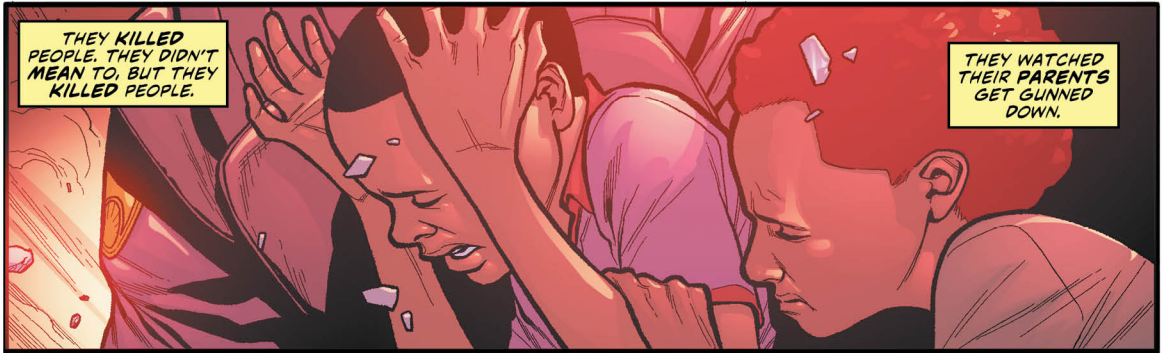
I MADE A PROMISE TO A DAMN VIGILANTE.



OFFICER HENRY CASEY. SEVENTEEN YEARS ON THE JOB.

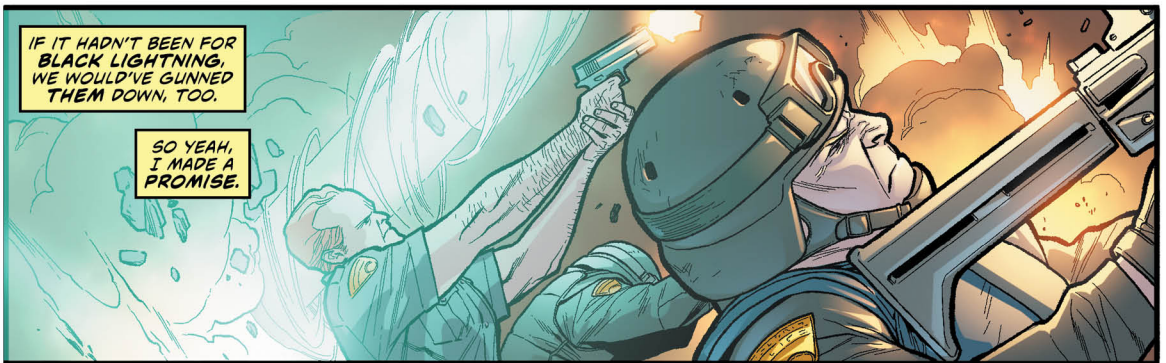
CASEY THE COP HAS YOUR BACKS, KIDS.

BUT KEEP YOUR HEADS DOWN, OKAY?



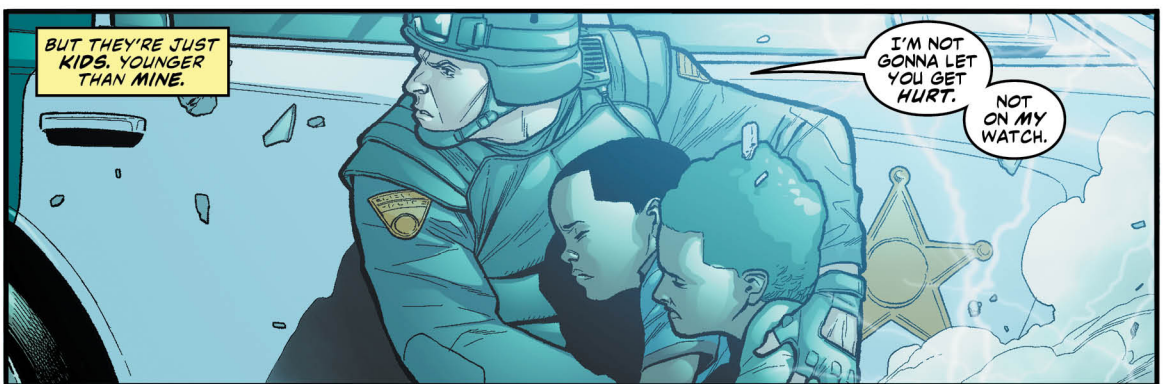
THEY KILLED PEOPLE. THEY DIDN'T MEAN TO, BUT THEY KILLED PEOPLE.

THEY WATCHED THEIR PARENTS GET GUNNED DOWN.



IF IT HADN'T BEEN FOR BLACK LIGHTNING, WE WOULD'VE GUNNED THEM DOWN, TOO.

SO YEAH, I MADE A PROMISE.



BUT THEY'RE JUST KIDS. YOUNGER THAN MINE.

I'M NOT GONNA LET YOU GET HURT.

NOT ON MY WATCH.

JEFFERSON PIERCE, A MAN WHO CAME HOME AND FOUND THAT HOME STRUGGLING WITH TROUBLES OLD AND NEW. NOW HE FIGHTS FOR THE FUTURE ON TWO FRONTS: IN THE CLASSROOM AS A DEDICATED TEACHER AND ON THE STREETS AS...

**BLACK
LIGHTNING**

COLD DEAD HANDS

**PART FOUR: THEY DON'T
KNOW WHO THE TERROR IS**

TONY
ISABELLA
writer

CLAYTON HENRY
& YVEL GUICHET
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PETE
PANTAZIS
colorist

JOSH
REED
letterer

CLAYTON HENRY
& MARK MORALES
with TOMÉU MOREY
cover

HARVEY
RICHARDS
associate
editor

JIM
CHADWICK
group
editor

BLACK LIGHTNING CREATED BY TONY ISABELLA WITH TREVOR VON EEDEN

WHITE THUNDER AND HIS FLYING GANGBANGERS CAME AT US FAST, HOT AND WITHOUT WARNING.

A COUPLE OF COPS WENT DOWN WITH THE FIRST SHOTS. I CAN'T TELL HOW BADLY THEY WERE HURT.

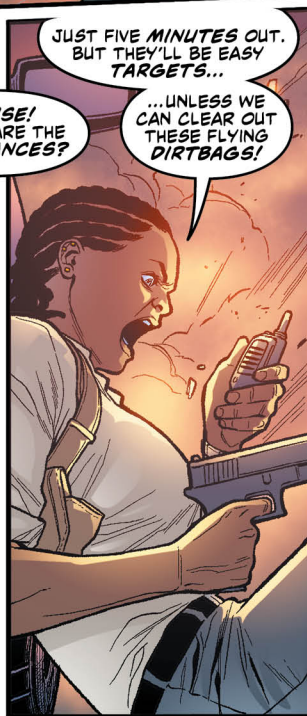
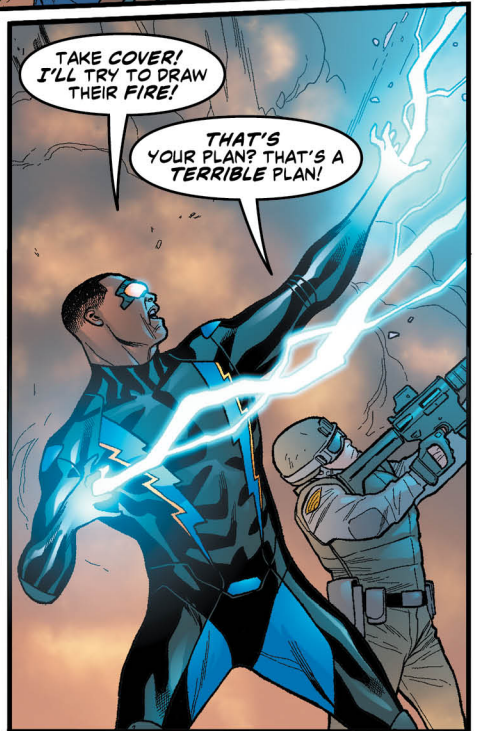
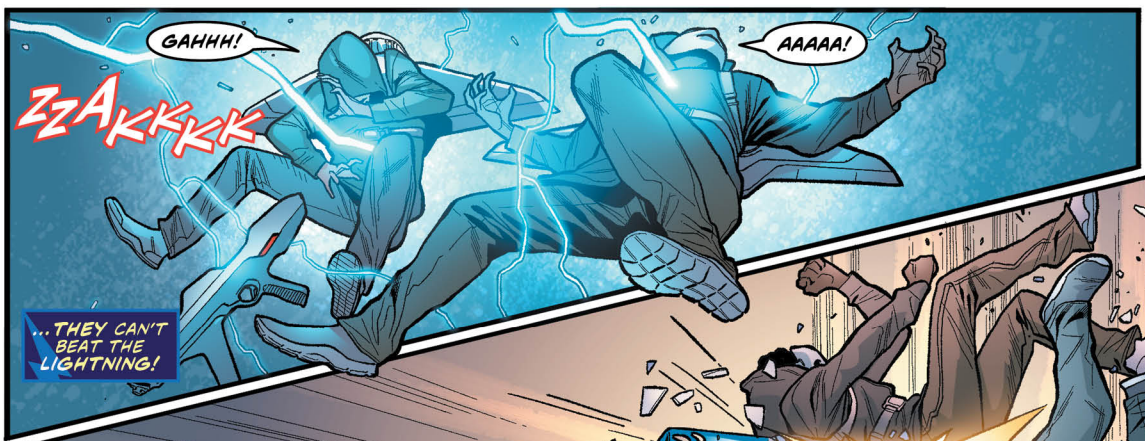
THE REST GOT IN THE FIGHT QUICK.

AHH!

BUT THE BAD GUYS HAVE THE HIGH GROUND, AND I CAN ONLY STAY IN THE AIR FOR SECONDS AT A TIME.

HIT THEM WITH EVERYTHING WE HAVE!
SHOOT THEM OUT OF THE SKY!

I CAN'T BEGIN TO MATCH THEIR MANEUVERABILITY, ON THE OTHER HAND...



HE'S NOT WRONG, BUT THERE ARE COPS DOWN. THEY NEED MEDICAL ATTENTION.

I NEED TO MOVE THE FIGHT AWAY FROM THEM.

