

# FINAL HEAVEN.

OKAY, YOU SAME-FACED POTCH-PEDDLERS, LET'S WET OUR BEAKS AND PREPARE TO **BARGAIN!**

THERE'S NO NEED TO SHOUT.

YOU'LL KNOW WHEN I START **SHOUTING**, POCKET PROTECTOR!

**TIC**

ALL THE SAME, **RETCONN** IS HAPPY TO HAVE YOU REPRESENT YOUR...CLIENT IN OUR HOME OFFICE.

**CLIK**

IN LIGHT OF RECENT EVENTS, WE'VE MOVED OUR BUSINESS MODEL AWAY FROM BROADCAST, TO REALITY ESTATE. WE'VE **SPECIALLY CONDITIONED** THIS WORLD. YOU'LL FIND ITS APPEAL **BROAD** AND **UNASSAILABLE**.

ARE YOU **READY** FOR YOUR PRIVATE VIEWING?

IS THAT A **JOKE**? OF COURSE I'M **READY**...



WHUMP

READY  
FOR THE  
DEAL  
OF MY  
LIFE!

YOU'LL  
GET IT, LORD  
MANGA  
KHAN.



# HAPPY HARBOR, RHODE ISLAND.

**SPECIAL  
DELIVERY, MR.  
FOX! BEAUTIFUL  
AFTERNOON, ISN'T  
IT?**

**GOT  
YOUR DAILY  
DOSE  
HERE!**

**OH...OH...HOW  
NICE! WE ARE  
RUNNING LOW...**

**THANKS,  
MILKMAN MAN!**

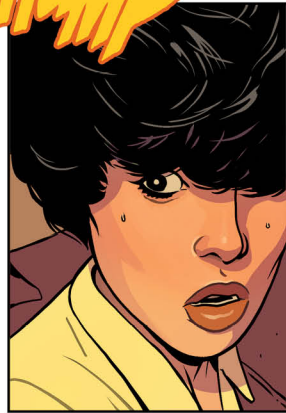
**NO NEED  
TO THANK ME,  
GARDY...**



**SNAP**



**WHUMP**



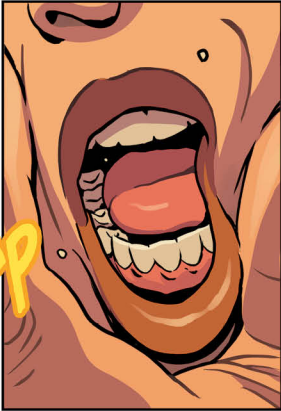
**FUMPP**







IT'S MY PLEASURE!



SNAP



EUH!



IT'S MY PLEASURE!



WOOF WOOF



IT'S MY PLEASURE!



GARF!



THAT'S ONE...



"...ON TO THE  
NEXT HAPPY  
HOME."



# MILKW

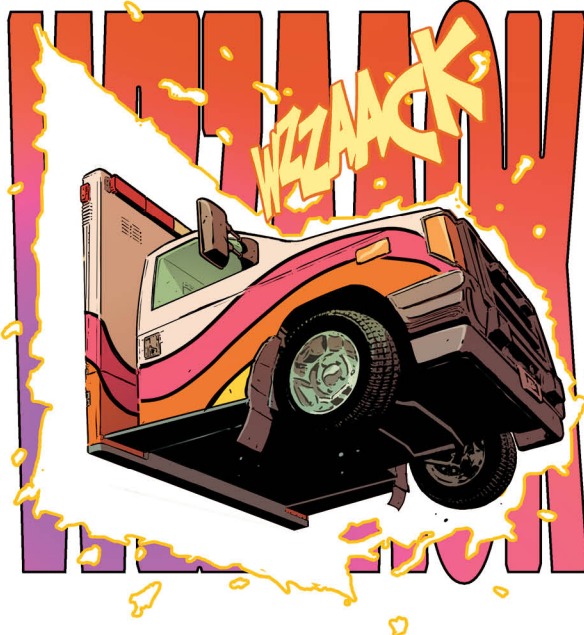
**STEVE ORLANDO  
& GERARD WAY**  
WRITERS

**ACO**  
ILLUSTRATOR

PG 12 BY  
**HUGO  
PETRUS**

**TAMRA BONVILLAIN  
& MARISSA LOUISE**  
COLORISTS

**CLEM  
ROBINS**  
LETTERER







# IARS PART ONE

SPECIAL THANKS TO  
**DAVID LORENZO  
RIVEIRO**

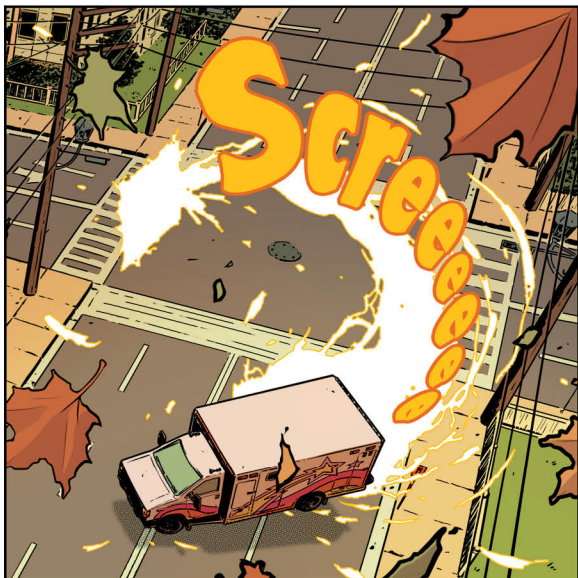
**FRANK  
QUITELY**  
COVER

**MOLLY  
MAHAN**  
ASSOC. ED.

**JAMIE S.  
RICH**  
EDITOR

DOOM PATROL  
CREATED BY  
**ARNOLD  
DRAKE**

SUPERMAN CREATED BY  
**JERRY SIEGEL AND JOE  
SHUSTER**. BY SPECIAL  
ARRANGEMENT WITH THE  
JERRY SIEGEL FAMILY





# CRASH

# DOWN

HAPPY HARBOR.  
EARTH.

EARTH-PRIME,  
THAT IS.

COME  
ON! THAT  
CAME FROM  
OUT  
FRONT!

WELL,  
I'LL BE A  
SUCK-EGG  
MULE. LOOKS  
LIKE THERE'S  
SOME TYP'A  
BUSINESS OVER  
AT THE FOX  
HOUSE.

THEY  
MUST  
BE FROM  
OUT OF  
TOWN.

LOOKS  
LIKE MR.  
LOBO WAS  
RIGHT TO  
CALL US IN,  
GANG.

DON'T WORRY,  
MILKMAN MAN. WE'VE  
ALL BEEN STUDYING  
OUR COMMUNITY  
ACTION PLAN.

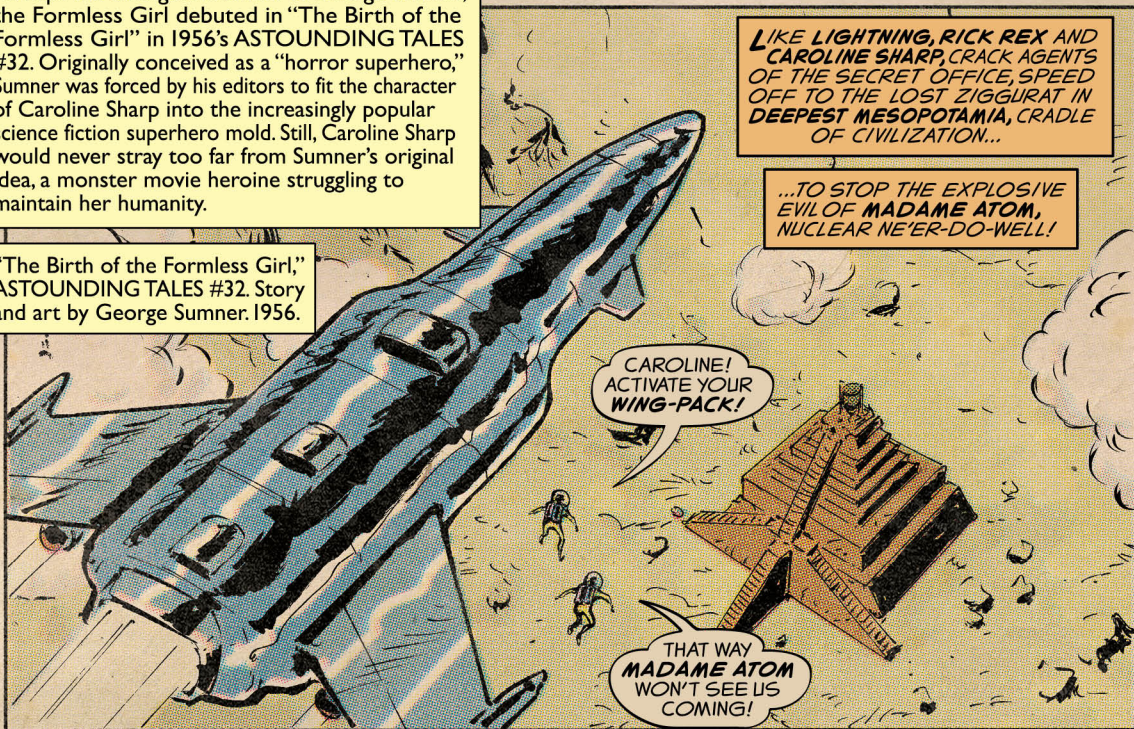
HEY!  
WHO DO YOU THINK  
YOU ARE WITH AN  
ENERGY FIELD LIKE  
THAT?

WHO ARE  
WE, YOU  
ROADSIDE  
ODDITY?



Perhaps the strangest creation of George Sumner, the Formless Girl debuted in "The Birth of the Formless Girl" in 1956's *ASTOUNDING TALES* #32. Originally conceived as a "horror superhero," Sumner was forced by his editors to fit the character of Caroline Sharp into the increasingly popular science fiction superhero mold. Still, Caroline Sharp would never stray too far from Sumner's original idea, a monster movie heroine struggling to maintain her humanity.

"The Birth of the Formless Girl," *ASTOUNDING TALES* #32. Story and art by George Sumner. 1956.



*LIKE LIGHTNING, RICK REX AND CAROLINE SHARP, CRACK AGENTS OF THE SECRET OFFICE, SPEED OFF TO THE LOST ZIGGURAT IN DEEPEST MESOPOTAMIA, CRADLE OF CIVILIZATION...*

*...TO STOP THE EXPLOSIVE EVIL OF MADAME ATOM, NUCLEAR NE'ER-DO-WELL!*

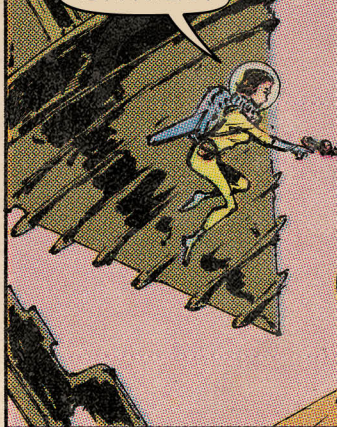
CAROLINE!  
ACTIVATE YOUR  
WING-PACK!

THAT WAY  
MADAME ATOM  
WON'T SEE US  
COMING!

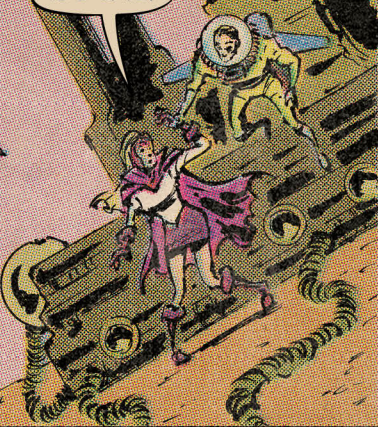
RICK, WE HAVE TO GET THERE SOON,  
BEFORE MADAME ATOM *DETONATES*  
THE BOMB--AND SETS THE  
WORLD AFLAME!



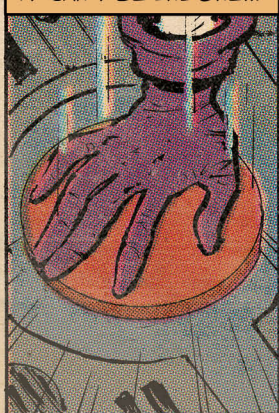
HOLD IT RIGHT THERE,  
MADAME ATOM! YOUR  
ATOMIC ANTAGONISM  
IS AT AN END!



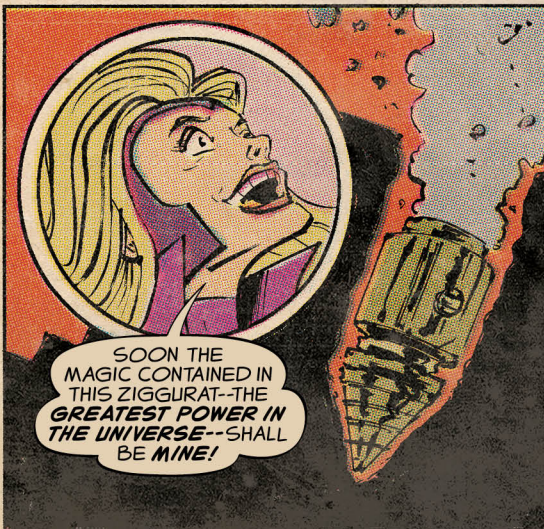
YOU HAVEN'T  
STOPPED ME YET--  
AND YOU'RE ALREADY  
TOO LATE!



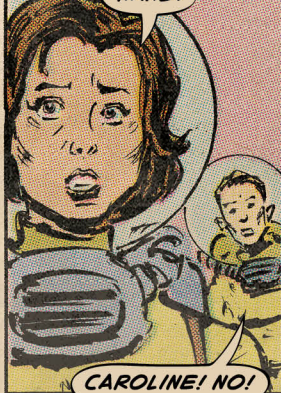
THE RED BUTTON! THE  
ACTIVATION SWITCH FOR  
MADAME ATOM'S NUCLEAR  
DRILL! ONCE ACTIVATED,  
IT CAN'T BE UNDONE...



SOON THE  
MAGIC CONTAINED IN  
THIS ZIGGURAT--THE  
GREATEST POWER IN  
THE UNIVERSE--SHALL  
BE MINE!



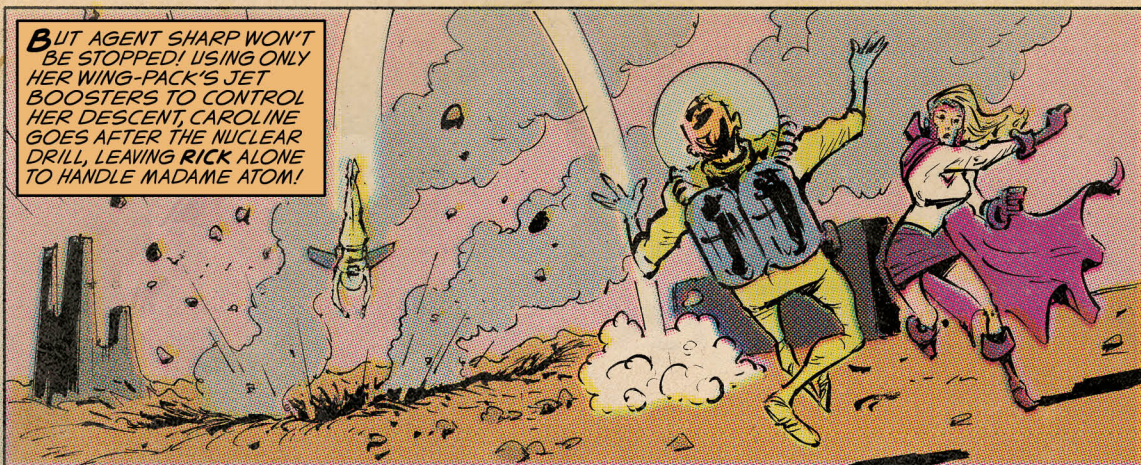
THERE'S ONLY *ONE*  
OPTION--I HAVE TO  
DIVE INTO THE BORE-  
HOLE AND DEACTIVATE  
THE BOMB...*BY*  
HAND.



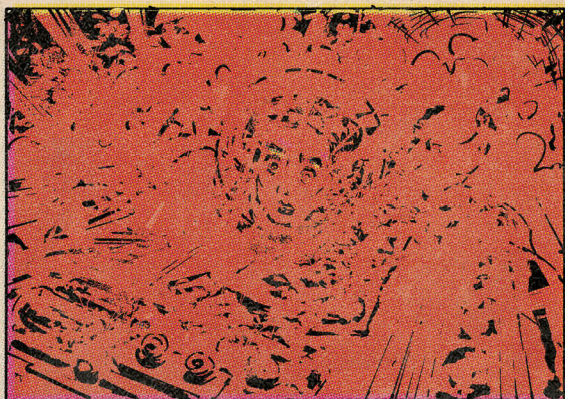
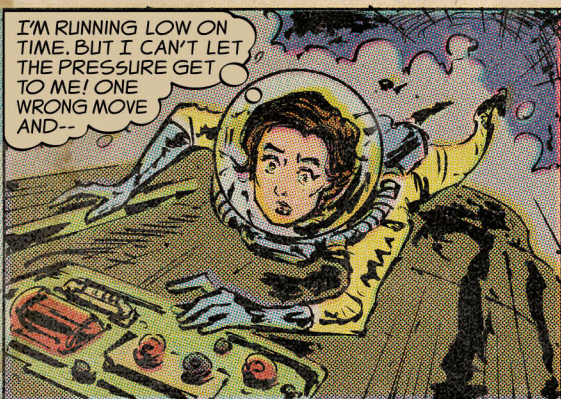
CAROLINE! NO!



**B**UT AGENT SHARP WON'T BE STOPPED! USING ONLY HER WING-PACK'S JET BOOSTERS TO CONTROL HER DESCENT, CAROLINE GOES AFTER THE NUCLEAR DRILL, LEAVING RICK ALONE TO HANDLE MADAME ATOM!



I'M RUNNING LOW ON TIME, BUT I CAN'T LET THE PRESSURE GET TO ME! ONE WRONG MOVE AND--



# BAH-WHUM!

NO! THAT POWER WAS SUPPOSED TO BE *MINE!*

BUT WHAT'S THAT EMERGING FROM THE BOREHOLE? COULD IT BE...



...CAROLINE?!

RICK...YOU HAVE TO HELP ME!

WHAT HAVE I BECOME?!

