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2015 C.E.

DENVER,  
COLORADO.

SHE'S  
COMING.

WE'RE  
DEAD.

DON'T  
STOP FOR  
ANYTHING.





ONE WEEK  
AGO.

BEAVERTON,  
OREGON.

OOOOH.  
SCARY. WHAT  
ARE YOU GONNA  
DO? KILL ME?

I'M A  
SOLDIER. I'M  
AN ETERNAL  
ASS-KICKER.

YOU'RE *ATLASES*,  
YOU DON'T GET YOUR  
HANDS DIRTY. YOU  
GET *SEQUELS*  
LIKE M--

WE'RE DEMOTING YOU.  
YOU'RE A *GRUNT* NOW.  
CONGRATULATIONS,  
LORENA.

YOU FINALLY MANAGED  
TO BREAK THROUGH THAT  
THIN ICE YOU'VE BEEN  
STANDING ON.

WH--WHY? WHAT  
ARE YOU TALKING  
ABOUT?

WE SENT YOU TO ACTIVATE  
MALI, WAKE HER, GET HER  
TO DO HER JOB. SHE  
DIDN'T. YOU DESTROYED A  
FLEET OF COP CARS IN  
THE PROCESS.

LAST TIME, YOU  
MADE A SPECTACLE  
OF YOURSELF. "THE OMAHA  
RIPPER." TROPHIES, TAUNTING  
NOTES. DID YOU THINK THERE  
WOULDN'T BE CONSEQUENCES?

I'M A *SOLDIER*. THIS IS A  
WAR. YOU CAN'T TAKE  
THAT AWAY. WHAT ABOUT  
MY *TARGET*? IT'S  
DESTINED.

THAT'S  
NOT  
FAIR.

SHUT UP ABOUT *FAIR*.  
WE PULLED STRINGS  
UPON STRINGS TO  
KEEP THOSE TWO ON  
THE TRACK. TO ENSURE  
THEY KILLED EACH  
OTHER.

AND NOW  
WE HAVE A MOUNTAIN  
OF DEAD *SEQUELS* AND NO  
CLUE WHERE THEY ARE OR  
IF THEY'RE EVEN ALIVE.

WE CAN  
DO WHATEVER  
WE LIKE. WE  
CREATE THE  
RULES.

YOUR  
*TARGET* HAS  
A NEW DESTINY.  
A *NEW TARGET*.  
ONE WHO DOES  
WHAT THEY'RE  
ASKED.

YOU LOST  
THEM?  
MALI AND  
TESSA?

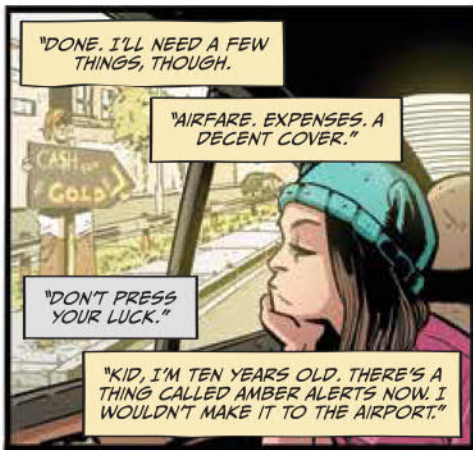
YES.  
BUT NOT  
FOR LONG.  
THANKS TO  
YOU.





"FIND HER. IF THEY'RE BOTH ALIVE? SEPARATE THEM. IF THEY'RE DEAD, SIT ON THE BODIES. CALL US TO HANDLE THE REST."

"THEN WE CAN TALK ABOUT WHAT COMES NEXT."



"DONE. I'LL NEED A FEW THINGS, THOUGH."

"AIRFARE. EXPENSES. A DECENT COVER."

"DON'T PRESS YOUR LUCK."

"KID, I'M TEN YEARS OLD. THERE'S A THING CALLED AMBER ALERTS NOW. I WOULDN'T MAKE IT TO THE AIRPORT."

"WE'LL TALK AMONGST OURSELVES AND LET YOU KNOW."

"BUT FAIL AND WE'LL HAVE TO TAKE MORE SEVERE MEASURES."

"I'LL EXPECT YOUR ANSWER BEFORE I GET HOME."



"DON'T BE ARROGANT, LITTLE ONE. YOU'RE IN NO POSITION."

"I KNOW MALI BETTER THAN ANY OF YOU. I KNOW HOW SHE THINKS, WHERE SHE'LL GO. THAT MAKES ME VALUABLE."



"YOU'RE PART OF THE WAR. ALL YOU ARE IS EXPENDABLE."



"STORY OF MY LIFE."



"SHE MUST BE DREAMING SOMETHING FUN."



DID YOU TURN UP ANYTHING?

NO. I CAN FIND EVERY OTHER SEQUEL ON THE PLANET. NOT THEM.

SO MUCH FOR YOUR DAMN SOCIAL NETWORKS. I THOUGHT THAT'S WHY WE INVENTED THE NUISANCES.

YEAH, I MEAN, THEY'RE PERFECT TRAPS. BUT THEY ONLY WORK IF PEOPLE USE THEM. MALI HASN'T TOUCHED HER ACCOUNTS IN WEEKS.

ALL THIS TECHNOLOGY IS STUPID. I NEED TO GET BOOTS ON THE GROUND, FOLLOW THEIR SCENT THE OLD-FASHIONED WAY.

I DO MISS THE HUNT. NOW IT'S ALL HASHTAGS, GPS, AND THAT JUNK.

YOU REMEMBER ATHENS, LARRY?

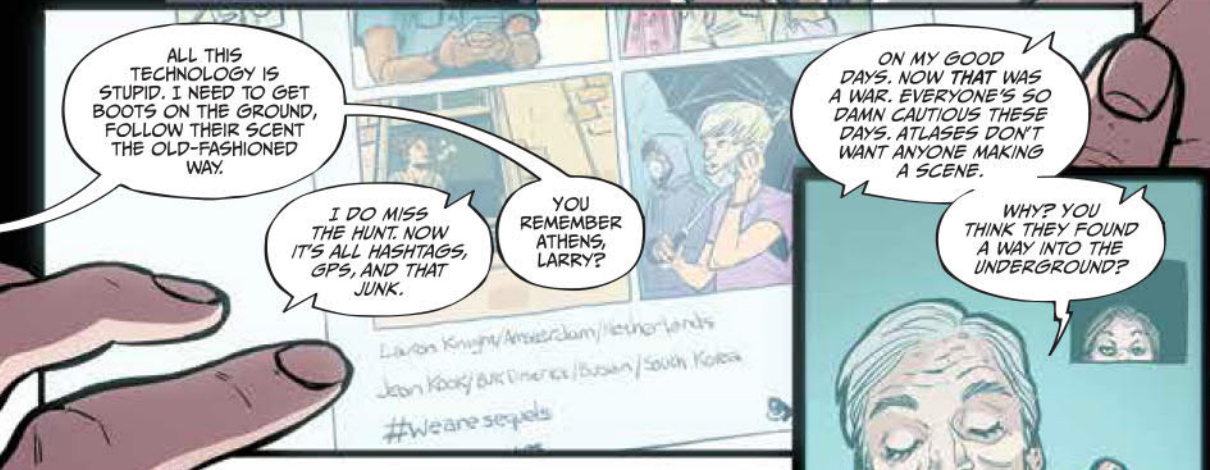
ON MY GOOD DAYS. NOW THAT WAS A WAR. EVERYONE'S SO DAMN CAUTIOUS THESE DAYS. ATLASES DON'T WANT ANYONE MAKING A SCENE.

WHY? YOU THINK THEY FOUND A WAY INTO THE UNDERGROUND?

Larson Knight/Amsterdam/Netherlands  
Jean Kooky/BK Diner/Boston/South Korea  
#Wearesequels

EEP. GOTTA GO. SEE YOU AT SCHOOL TOMORROW.

UH-HUH. COME ON BY THE BOILER ROOM, I GOT A GLOCK WITH YOUR NAME ALL OVER IT.







GOOD JOB, SYLVIA.

YOU PLAY THE DOG PART SO WELL EVEN I FORGOT.



WE'LL HAVE TO FIGURE OUT HOW TO GET YOU TO TALK.

SO YOU CAN TELL ME HOW YOU SNUCK IN THERE. AND WHY.



KEEP WATCH.



"--IN KRAKOW, WHAT THEY CALL THE MAIN SQUARE.

"IT'S A BEAUTIFUL DAY HERE.

"LOTS OF PEOPLE FROM ALL OVER, FAMILIES, COUPLES, SCHOOLKIDS.

"LOOK, HONEY, THEY'RE WAVING AT US.



HEY, KIDS! SAY CHEESE!

DON'T WORRY, KRYSZTOF.



I'M STILL COMING FOR YOU.





MOM, CAN YOU MAKE ME FRENCH--

UHH, ARE WE GOING SOMEWHERE?



YOU REMEMBER UNCLE JIMMY? YOUR DAD'S BROTHER?

I THOUGHT WE WEREN'T ALLOWED TO SAY HIS NAME NO MORE.

WELL, UNCLE JIMMY WAS IN A VERY SUDDEN ACCIDENT. HE... HE DIED.



YOUR DAD AND I HAVE TO FLY OUT TOMORROW. YOUR GRANDMA AND GRANDPA NEED HELP WITH THE FUNERAL.

WE'RE GOING TO MASSACHUSETTS?

YOU'RE GONNA STAY HERE, BABY. WE DON'T WANT TO DISRUPT YOUR SCHOOL AFTER OUR LAST TRIP, AND WE MIGHT BE GONE AWHILE.



'KAY, SO WHO'S TAKING CARE OF ME, THEN?

WE FIGURED WE'D LEAVE SOME MONEY ON THE COUNTER AND HOPE FOR THE BEST.

**DING DONG**



THE CAPRAS FROM UP THE BLOCK ARE GOING TO COME STAY AND KEEP YOU ALIVE.

LOLO!

WE'RE GONNA HAVE SO MUCH FUN.





APPRECIATE IT, GEORGE. IF IT GETS TO BE TOO MUCH--

NONSENSE. WE LOVE HER LIKE SHE'S OUR OWN GRANDDAUGHTER. WE'LL SPOIL HER ROTTEN.

I EXPECT NO LESS.

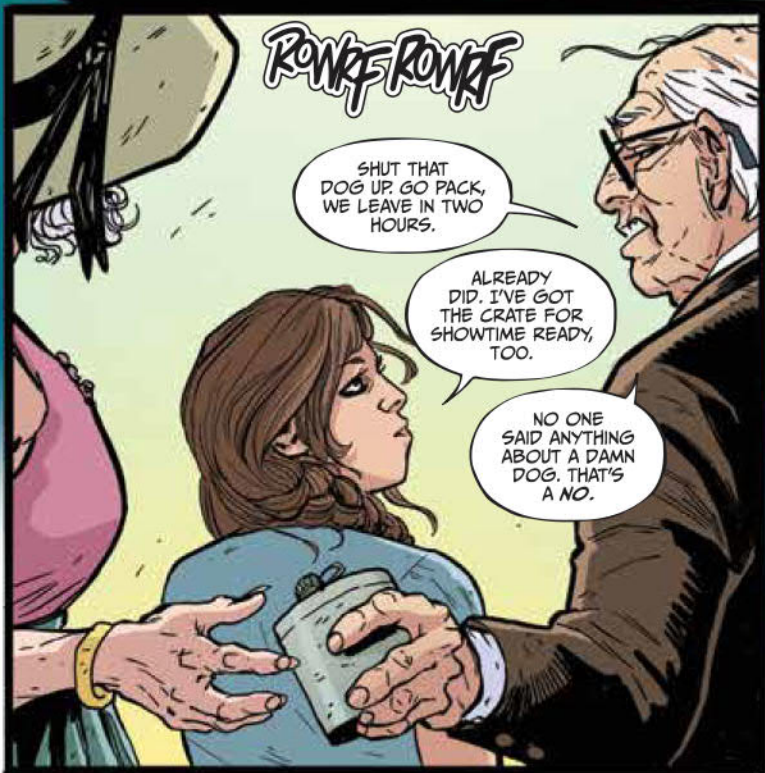


"YOU'RE LIFESAVERS. BOTH OF YOU."

SAFE TRAVELS!

ROWF ROWF

SHOWTIME, QUIT.



ROWF ROWF

SHUT THAT DOG UP. GO PACK, WE LEAVE IN TWO HOURS.

ALREADY DID. I'VE GOT THE CRATE FOR SHOWTIME READY, TOO.

NO ONE SAID ANYTHING ABOUT A DAMN DOG. THAT'S A NO.



THAT'S A YES. IF HE DOESN'T GO, I DON'T, AND THEN IT DOESN'T HAPPEN AND THE ATLASES WILL HAVE TWO GERIATRIC GRUNTS THEY GET TO TAKE THEIR ANGER OUT ON.

GO GET THE CRATE. I'LL BE IN MY ROOM.

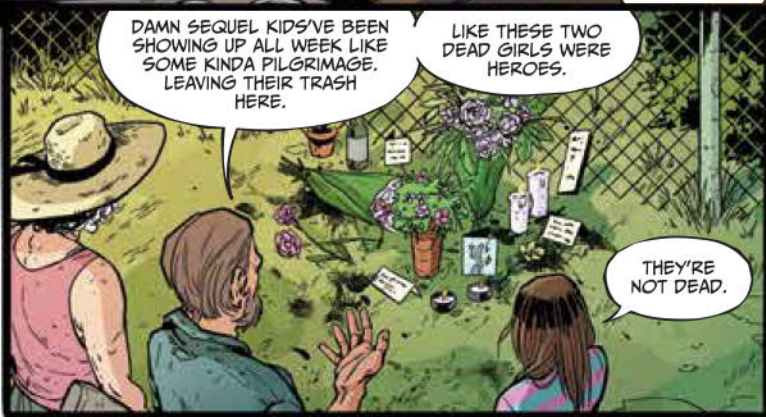


THIS IS GONNA BE A LONG TRIP, GEORGE.

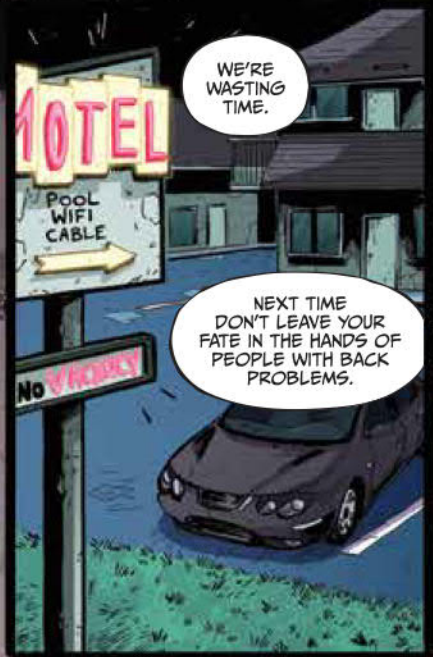
BE PATIENT, JULES. IT'LL BE WORTH IT.



KANSAS CITY,  
MISSOURI.







WE'RE WASTING TIME.

NEXT TIME DON'T LEAVE YOUR FATE IN THE HANDS OF PEOPLE WITH BACK PROBLEMS.



DON'T POUT, KIDDO.

IS THIS WHAT BEING A GRUNT IS LIKE?

IT'S THE WORST THING YOU CAN BE IN THIS LIFE.



GEORGE AND I ONLY GOT MARRIED BECAUSE IT WAS GOOD COVER.

OUR JOBS? OUR HOUSE? GOOD COVER.

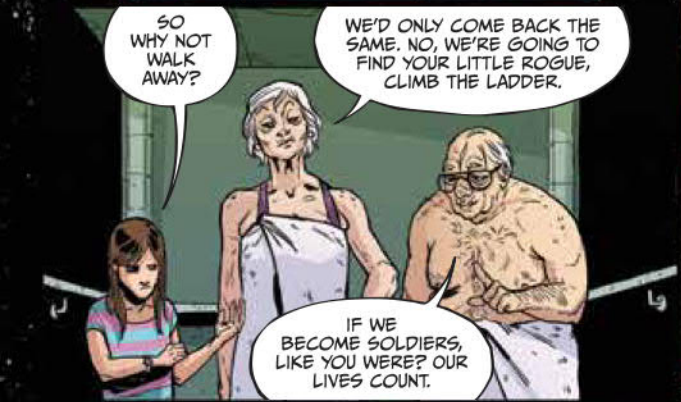


ATLASES RUN THINGS. SOLDIERS FIGHT. CANASSERS KEEP THEIR EYES PEELED, PASS ON A MESSAGE, BUT THEY GET TO KEEP LIVING THEIR NORMAL LIVES.

WE GIVE UP EVERYTHING, ALL TO LIVE ON THE MARGINS OF LIVES LIKE YOURS.



WE SIT AND WAIT, WATCH OUR CLOCKS TICK DOWN. UNABLE TO DO ANYTHING BUT THIS.



SO WHY NOT WALK AWAY?

WE'D ONLY COME BACK THE SAME. NO, WE'RE GOING TO FIND YOUR LITTLE ROGUE, CLIMB THE LADDER.

IF WE BECOME SOLDIERS, LIKE YOU WERE? OUR LIVES COUNT.



"OUR LIVES AREN'T ALLOWED TO COUNT."

"JUST OUR DEATHS."





UP AND AT 'EM.



YOU'RE GONNA SLEEP YOUR LIFE AWAY.



AM I SUPPOSED TO BE SCARED?

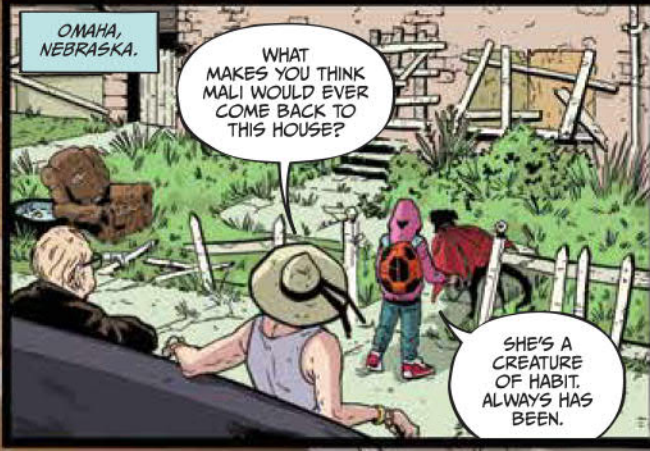


NO, JUST REMINDED WHO'S ACTUALLY IN CHARGE HERE.



UH-HUH. YOU MIGHT WANT TO CHECK YOUR HEART MEDS, BE A SHAME IF SOMEONE TAMPERED WITH THEM WHILE YOU SLEPT.

I'LL BE DOWN BY THE CAR. HURRY UP.



OMAHA, NEBRASKA.

WHAT MAKES YOU THINK MALI WOULD EVER COME BACK TO THIS HOUSE?

SHE'S A CREATURE OF HABIT. ALWAYS HAS BEEN.



YOU SEE ANYTHING IN THERE?



GIVE ME A SECOND.



THE DEVIL'S DAUGHTER