

SPECIAL THANKS TO

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MARCY GEORGE, JASON BISCHOFF AND EVERYONE AT SABAN BRANDS**

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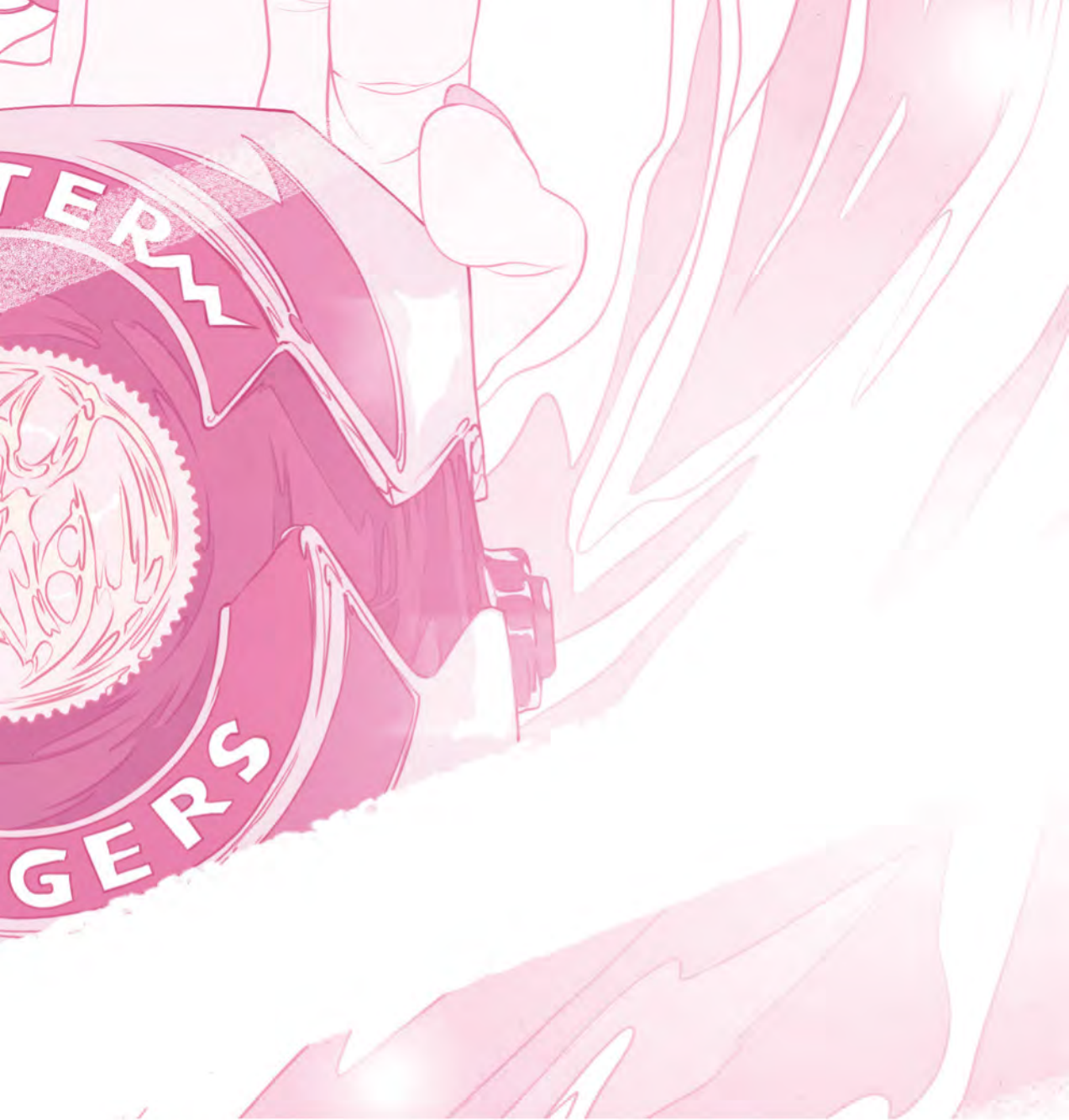


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INTRODUCTION

Twenty-five years ago I packed up my hopes and dreams, left my small town east coast life, and ventured out west in the hopes of becoming a famous television star. I spent six months floundering around taking classes and finding my footing.

Los Angeles to me was an amusement park of opportunity, and without an ounce of nepotism and with a giant spoonful of luck, not to mention some gymnastic skills, I landed my first acting gig. *Dino Rangers!* The show we would all come to know and love as *Mighty Morphin Power Rangers*. I spent the next two years wearing pink spandex on national

television, and by no clear intention of mine, inspiring young girls to believe that they can be as badass as little boys.

My two-year stint as Kimberly Hart became my training ground, my so-called "college" for the career ahead of me. I learned the ins and outs of being on a set, being respectful to the crew, how to learn my lines, and not care about my hair or make-up. Truly learning that filmmaking is a team effort and everyone plays a part in the creative process. But after 152 episodes and two feature films playing the Pink Ranger, I knew it was time for me to leave the show. And hopefully fly. The show



had given me everything it could to help me create my career within the entertainment industry as an actor. It had been the perfect training ground.

It took me about fifteen years to realize the impact that *Power Rangers* had on so many young people's lives. I guess it was when I finally came up for air from my one-track career-driven mind that I saw the positivity the show had created. My journey was a lot like Kim's—she thought she stopped being a Ranger, but realized there are other ways to help people; that her ability to help came from within, along with everything she learned during her time as a Ranger—not just from her powers!

I feel pretty blessed to have been given the opportunity within the amusement park to actually inspire. It's beautifully ironic because

twenty-something-odd years later, BOOM! has created a comic book dedicated to Kimberly Hart. And as I turn the pages, simultaneously embarking on my new career as a female filmmaker in a man's world, this character helps me remember that we as women can do anything we want to do. We can create and keep up with the achievements of men. Rock on, Pink Ranger! And thank you for inspiring me as an adult. Talk about full circle.

AMY JO JOHNSON

Kimberly Hart, *the original Pink Ranger*
December 2016

AMSTERDAM, NETHERLANDS.

LAST DAY OF THE
PAN GLOBAL GAMES,
GYMNASTICS
COMPETITION.

BEEEEEEP

MOM, IT'S KIM,
AGAIN. THIS IS LIKE
MY EIGHTH MESSAGE.
YOU DIDN'T SHOW UP
FOR THE COMPETITION,
YOU DIDN'T CALL... YOU
WOULD HAVE KILLED ME
IF I PULLED THIS
ON YOU.

☹️SIGH☹️
YOU JUST
GOTTA CALL ME,
OKAY? I'M...
I'M WORRIED.





IT'S OVER SIX HOURS TO ST. MOINEAU VIA CAR OR TRAIN...



...BUT I THINK I CAN MAKE IT IN UNDER FIVE ON MY BIKE... GET THERE BEFORE DARK.

THE MOTORCYCLE IS ON THE NEW SIDE. SO IS THE LEATHER JACKET. BOTH FEEL LIKE LESSER VERSIONS OF WHAT I USED TO KNOW. MY SHARK CYCLE. TOMMY.

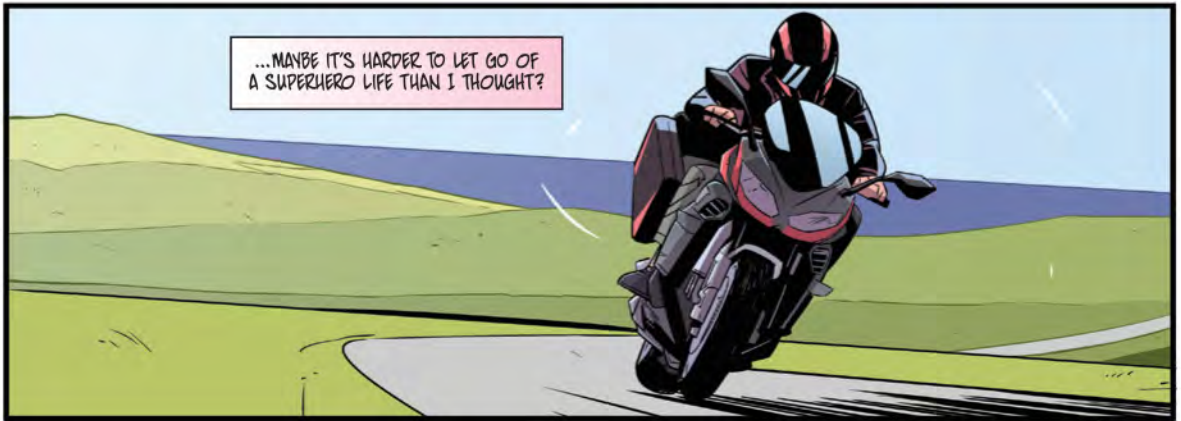


I GUESS I MISS THE OLD DAYS AND MY FRIENDS...MY TEAM, MORE THAN I THOUGHT.

MAKES SENSE IN A WAY.



YOU GO FROM POWER RANGER CRISSCROSSING THE UNIVERSE, FIGHTING INTERGALACTIC VILLAINS EVERY DAY, TO BEING A CIVILIAN, EVEN A GYMNAST ON THE NATIONAL STAGE, AND I GUESS MAYBE YOU NEED SOMETHING MORE...



...MAYBE IT'S HARDER TO LET GO OF A SUPERHERO LIFE THAN I THOUGHT?

ST. MOINEAU, FRANCE.

I WAS SURPRISED WHEN THEY MOVED HERE FROM PARIS A FEW WEEKS AGO. MOM HAD BEEN SO EXCITED TO BE IN PARIS, BUT WHEN STEVEN GOT THE OPPORTUNITY TO RUN HIS OWN GALLERY, THEY JUMPED AT IT.

I WAS SORTA JUDGY ABOUT THEIR MOVE. MOM TOLD ME NOT TO DECIDE UNTIL I SAW IT FOR MYSELF...AND NOW I SEE SHE'S RIGHT, IT'S BEAUTIFUL. LIKE IT BELONGS ON A POSTCARD, OR IN THE DICTIONARY UNDER "QUAINT."

BUT THERE'S SOMETHING OFF.

NO VILLAGE IS THIS QUIET.

THERE IS NOBODY OUT HERE. NOBODY AT A CORNER CAFE, WALKING A DOG, NOTHING.

AND YET, IT FEELS LIKE I'M BEING WATCHED. EVERY INSTINCT IS TELLING ME TO TURN AROUND AND GUN IT OUT OF HERE AS FAST AS I CAN.

OKAY, WITH THE BIKE OFF IT'S EVEN WORSE. THE QUIET IS COMPLETELY UNNATURAL.. I DON'T EVEN HEAR BIRDS...INSECTS. IT'S LIKE DEATH HERE. NOT SOMEONE'S HOME.

CALM DOWN, KIM. IT'S QUIET. NO BIG. KEEP YOUR HEAD, DON'T LET YOUR IMAGINATION GET AHEAD OF YOU.

MOM? MOM? STEVEN? ARE YOU HOME?

click
click

LOCKED.

MAN, SHE'S GONNA HAAAATE THIS.

SMASH



MOM?

OH NO. WHAT IS GOING ON HERE?



THIS IS BAD. MOM WOULD RATHER GIVE UP OXYGEN THAN HER PHONE.



THEY'VE STILL GOT POWER, BUT NO DIAL TONE ON THE LANDLINE, LOTS OF MISSED CALLS AND MESSAGES ON THE MOBILE, BUT NO SERVICE.



BANG

BANG



BANG BANG SMASH

WHAT THE--?



CRASH

HEY! STOP--



WAIT.

BE SMART. IF THIS GOES BAD I DON'T HAVE MORPHIN POWER TO SAVE ME...OR A TEAM TO BACK ME UP.



I COULD BE WALKING RIGHT INTO A TRAP.



NO SOUNDS IN THIS WHOLE DANG TOWN SINCE I ARRIVED AND NOW A WELL-PLACED "CRASH, BANG, SMASH"? YEAH, I DON'T THINK SO.

BE PREPARED. THAT'S A BOY SCOUT MOTTO OR SOMETHING, RIGHT? I'M SURE I'VE HEARD BILLY SAY THAT BEFORE.



I DON'T KNOW IF THIS WAS THE KIND OF THING ZORDON HAD IN MIND WHEN HE GAVE ME THIS MODIFIED COMMUNICATOR "FOR EMERGENCIES ONLY"...



...BUT IT BETTER WORK IF THINGS GET TO "FULL-ON EMERGENCY."



YEAH, I COULDA BEEN A BOY SCOUT... I'M ALL OVER THIS "PREPARED" THING.

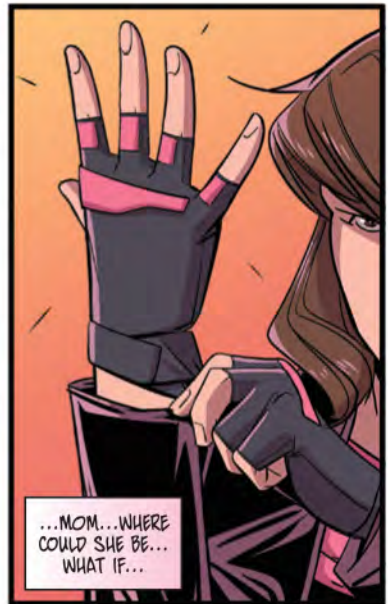
I MEAN, I LOOK WAAAAAY BETTER THAN A BOY SCOUT.



SPEAKING OF PREPARED... WHATTA YOU GOT, MOM?



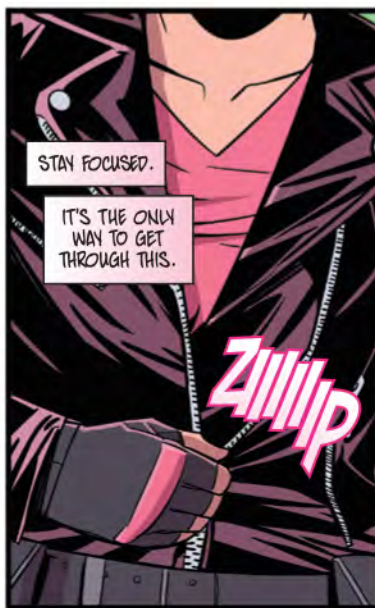
NOT BAD. IT'LL DO IN A PINCH.



...MOM...WHERE COULD SHE BE... WHAT IF...



NO. STOP. I CAN'T LOSE IT NOW.



STAY FOCUSED.

IT'S THE ONLY WAY TO GET THROUGH THIS.



THAT'S RIGHT.
I MAKE THIS LOOK
GOOOD. EAT
YOUR HEART OUT,
MAD MAX.



"NOOO!" IN ANY
LANGUAGE IS SO
NOT WHAT YOU
WANT TO HEAR IN
AN ABANDONED
TOWN AT NIGHT.



ON THE LIST OF THINGS I EXPECTED TO SEE WHEN I TURNED THIS CORNER--SEA-MONSTER-LOOKING-CREATURES ATTACKING A CUTE DUDE--WAS EXTREMELY LOW.

À L'AIDE!!!

WELL, I'M IN IT NOW, NO TURNING BACK. TIME TO SEE HOW RUSTY I REALLY AM...

SMACK

SLAM

KRAK

THUNK

THIS ISN'T SO BAD...I GOT THIS.



OOOF. THAT WAS TOO CLOSE. MAYBE I DON'T EXAAAACCTLY "GOT THIS."

WHOOSH



POW



GOTTA SHUT THIS DOWN, FAST. WHO KNOWS HOW MANY MIGHT SHOW UP.

GRARGG



THANKS, MOM'S COINS.



GRAARGGGGHHH



RARGGG--*



PAR ICI! VITE!

DON'T NEED TO KNOW MUCH FRENCH TO UNDERSTAND THAT.

RIGHT BEHIND YOU!





WHO ARE YOU?!?

LATER!



IN HERE!



WHERE ARE WE?

MY FAMILY'S BISTRO. OR WHAT'S LEFT OF IT.



I'M SERGE. THANK YOU FOR THE RESCUE.

KIM. ANNYTIME.

AMERICAN?

YES. AND VERY GLAD YOUR ENGLISH IS SO GOOD, BECAUSE MY FRENCH IS... MAL?

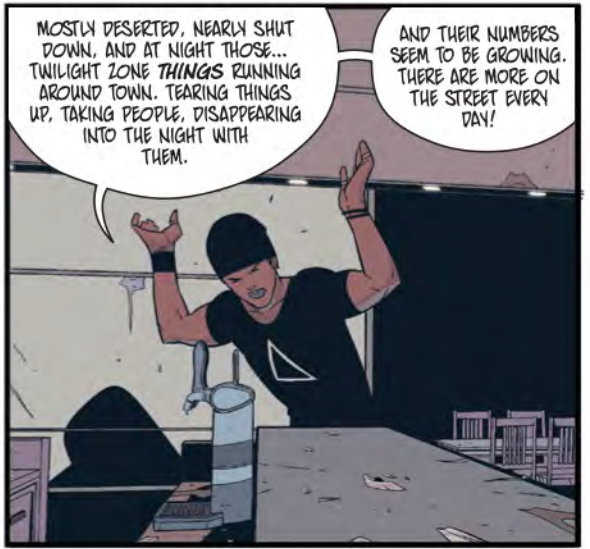
WHAT'S GOING ON HERE? WHAT'S UP WITH THE MONSTER MOVIE KNOCKOFFS?



I'M NOT ENTIRELY SURE, I'M AFRAID.

I GO TO UNIVERSITY IN LONDON NOW, BUT MY LITTLE SISTER, BRITT AND MY FATHER STILL LIVE HERE AND RUN THE BISTRO. I COULDN'T GET A HOLD OF THEM FOR A FEW DAYS AND PANICKED, CAME UP HERE THREE DAYS AGO LOOKING FOR ANSWERS.

THE TOWN WAS COMPLETELY CHANGED... LIKE A GHOST TOWN.



MOSTLY DESERTED, NEARLY SHUT DOWN, AND AT NIGHT THOSE... TWILIGHT ZONE THINGS RUNNING AROUND TOWN. TEARING THINGS UP, TAKING PEOPLE, DISAPPEARING INTO THE NIGHT WITH THEM.

AND THEIR NUMBERS SEEM TO BE GROWING. THERE ARE MORE ON THE STREET EVERY DAY!



ARE THERE OTHER SURVIVORS? I'M LOOKING FOR MY FAMILY, MADDY AND STEVEN BEAUMONT. THEY LIVE AROUND THE BEND AT #16, RUE DU COGNET.

BEAUMONT...NO, I DON'T KNOW THE NAME. I'M SORRY. I TRULY AM.



WHY HAS NOBODY CALLED FOR HELP? THE LOCAL POLICE? FRENCH MILITARY? THE POWER RANGERS?

ACCORDING TO THE OTHERS, THE VILLAGE HAS BEEN CUT OFF ALMOST SINCE IT BEGAN. NO PHONE OR SERVICES TO THE OUTSIDE WORLD. UNTIL YOU AND YOUR MOTORCYCLE.

AND HAS ANYONE TRIED TO GET OUT OF THE CITY? TRIED TO GO FOR HELP?

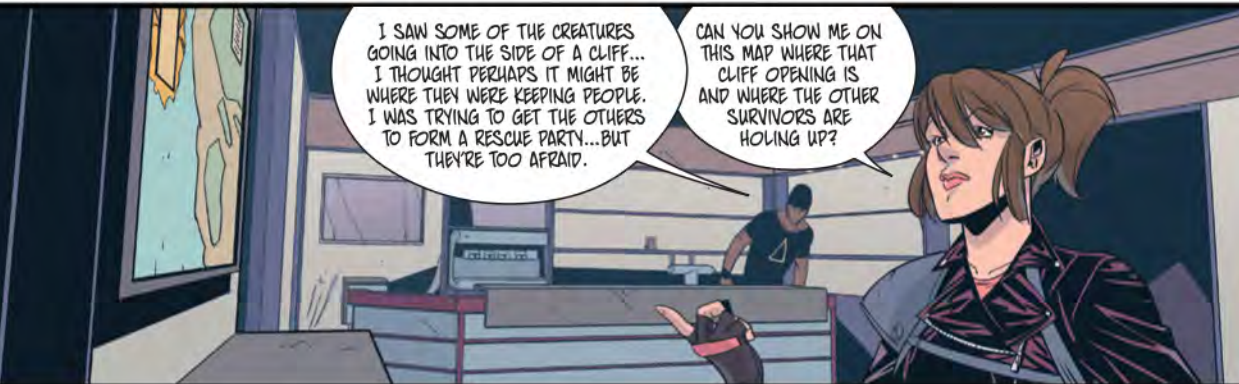
MAYBE MY MOM--



SO FAR AS WE CAN TELL, EVERYONE THAT'S TRIED TO GET OUT OF THE CITY HAS BEEN TAKEN...

THEY...THEY SAY THAT'S WHAT HAPPENED TO MY SISTER. SHE WENT FOR HELP AFTER OUR FATHER GOT TAKEN AND NOBODY EVER SAW HER AGAIN.

I'M SORRY.

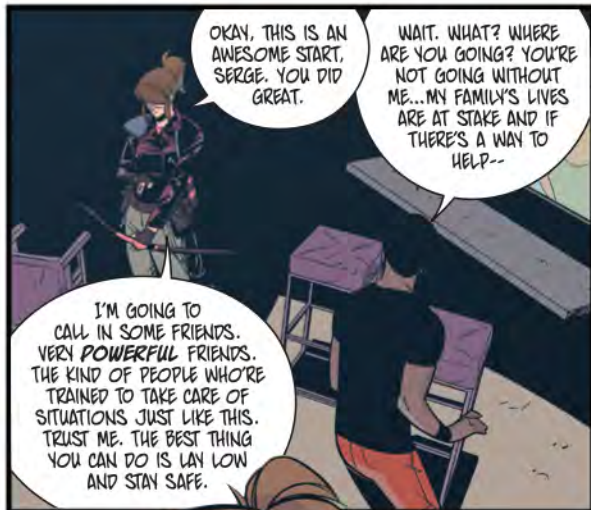


I SAW SOME OF THE CREATURES GOING INTO THE SIDE OF A CLIFF... I THOUGHT PERHAPS IT MIGHT BE WHERE THEY WERE KEEPING PEOPLE. I WAS TRYING TO GET THE OTHERS TO FORM A RESCUE PARTY...BUT THEY'RE TOO AFRAID.

CAN YOU SHOW ME ON THIS MAP WHERE THAT CLIFF OPENING IS AND WHERE THE OTHER SURVIVORS ARE HOLING UP?



THE GROUP I SAW LAST NIGHT WAS HERE, ON THE EAST SIDE OF THE MOUNTAIN. THERE ARE... OR WERE SURVIVORS HIDING HERE, HERE, AND HERE. THOUGH THEY SOMETIMES MOVE.



OKAY, THIS IS AN AWESOME START, SERGE. YOU DID GREAT.

WAIT. WHAT? WHERE ARE YOU GOING? YOU'RE NOT GOING WITHOUT ME...MY FAMILY'S LIVES ARE AT STAKE AND IF THERE'S A WAY TO HELP--

I'M GOING TO CALL IN SOME FRIENDS. VERY POWERFUL FRIENDS. THE KIND OF PEOPLE WHO'RE TRAINED TO TAKE CARE OF SITUATIONS JUST LIKE THIS. TRUST ME. THE BEST THING YOU CAN DO IS LAY LOW AND STAY SAFE.



I'M NOT GOING TO ABANDON YOU, ANN OF YOU. I PROMISE. I'LL BE BACK.

...OKAY.