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WALT DISNEY'S

# WICKY MOUSE





# WALT DISNEY'S MICKEY MOUSE



## STORY 1

### *Darkenblot (Part 2 of 3)*

from Italian *Topolino* 2941, 2012 (First USA Publication)

WRITER Andrea "Casty" Castellan

ARTIST Lorenzo Pastrovicchio

COLORIST Disney Italia with Nicole and Travis Seitler

LETTERER Nicole and Travis Seitler

TRANSLATION AND DIALOGUE Jonathan H. Gray

## STORY 3

### *Mortgage Misery*

from Norwegian *Donald Duck & Co.* 32/2015  
(First USA Publication)

WRITER Lars Jensen

ARTIST Joaquín Cañizares Sanchez

COLORIST Digikore Studios

LETTERER Nicole and Travis Seitler

DIALOGUE Lars Jensen and David Gerstein

## STORY 2

### *To The Minute*

from Polish *Kaczor Donald* 8/2012 (First USA Publication)

WRITER Francois Corteggiani

ARTIST Daan Jippes and Ulrich Schroeder

COLORIST Digikore Studios

LETTERER Nicole and Travis Seitler

EDITOR Sarah Gaydos

ASSISTANT EDITOR Chris Gerasi

PUBLISHER Ted Adams

ARCHIVAL EDITOR David Gerstein

IFC DESIGNER Paul Hornschemeier

COVER DESIGNER Tom B. Long

REGULAR COVER Giorgio Cavazzano

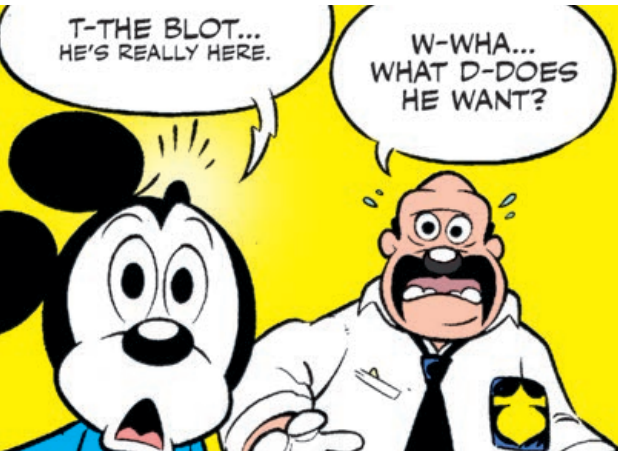
REGULAR COVER COLORS Cyrille Leriche

SUB COVER Massimiliano Narciso and Marieke Ferrari

SUB COVER COLORS Marieke Ferrari

RI COVER Marco Gervasio

RI COVER COLORS Fabio Lo Monaco



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# DARKENBLOT

**THE FUTURE IS NOW!**

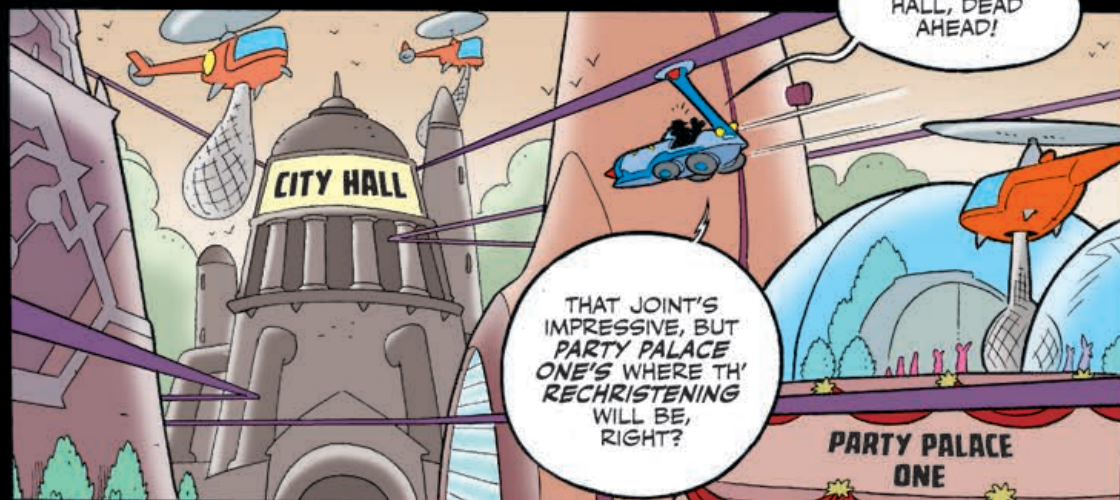
*PREVIOUSLY...*

*FLYING HOME FROM A VACATION, MICKEY GETS STRANDED IN AVANTGARDE CITY—A TECHNOLOGICAL WONDER AND PROTOTYPE COMMUNITY OF TOMORROW! SO FUTURISTIC IS THIS CITY, IN FACT, THAT IT WILL SOON BE RECHRISTENED ROBOPOLIS... IN A GRAND CEREMONY WITH THROGS OF GLOBAL DIGNITARIES!*

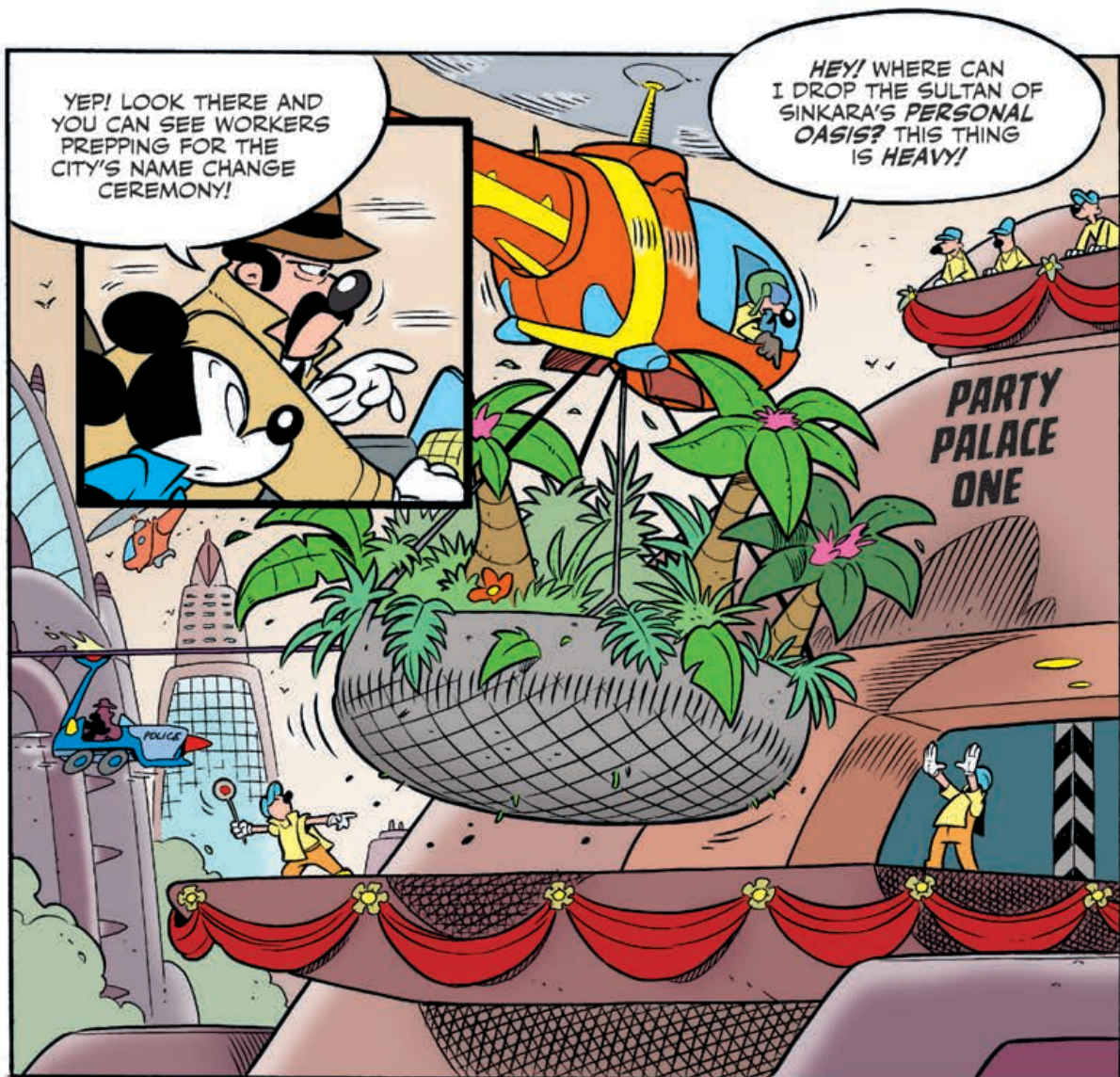
*BUT MICKEY—AND HIS FRIENDLY RIVAL, LOCAL COP LIEUTENANT ZARK—ARE PURSUING A MORE PRESSING ISSUE: A RASH OF ROBO-CROOKS! COULD THIS HAVE ANYTHING TO DO WITH THE PHANTOM BLOT'S DARING ESCAPE FROM ALTACRAZ PENITENTIARY BACK IN MOUSETON?*

**CHAPTER TWO**

**SOMETHING UNDER THE CITY...**







YEP! LOOK THERE AND YOU CAN SEE WORKERS PREPPING FOR THE CITY'S NAME CHANGE CEREMONY!

HEY! WHERE CAN I DROP THE SULTAN OF SINKARA'S PERSONAL OASIS? THIS THING IS HEAVY!

PARTY PALACE ONE

'SCUSE ME, MAYOR MOONY! TWO DETECTIVES WANNA TALK TO YOU—

ONE DETECTIVE, MISS!

THE PLEASURE'S ALL MINE! BUT CAN WE HURRY? I'M VERY BUSY TODAY!

SURE THING. ALL I NEED TO SEE IS BRIEF-CASE ZERO!



