

IDW
ISSUE
24
\$3.99

"...JEM CHANNELS THE GLAM ROCK SPIRIT IN ITS BOLD CHARACTER DESIGN, AND IT'S ALL ABOUT CREATIVE EXPRESSION AND TRANSFORMING ONE'S SELF THROUGH ART, SPECIFICALLY MUSIC." —A.V. CLUB

JEM and The Holograms



JEM
BARTEL
Bonvillian

THOMPSON ★ LAGACE ★ ROBADO



TRULY OUTRAGEOUS

PART ONE

WRITTEN BY KELLY THOMPSON ★ ART BY GISELE LAGACE
 COLORS BY M. VICTORIA ROBADO ★ LETTERS BY SHAWN LEE
 EDITS BY SARAH GAYDOS ★ PUBLISHER TED ADAMS



REGULAR COVER
 ART BY JEN BARTEL



SUBSCRIPTION COVER
 ART BY RIAN GONZALEZ



INCENTIVE COVER
 ART BY GISELE LAGACE
 COLORS BY JASON MILLET

Special thanks to John Barber; Hasbro's Andrea Hopelain, Elizabeth Malkin, Ed Lane, Beth Artale, and Michael Kelly for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com

IDW[®] Licensed By:

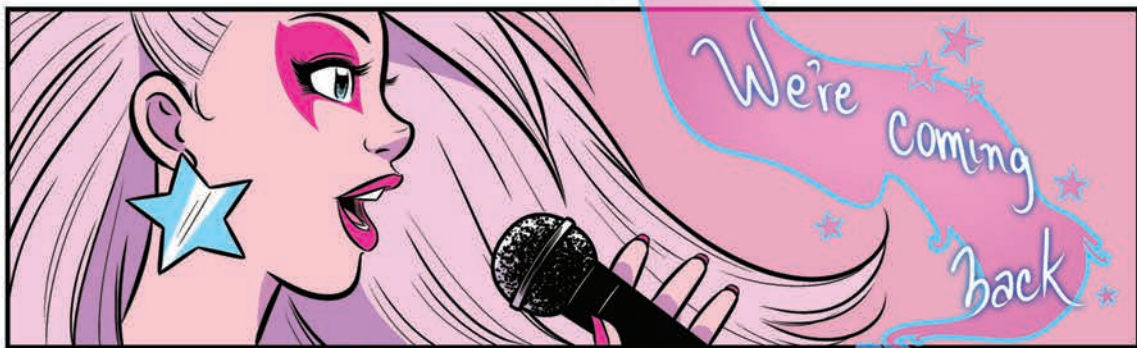
www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

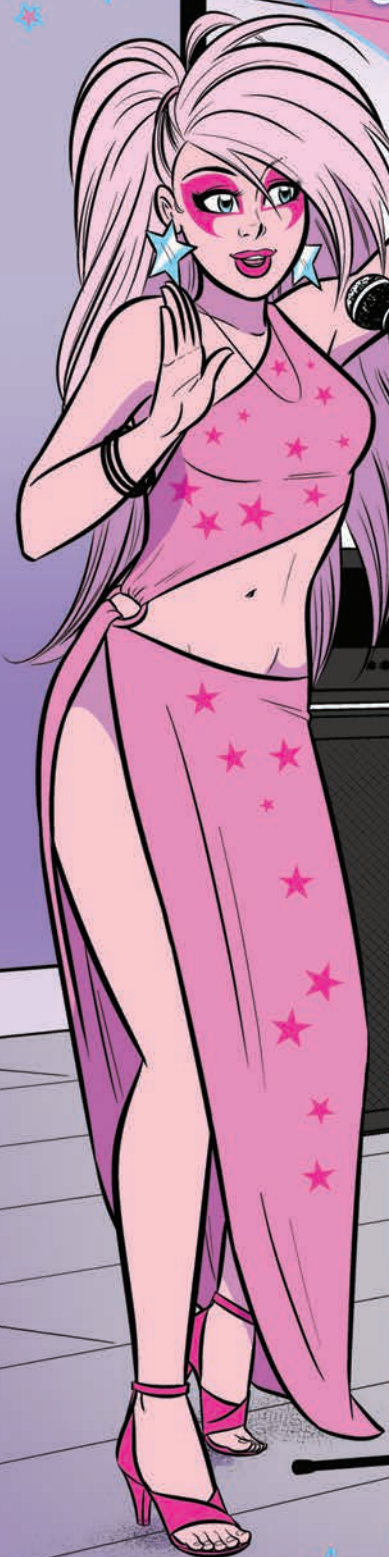
Facebook: facebook.com/idwpublishing • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: youtube.com/idwpublishing
 Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



JEM AND THE HOLOGRAMS #24, FEBRUARY 2017. FIRST PRINTING. HASBRO and its logo, JEM & THE HOLOGRAMS, and all related characters are trademarks of Hasbro and are used with permission. © 2017 Hasbro. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

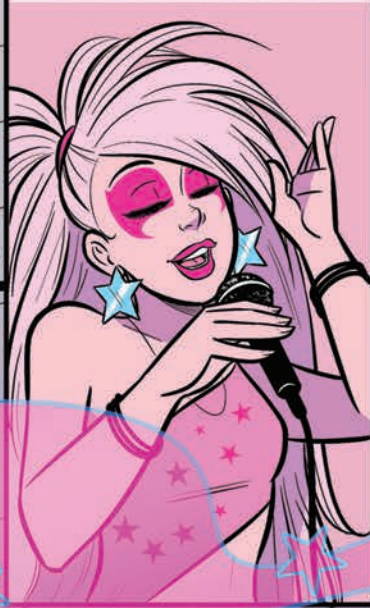


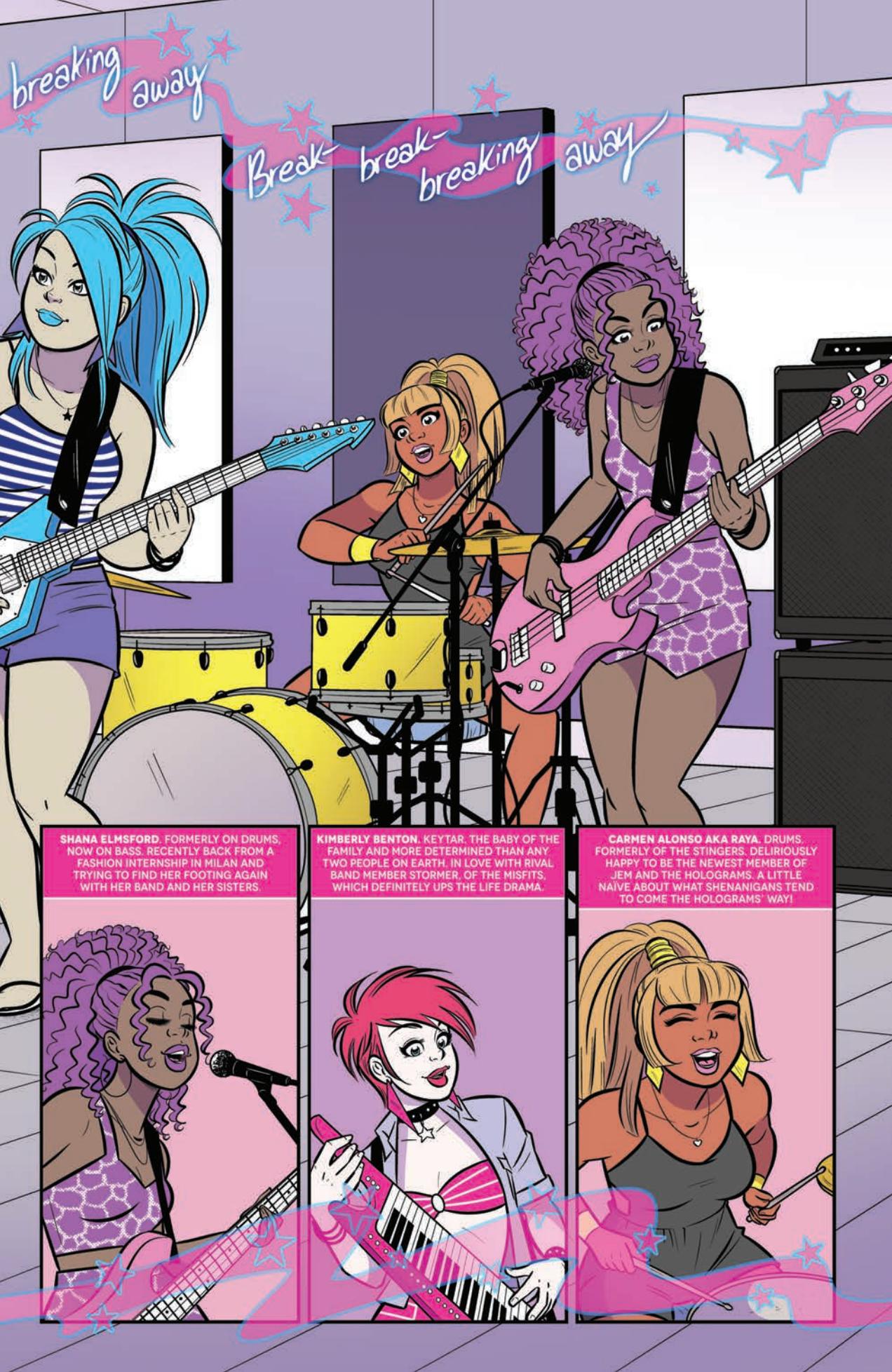
Breaking through one more wall We're



JERRICA BENTON AKA JEM, LEAD SINGER. MILD-MANNERED SONGWRITER HIDING UNDERNEATH A POWERFUL HOLOGRAM PERSONA. STRUGGLING WITH HER DUAL IDENTITY IN MORE WAYS THAN ONE.

AJA LEITH, LEAD GUITAR. BEEN TAKING THE LEAD ON A LOT OF THINGS SINCE JERRICA STARTED STRUGGLING AND SHE DOESN'T LIKE BEING THE RESPONSIBLE ONE. SHE DOESN'T LIKE IT ONE BIT.





breaking away

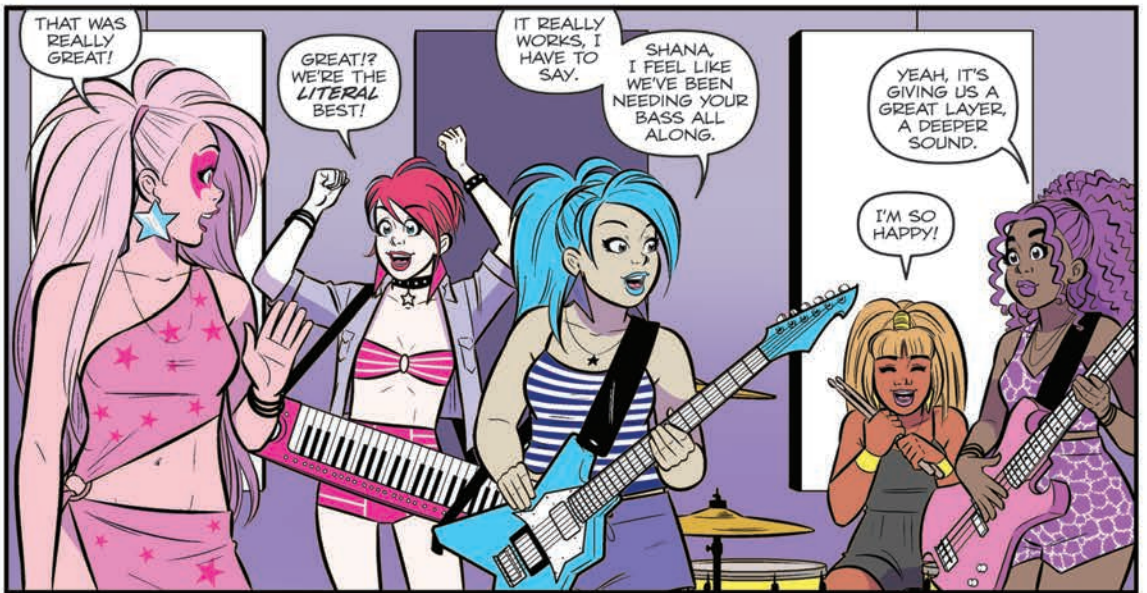
Break- break- breaking away

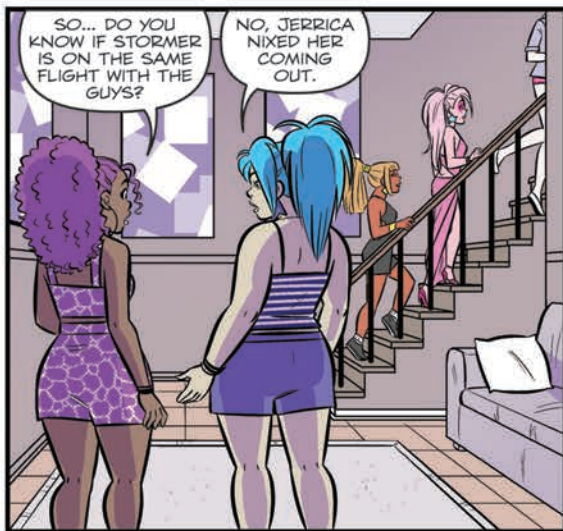
SHANA ELMSFORD, FORMERLY ON DRUMS, NOW ON BASS. RECENTLY BACK FROM A FASHION INTERNSHIP IN MILAN AND TRYING TO FIND HER FOOTING AGAIN WITH HER BAND AND HER SISTERS.

KIMBERLY BENTON, KEYTAR, THE BABY OF THE FAMILY AND MORE DETERMINED THAN ANY TWO PEOPLE ON EARTH, IN LOVE WITH RIVAL BAND MEMBER STORMER, OF THE MISFITS, WHICH DEFINITELY UPS THE LIFE DRAMA.

CARMEN ALONSO AKA RAYA, DRUMS, FORMERLY OF THE STINGERS. DELIRIOUSLY HAPPY TO BE THE NEWEST MEMBER OF JEM AND THE HOLOGRAMS. A LITTLE NAÏVE ABOUT WHAT SHENANIGANS TEND TO COME THE HOLOGRAMS' WAY!

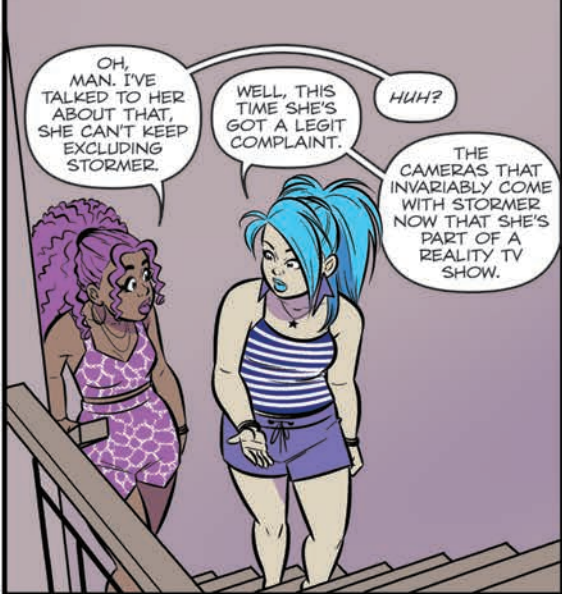






SO... DO YOU KNOW IF STORMER IS ON THE SAME FLIGHT WITH THE GUYS?

NO, JERRICA NIXED HER COMING OUT.



OH, MAN. I'VE TALKED TO HER ABOUT THAT, SHE CAN'T KEEP EXCLUDING STORMER.

WELL, THIS TIME SHE'S GOT A LEGIT COMPLAINT.

HUH?

THE CAMERAS THAT INVARIABLY COME WITH STORMER NOW THAT SHE'S PART OF A REALITY TV SHOW.



OH, RIGHT. I FORGOT.

YOU THOUGHT YOU WERE GONNA GO AWAY AND NOTHING WOULD CHANGE?

CLEARLY, NO.

WHAT'D YOU SAY?

NOTHING.



ANYWAY, THIS TIME I THINK SHE MAY BE RIGHT. WE CAN'T RISK THOSE CAMERAS BEING ON ALL THE TIME, WHO KNOWS WHAT THEY'D SEE?

ESPECIALLY WITH EVERYTHING THAT'S BEEN GOING ON.



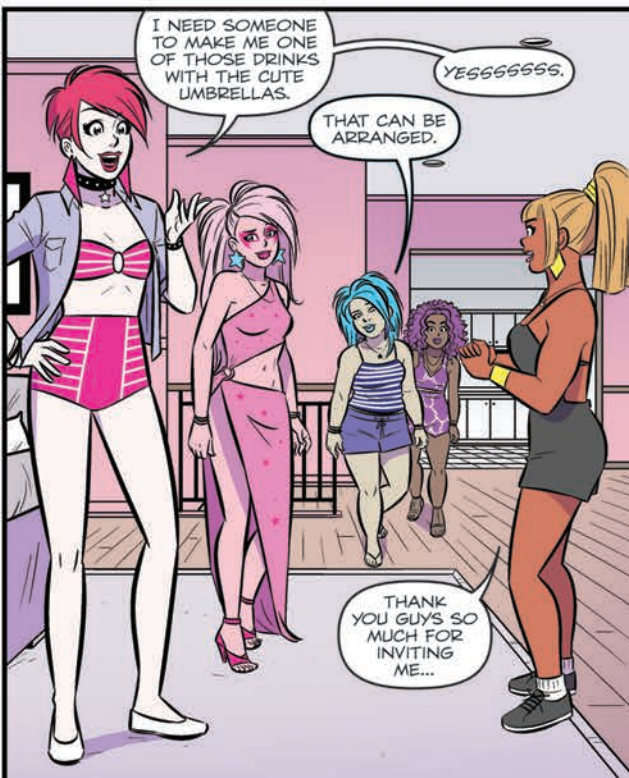
EVERYTHING?



JERRICA'S BEEN STRUGGLING WITH THE DUAL IDENTITY. SHE'S BEEN A BIT BETTER LATELY, SINCE SHE STOPPED TRYING TO JUGGLE SO MUCH, BUT IT WAS REALLY SCARY WHILE YOU WERE GONE AND IF I'M HONEST... I DON'T THINK IT'S SUSTAINABLE LONG-TERM UNLESS SOMETHING CHANGES.

WHAT DOES THAT MEAN?

UNLESS SOMETHING CHANGES... OUR BAND'S DAYS ARE NUMBERED.



I NEED SOMEONE TO MAKE ME ONE OF THOSE DRINKS WITH THOSE CUTE UMBRELLAS.

YESSSSSSSS.

THAT CAN BE ARRANGED.

THANK YOU GUYS SO MUCH FOR INVITING ME...