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BIFF

TO THE FUTURE



GALE • FRIDOLFS • ROBINSON • SANTAOLALLA

Thanks to his Sports Almanac From the Future, young Biff Tannen is now a multi-millionaire. And, like many young men with a big wallet and a healthy libido, he's off to Hollywood to make his mark on Tinsel Town!

BIFF TO THE FUTURE™

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APRIL 4, 1960

Holly
wood

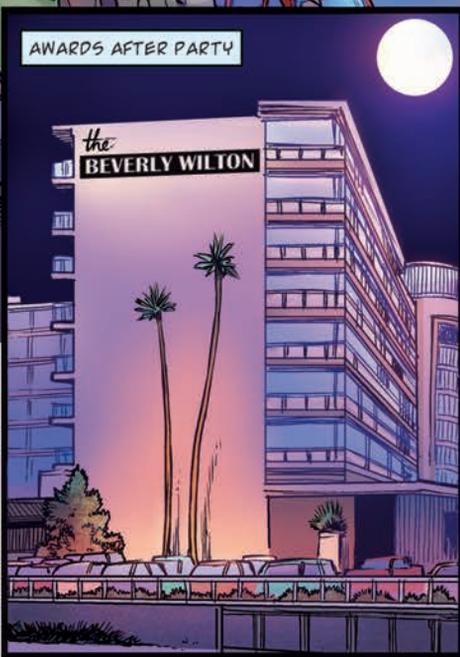
RKO
HOLLYWOOD

32ND ANNUAL AWARDS

HOLLYWOOD'S
GREATEST

Celebrating the Best of 1959!

AWARDS AFTER PARTY



YOU'RE HAVING QUITE THE EVENING. RECORD-BREAKING IN FACT. AN UNPRECEDENTED 11 TROPHIES FOR BEN-HUR!

WHAT DOES THIS OSCAR WIN MEAN TO YOU, MR. HESTON?



TONIGHT I'M JUST AN UNEMPLOYED ACTOR. BUT HOPEFULLY WITH THIS GUY... THAT'LL CHANGE TOMORROW.

HAHAHA
HAHAHA
HAHAHA



BUT I CAN'T TAKE ALL THE CREDIT. I SHARE THIS AWARD WITH—

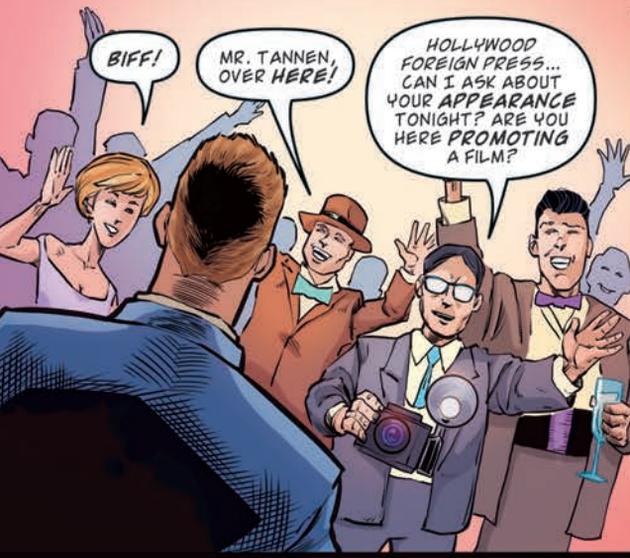
IS THAT—?

OH, MY GOD, IT'S HIM!

WHOA! THIS IS SWANKY! YOU CATS SURE KNOW HOW TO PARTY!

HOLLYWOOD... BIFF TANNEN HAS ARRIVED!





BIFF!

MR. TANNEN,
OVER HERE!

HOLLYWOOD
FOREIGN PRESS...
CAN I ASK ABOUT
YOUR APPEARANCE
TONIGHT? ARE YOU
HERE PROMOTING
A FILM?



HEY, IT'S
NOAH!

LOVED YOU
IN THAT TWELVE
COMMANDERS
FLICK.

LET YOUR
PEOPLE
GO!



LET'S GET
ONE WITH ALL
THE LADIES
TOGETHER.

IS IT TRUE?
ARE YOU "THE
LUCKIEST MAN
ON EARTH?"

HONEY, THE
PAPERS DON'T LIE.
YOU SHOULD ALWAYS
BELIEVE WHAT YOU
READ.



WHAT KINDA
SWILL ARE
YOU SERVING
HERE?!

SORRY, TOOTS.
I'M GONNA FIND
ME A REAL
DRINK.



HEY, YOU HOLDIN' OUT ON US? TOSS ME A BEER, JEEVES.

SORRY, SIR. WE'RE ONLY SERVING CHAMPAGNE.

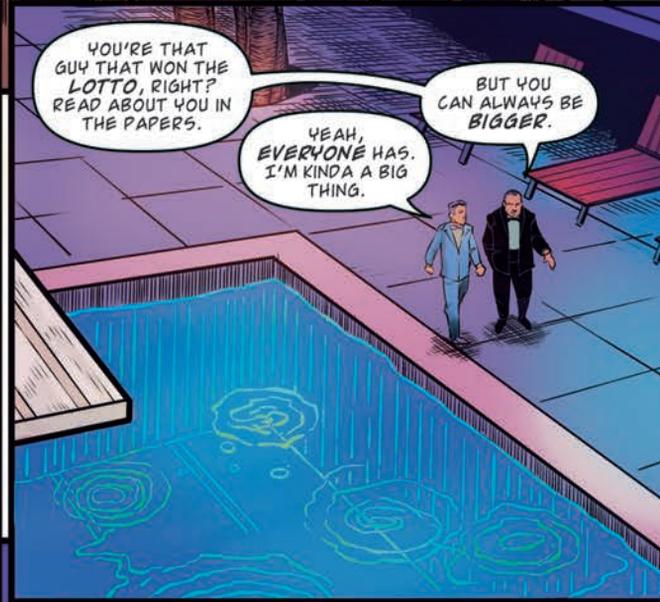
THAT'S WHY I COME PREPARED.



HERE. IT'S GOT A BIT OF A KICK. BUT IT'S BETTER THAN WHAT THE GROWNUPS ARE DRINKING.

UHH, THANKS...?

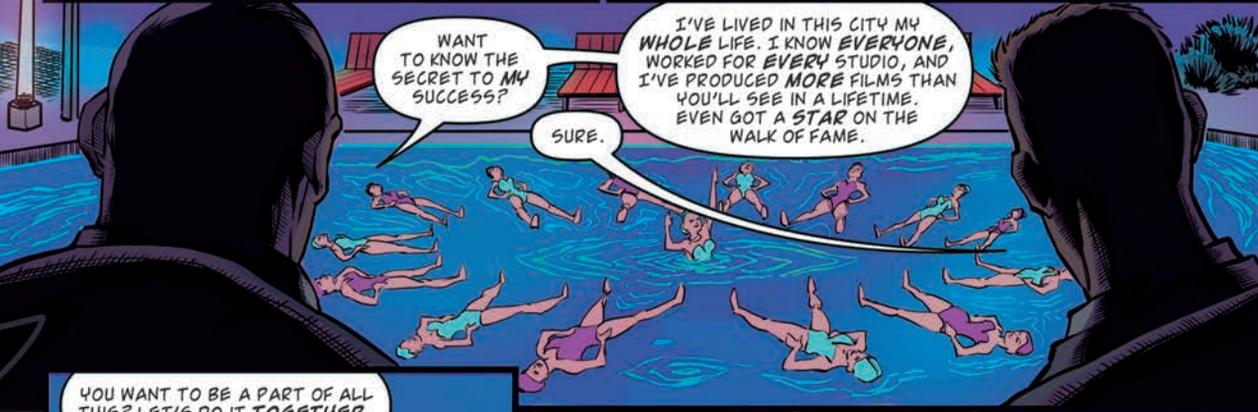
BERNIE KESSOFF, FILM PRODUCER.



YOU'RE THAT GUY THAT WON THE LOTTO, RIGHT? READ ABOUT YOU IN THE PAPERS.

BUT YOU CAN ALWAYS BE BIGGER.

YEAH, EVERYONE HAS. I'M KINDA A BIG THING.



WANT TO KNOW THE SECRET TO MY SUCCESS?

SURE.

I'VE LIVED IN THIS CITY MY WHOLE LIFE. I KNOW EVERYONE, WORKED FOR EVERY STUDIO, AND I'VE PRODUCED MORE FILMS THAN YOU'LL SEE IN A LIFETIME. EVEN GOT A STAR ON THE WALK OF FAME.



YOU WANT TO BE A PART OF ALL THIS? LET'S DO IT TOGETHER. MY CONNECTIONS, YOUR MONEY.

TO MAKE A MOVIE?

TO MAKE A FILM STUDIO. OUR STUDIO!



WE JUST NEED SOME FUNDS TO GET STARTED.

YER TALKIN' TO THE RIGHT GUY. I'M ALL ABOUT HAVING FUN!

STAY WITH ME, BIFF. I'M TALKING MONEY... HALF A MILL.

I GOT THAT! I CAN CALL MY ACCOUNTANT.

CONGRATULATIONS, KID. WELCOME TO THE FILM INDUSTRY.



7 WEEKS LATER...

HEY, BERNIE!
WHAT GIVES?
WHAT IS ALL
THIS?

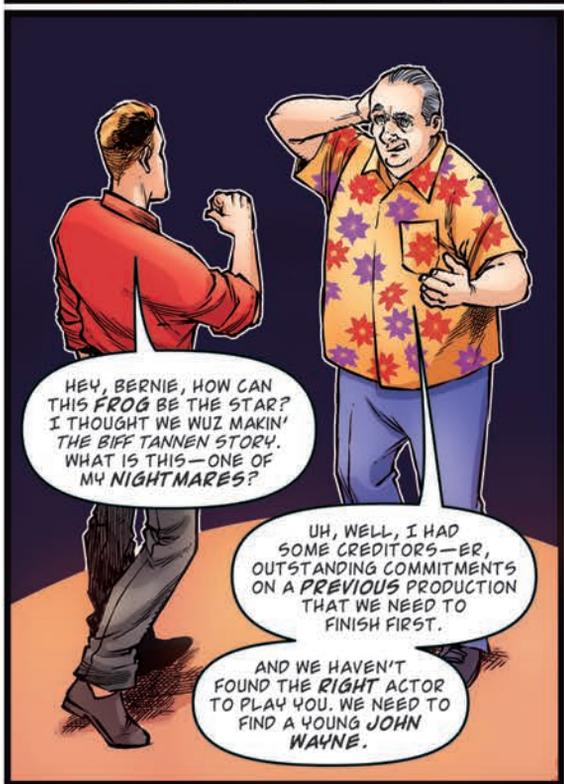
UH, BIFF!
WHAT—AN
UNEXPECTED,
ER... TREAT.

I THOUGHT I'D
SEE WHAT YOU'RE
SPENDIN' MY MOOLAH
ON. BUT I DON'T GET IT.
I'M PAYIN' ALL THESE
NANNIES TO JUST
STAND AROUND?



AND WHAT'S
YOUR STORY,
BUTTHEAD?

I AM PIERRE
LEFONTAINE, THE
STAR OF THIS FILM.
PLEASED TO MEET
YOU, MONSIEUR
TANNEN, SIR.



HEY, BERNIE, HOW CAN
THIS FROG BE THE STAR?
I THOUGHT WE WUZ MAKIN'
THE BIFF TANNEN STORY.
WHAT IS THIS—ONE OF
MY NIGHTMARES?

UH, WELL, I HAD
SOME CREDITORS—ER,
OUTSTANDING COMMITMENTS
ON A PREVIOUS PRODUCTION
THAT WE NEED TO
FINISH FIRST.

AND WE HAVEN'T
FOUND THE RIGHT
ACTOR TO PLAY YOU. WE NEED TO
FIND A YOUNG JOHN
WAYNE.



YEAH! THE
DUKE! NOW YOU'RE
TALKIN'! WE SHOULD
COME UP WITH A
MOVIE FOR THE
DUKE!



GREAT
IDEA, BIFF.

YOU GO BACK TO
THE HOTEL AND START
THINKING ABOUT THAT
WHILE WE GET THIS,
UH, NIGHTMARE,
FINISHED UP.