



HOT, SCARY
LOVEMAKING, A COLD
BEER AT 5:30 A.M., AND THE
SUN COMING UP, LOOKING
RIGHT AT US.

IT'S NEVER
GOING TO BE ANY
BETTER THAN THIS,
CHLOE BEAR.

SHUT UP,
YOU DON'T KNOW
THAT.



WELL,
IF ASTRID
MUELLER'S
RIGHT--

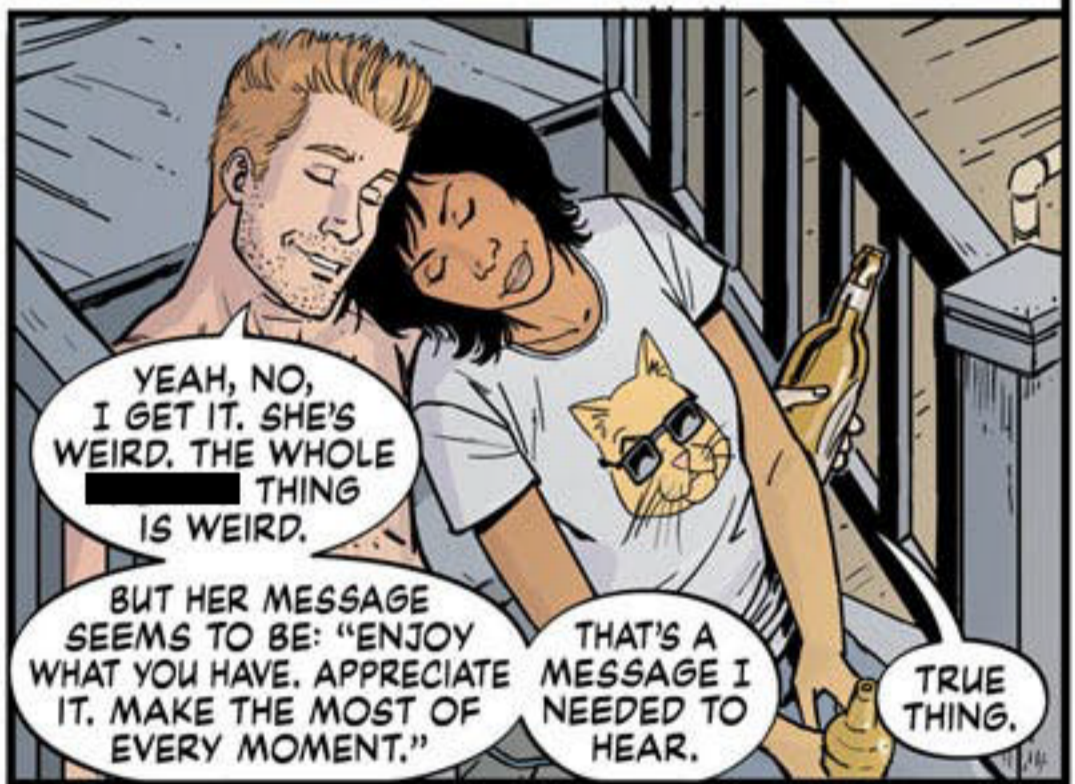
OH
GOD, PHILIP.
HONESTLY.



CAN'T YOU JUST SHUT
UP ABOUT THAT WOMAN
AND HER CULT?

AND ENJOY THE
MOMENT, **THIS**
MOMENT RIGHT
HERE?

WITH
ME?

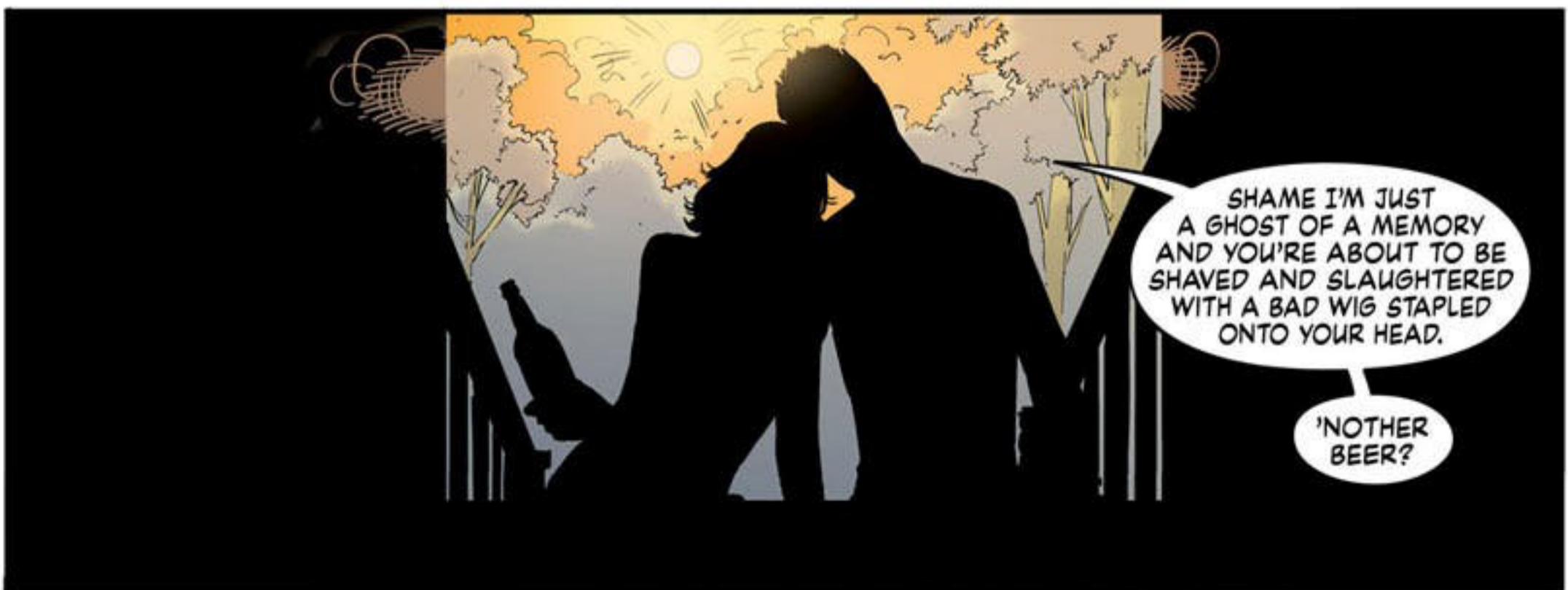


YEAH, NO,
I GET IT. SHE'S
WEIRD. THE WHOLE
THING
IS WEIRD.

BUT HER MESSAGE
SEEMS TO BE: "ENJOY
WHAT YOU HAVE. APPRECIATE
IT. MAKE THE MOST OF
EVERY MOMENT."

THAT'S A
MESSAGE I
NEEDED TO
HEAR.

TRUE
THING.



SHAME I'M JUST
A GHOST OF A MEMORY
AND YOU'RE ABOUT TO BE
SHAVED AND SLAUGHTERED
WITH A BAD WIG STAPLED
ONTO YOUR HEAD.

'NOTHER
BEER?

SO, WE'RE LOST
IN A SERIAL KILLER'S
MEMORY. ADRIPT.

MY MIND. MY
TRAITOROUS
THOUGHTS...

JUST AS THINGS ARE FALLING
IN ON THEMSELVES, AS MY
SECOND LIFE IS ENDING...

...IT SENDS ME A GHOST
OF THE LAST MOMENT
I FELT ACTUAL *LOVE*.

THANK YOU, FATE.

GREAT TO KNOW YOU
HAVE A SENSE
OF HUMOR.

NOW, ARTUS
HERE, THAT'S ME...
HE HAS TO WONDER,
GIRLS.

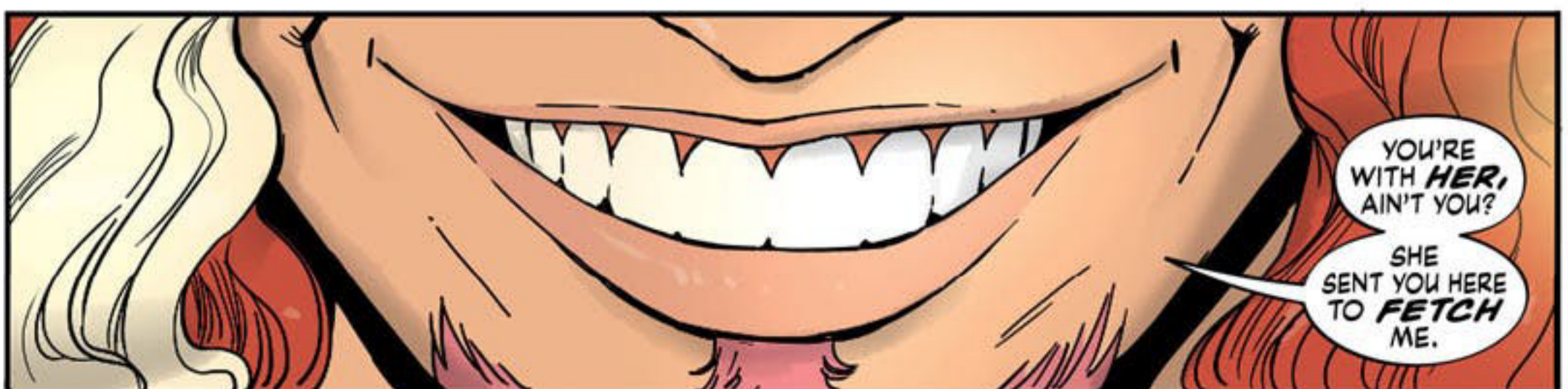
WHO EXACTLY
MIGHT YOU CRITTERS
HAVE *BEEN*?

OH, AND *DO*
GET YOUR HANDS UP,
PLEASE. I RATTLE
EASILY.

YOU DON'T
WANT ME TO
RATTLE.

ASSISTED LIVING

GAIL SIMONE writer
WALTER GEOVANI artist
QUINTON WINTER colorist
TODD KLEIN letterer
JENNY FRISON cover
JAMIE S. RICH group editor
MOLLY MAHAN editor
MAGGIE HOWELL asst. editor
Clean Room created by Gail Simone



THE MUELLER FOUNDATION.

