

The fear crushes me.

Sam and Nathan can't see the dead.

Chapter Five: THE KEY TO IT ALL



I'm sure what's happening is scaring them, but the fear I'm feeling has had decades to deepen.

Adelia descends upon Nathan, but all I can do is breathe, even with Sam's support.



It's her fear. Like a boulder on my chest.

But I can still hear my thoughts under the agony.



And they tell me it's time for change.



ADELIA, COME BACK.

THIS ISN'T YOU.

BZZT



NO!

WHAT HAPPENED TO THE LIGHTS?!



NO...

THE LIGHT SWITCH ISN'T WORKING!

WAIT...I THINK I FEEL SOMETHING...



THE SHADOW IS ME?

YEP, A CANDELABRA... AND MATCHES. HOLD ON.

SAM, I FOUND ANOTHER ONE!



ADELIA, WAIT. DON'T--

shift



--DISAPPEAR.



WHAT WAS THAT?

MUST HAVE BEEN AN EARTHQUAKE.

IN THIS AREA?

...

IT WASN'T AN EARTHQUAKE...

...IT WAS A GHOST.



SOMETHING TERRIBLE HAPPENED HERE AT GLENCOURT OVER 150 YEARS AGO.

AND NOW THINGS ARE GETTING WORSE.

BERENICE... HOW DO YOU KNOW THAT?



...I CAN SEE THE DEAD. I CAN TALK TO THEM. EVER SINCE I CAN REMEMBER.

A GHOST NAMED ADELIA IS TRAPPED HERE, AND I THINK WHAT HAPPENED TO HER IS THE SOURCE OF *EVERYTHING* THAT'S BEEN GOING ON.

BUT WE DON'T KNOW WHAT OCCURRED TO KEEP HER HERE.



THERE HAS TO BE ANOTHER EXPLANATION.

DREAMS? HALLUCINATIONS?

...



I BELIEVE YOU.



I'VE NEVER FELT SO MUCH AS A SHIVER DOWN MY SPINE WHEN IT COMES TO THE SUPERNATURAL.

BUT ANYONE CAN TELL SOMETHING IS GOING ON HERE.



AND JUST BECAUSE I'VE NEVER EXPERIENCED IT MYSELF, OR DON'T HAVE DEFINITE PROOF, DOESN'T MEAN SOMETHING'S NOT TRUE.

UHG...

SAM...



UHF!

NATHAN!

JUST ANOTHER HEADACHE...

...THE... WORST ONE YET.



WE NEED TO GET YOU OUT OF THIS HOUSE.

NO.

JUST THE COUCH.

I'LL BE IN THE HALL.



TRUST ME, BERENICE...



...NOW THAT I'M DONE WITH THE BOOK, WE'LL LEAVE GLENCOURT--I PROMISE. YOU WON'T HAVE TO THINK ABOUT IT AGAIN...



NATHAN, I'M SO SORRY BUT THIS IS IMPORTANT. WOULD YOU LET ME--?

JUST NEED TO REST...A COUPLE THINGS TO FINISH...





WELL, THAT WAS ALARMING.

HOW ARE YOU?

HOPEFUL. WE'RE LEARNING MORE ABOUT ADELIA AND WHAT HAPPENED TO HER.

IT MIGHT NOT BE MUCH, BUT IT'S ENOUGH TO CALL PROGRESS.

KLK



HOW ABOUT YOU?

YOU KNOW, I'M NERVOUS BUT I'M ALSO STARTING TO FEEL BETTER THAN I EVER HAVE.



IT FEELS GOOD TO SAY THE TRUTH OUT LOUD--AND BE BELIEVED.

WHO ARE YOU TALKING TO? THE WOMAN FROM THE PORTRAIT?

A DEAD MAN NAMED BOSTON.

ARE THERE MORE?

NOT IN THIS HOUSE, NO.

BUT THERE'S AN ELDERLY WOMAN WITH THICK GLASSES WHO HANGS OUT IN THE BOOKSTORE BY YOUR SHOP. I ALWAYS SMELL LAVENDER WHEN I SEE HER.

AW, THAT MUST BE MRS. TEMPLE. I WONDER WHY SHE'S STICKING AROUND.

YOU SAY YOU'VE NEVER EXPERIENCED THE SUPERNATURAL. BUT I THINK YOU'RE TIED TO IT.

ME?