

MANHATTAN

THE HIGHEST AREA OF TOURISM IS IN **TIMES SQUARE**. THE MAYOR AND I WILL BE NEEDING YOU TO CONCENTRATE YOUR ATTENTION **HERE**, FIRST.

IT'S ALSO THE HIGHEST CONCENTRATION OF **HOMELESS**, OTHER THAN **DOWNTOWN**.



THE **BEST** POSSIBLE TIME TO STRIKE IS BETWEEN 4:30 AND 6:00 AM, SINCE THE STREETS ARE **MOSTLY DESERTED** AT THAT TIME.

NO WEEKENDS.

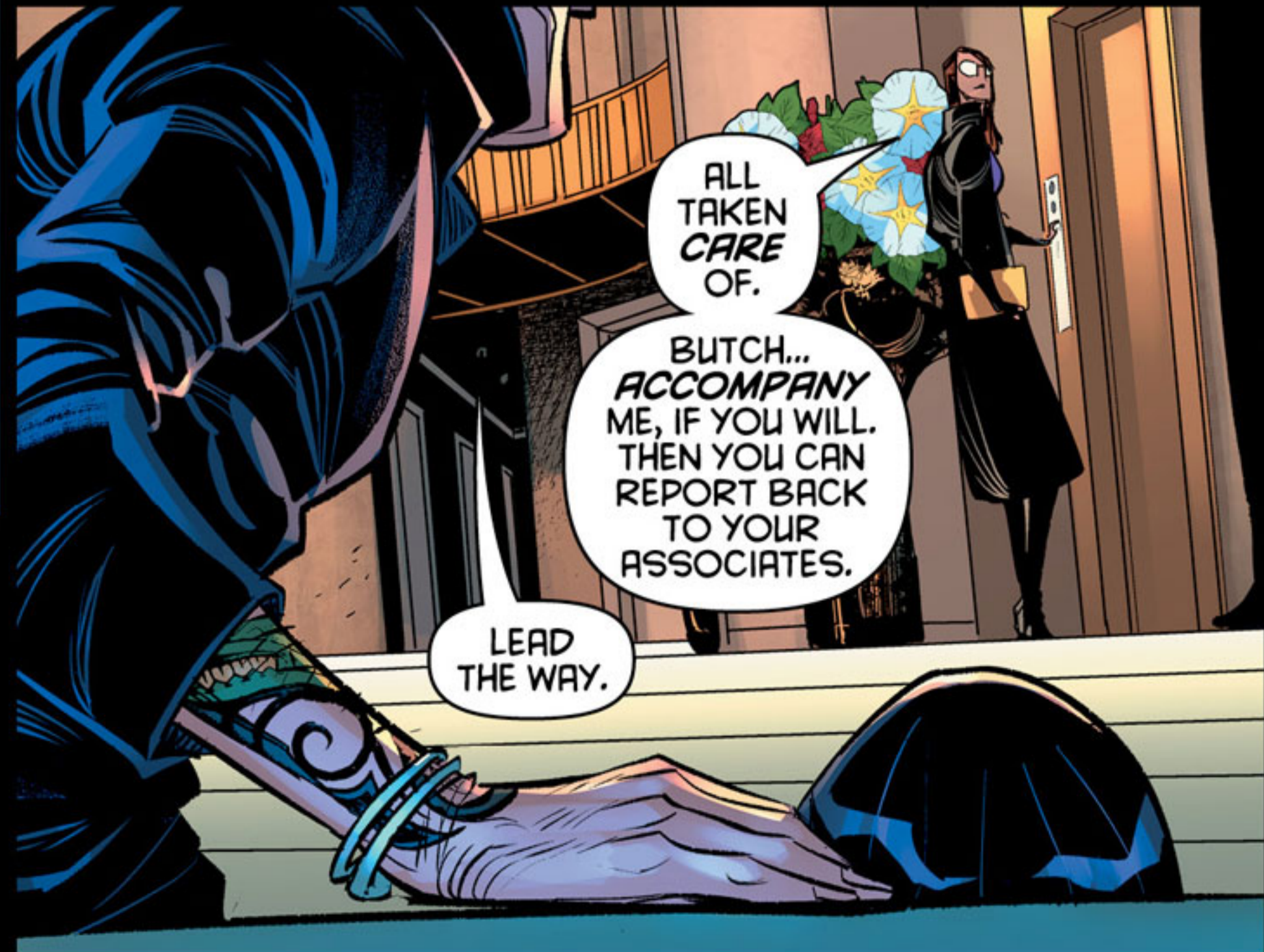
INSIDE EACH OF YOUR PACKETS IS A NON-TRACEABLE CELL PHONE. ANY **PROBLEMS** ARISE, YOU CALL **ME FIRST**.

THERE WILL BE **NO INTERACTION** WITH OUR POLICE FORCE... **AT ALL**. YOU GET SPOTTED BY A **CIVILIAN**, YOU **ABDUCT** THEM, CALL IN AND **WE'LL** DECIDE WHAT YOU DO WITH THEM.

BUTCH, YOU ARE THE POINT MAN. I AM AVAILABLE 24/7. YOU ARE RESPONSIBLE FOR THE CONDUCT OF THE GROUP.

IF EVERYTHING GOES AS PLANNED, YOU ALL WILL HAVE A **FANTASTIC FEW MONTHS** HERE AND BE **LIVING LARGE** AS WELL.

WHAT ABOUT THE WORK SPACE? TRANSPORTATION? ALL THE **ITEMS** ON MY LIST?



ALL TAKEN **CARE** OF.

BUTCH... ACCOMPANY ME, IF YOU WILL. THEN YOU CAN REPORT BACK TO YOUR ASSOCIATES.

LEAD THE WAY.



MS. BERKOWITZ, CAN I ASK YOU A QUESTION?

GO ON.

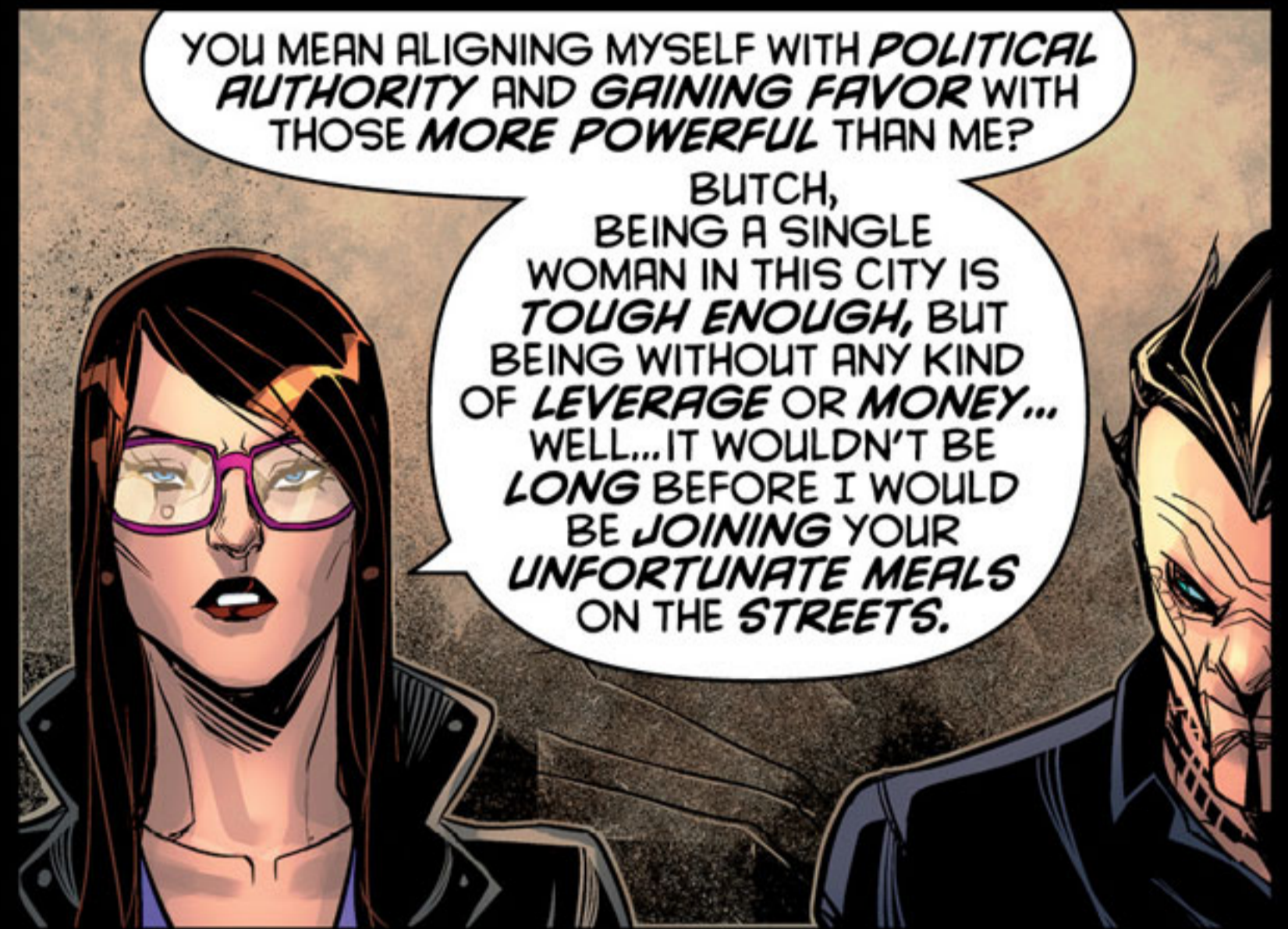
HOW ARE YOU OKAY WITH WHAT WE ARE GOING TO DO?



WE BOTH KNOW THE PLANET IS OVERPOPULATED AND THE HOMELESS ARE CONTRIBUTING NOTHING TO THE WORLD AROUND THEM. THEY ARE THE *FALLOUT OF SOCIETY*, AND IN A WAY, THEIR CONTINUED EXISTENCE IS A PAINFUL ONE.

YOU WILL BE PUTTING THEM OUT OF THEIR MISERY.

AND YOU HAVE SOMETHING TO GAIN?



YOU MEAN ALIGNING MYSELF WITH *POLITICAL AUTHORITY* AND *GAINING FAVOR* WITH THOSE MORE POWERFUL THAN ME?

BUTCH, BEING A SINGLE WOMAN IN THIS CITY IS *TOUGH ENOUGH*, BUT BEING WITHOUT ANY KIND OF *LEVERAGE* OR *MONEY*... WELL...IT WOULDN'T BE LONG BEFORE I WOULD BE *JOINING YOUR UNFORTUNATE MEALS* ON THE *STREETS*.



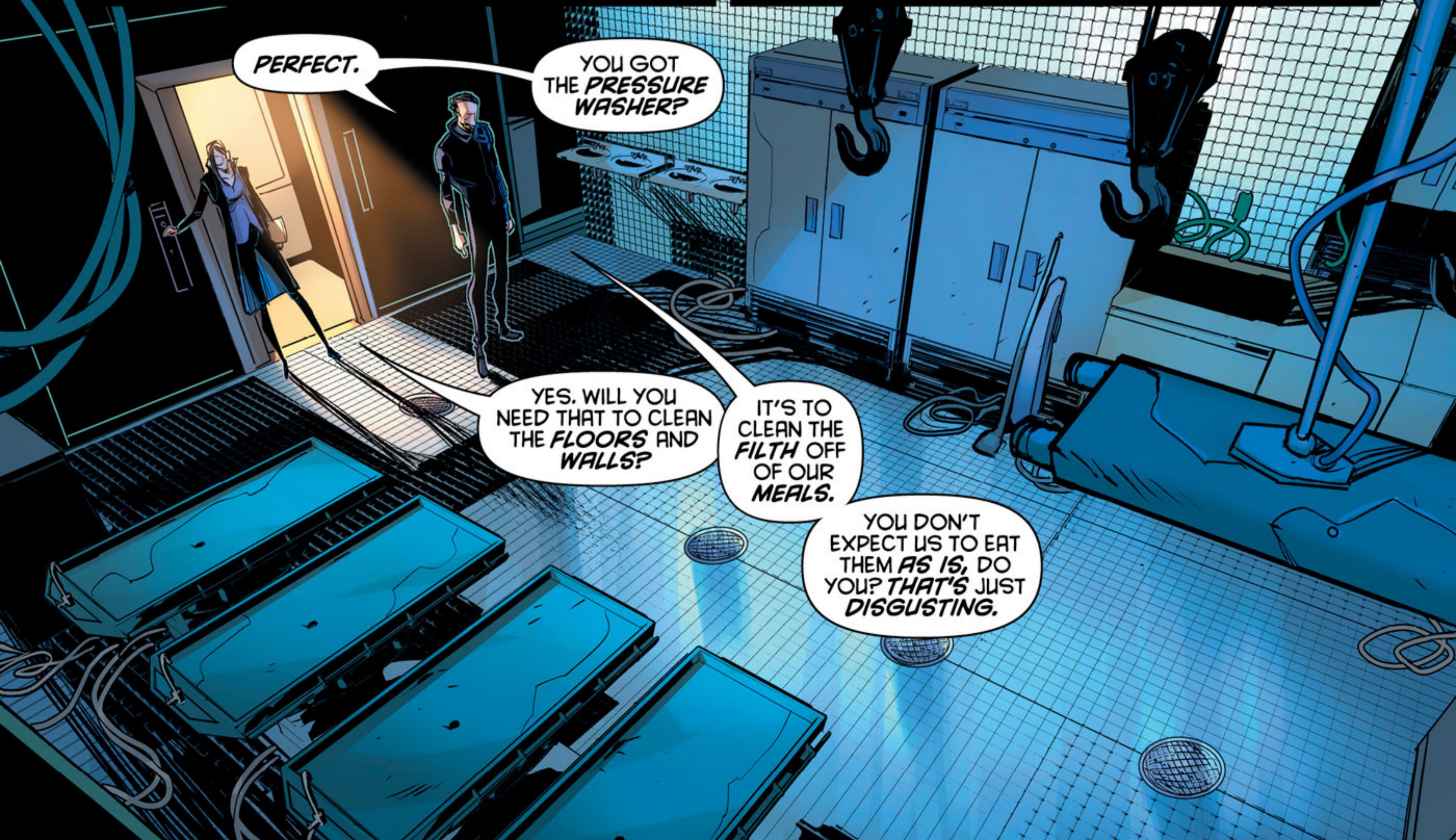
IF *THAT* EVER HAPPENS, I WILL *PERSONALLY* LOOK AFTER YOU.

YOU ARE *QUITE DESIRABLE*.



THANKS, I THINK.

HERE WE ARE... WHAT DO YOU THINK?



PERFECT.

YOU GOT THE *PRESSURE WASHER*?

YES. WILL YOU NEED THAT TO CLEAN THE *FLOORS* AND *WALLS*?

IT'S TO CLEAN THE *FILTH* OFF OF OUR *MEALS*.

YOU DON'T EXPECT US TO EAT THEM *AS IS*, DO YOU? *THAT'S* JUST *DISGUSTING*.

NETHER REGIONS PART ONE

ANTS AND THE PANTSLESS

JIMMY PALMIOTTI & AMANDA CONNER WRITERS
KHARI EVANS (PGS 3-13, 17-20) &
JOHN TIMMS (PGS 1, 2, 14-16) ARTISTS
ALEX SINCLAIR COLORS DAVE SHARPE LETTERS
AMANDA CONNER & ALEX SINCLAIR COVER
FRANK CHO & LAURA MARTIN VARIANT COVER
DAVE WIELGOSZ ASST. EDITOR
CHRIS CONROY EDITOR
MARK DOYLE GROUP EDITOR
HARLEY QUINN CREATED BY
PAUL DINI & BRUCE TIMM

...AND THEN WE RETURNED HIS DAUGHTER HOME SAFELY, AND AFTERWARD, WE CAME BACK TO TAKE CARE OF THE CREW SHE WAS HANGING WITH.

HE DIDN'T HAVE ENOUGH TO PAY US, SO HE GAVE US THIS MOTORCYCLE FOR THE BALANCE OF THE JOB.

HOLEE HAI
RAISIN' HARLEY
HARLEY!

WHY DON' WE OPEN 'ER UP AN' SEE WHAT SHE CAN DO!



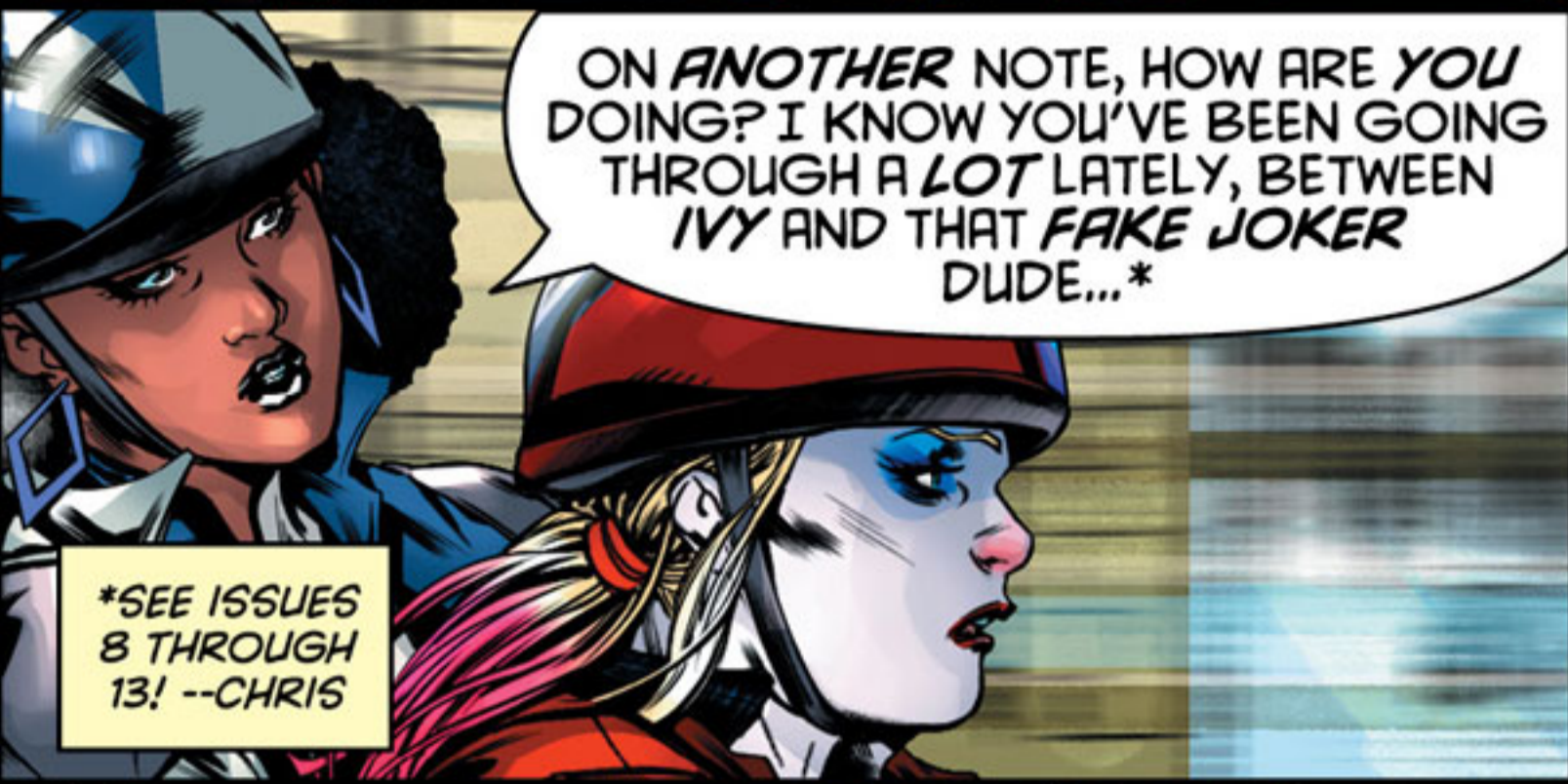


COACH SAYS THERE'S BEEN MORE **BARTERIN'** THAN **BUCKS** AS FAR AS GIGS WITH THE **GANG A' HARLEYS** GOES.

IT'S BECAUSE THE PEOPLE WE'RE HELPING DON'T **HAVE** MUCH, SO WE TAKE WHAT WE CAN GET. AT LEAST HANNAH'S BEEN DOING A GREAT JOB OF **SELLING** THE STUFF **ONLINE**.

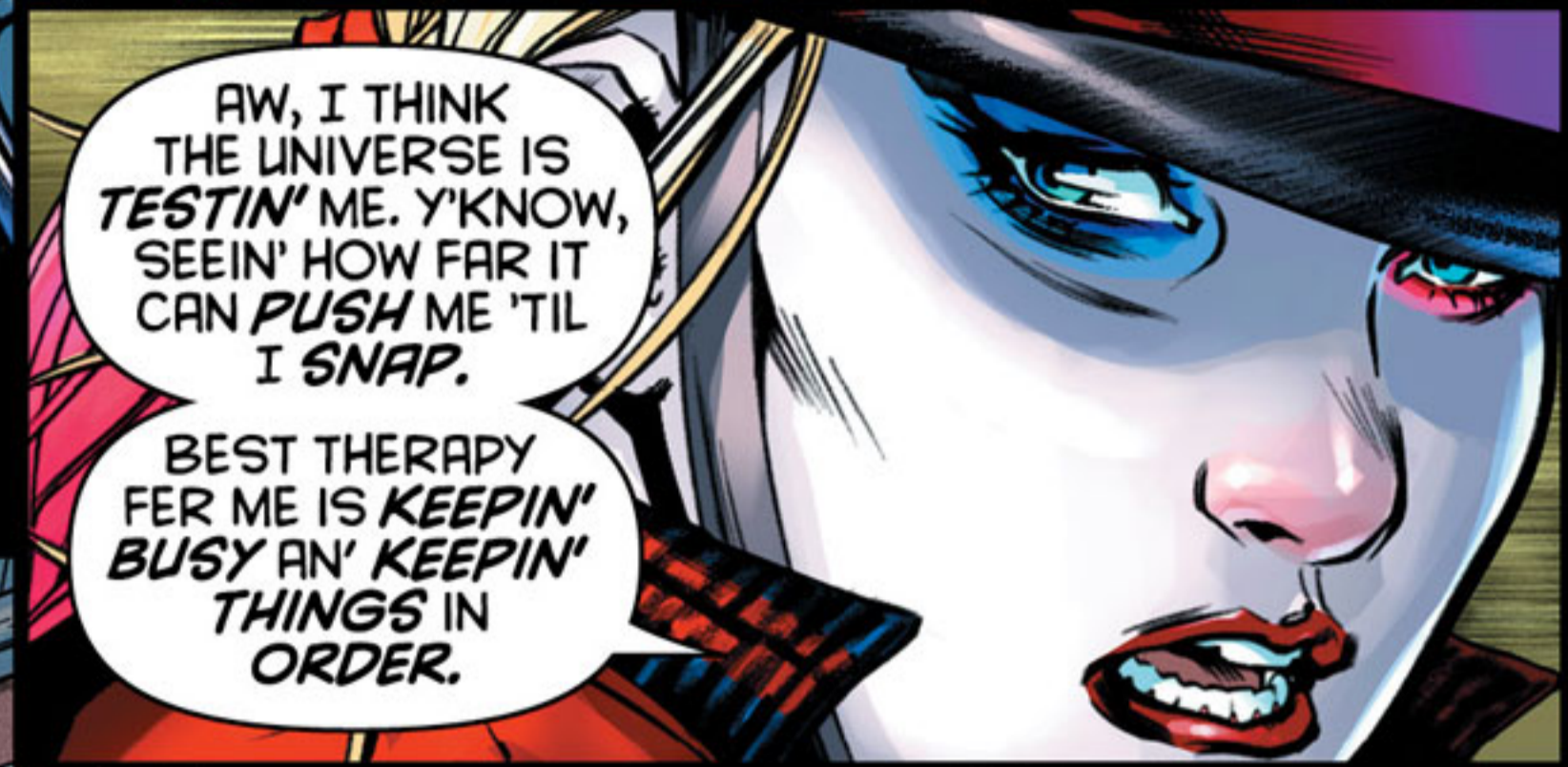
WELL, BETWEEN THE **MORTGAGES** A' YER BUILDING AN' **MINE**, WE BETTER START CHASIN' DOWN SOME **CASH-HEAVY** CLIENTS.

UNDERSTOOD.



ON **ANOTHER** NOTE, HOW ARE **YOU** DOING? I KNOW YOU'VE BEEN GOING THROUGH A **LOT** LATELY, BETWEEN **IVY** AND THAT **FAKE JOKER** DUDE...*

*SEE ISSUES 8 THROUGH 13! --CHRIS



AW, I THINK THE UNIVERSE IS **TESTIN'** ME. Y'KNOW, SEEIN' HOW FAR IT CAN **PUSH** ME 'TIL I **SNAP**.

BEST THERAPY FER ME IS **KEEPIN'** BUSY AN' **KEEPIN'** THINGS IN **ORDER**.



SO, WHAT DO YOU THINK ABOUT THE BIKE? **KEEP** OR **SELL**?

->SIGH<-

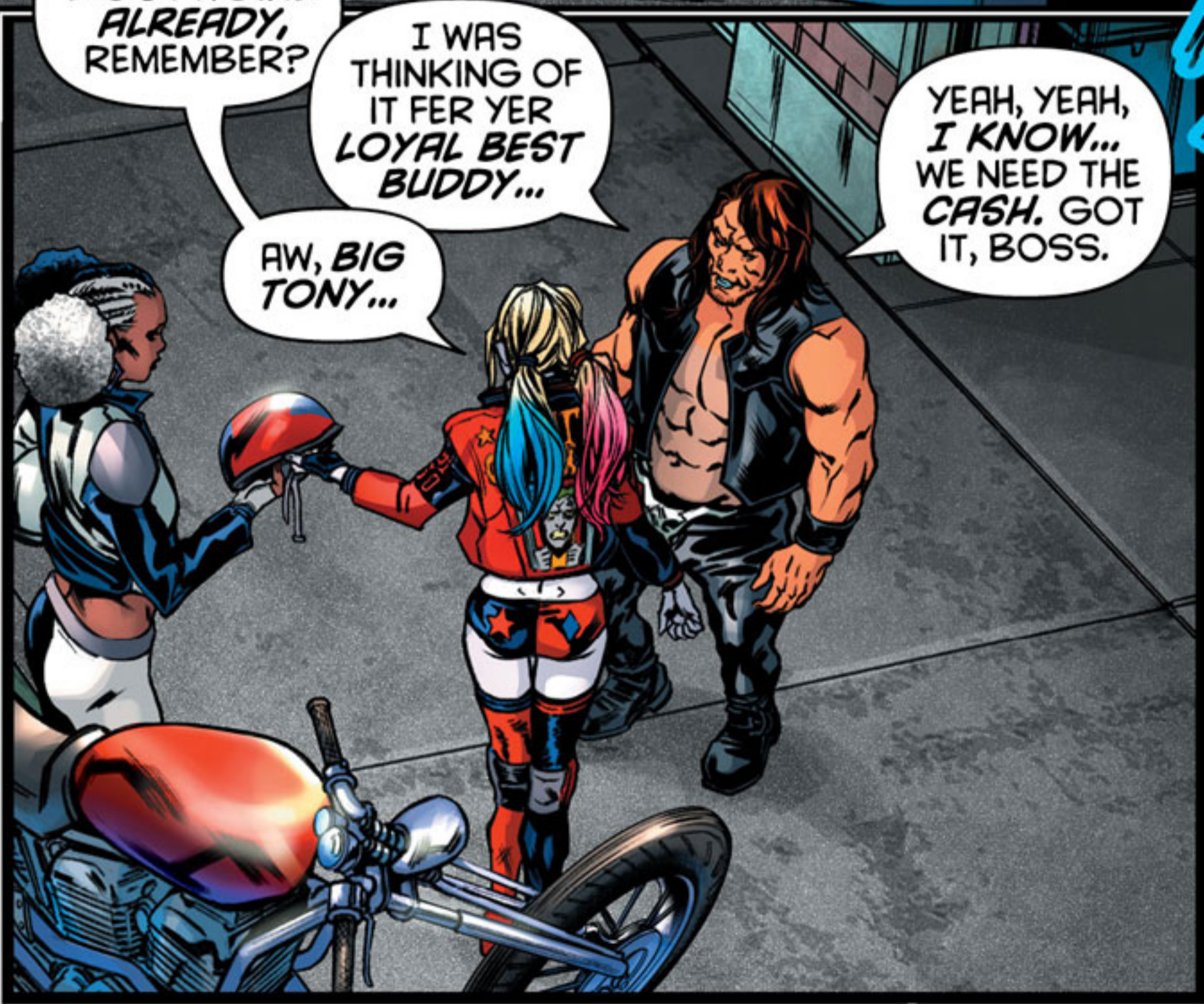
AS MUCH AS I **LOVE** IT, HAVE HANNAH **SELL** IT. THAT OUGHTA COVER THE **GANG'S** **BILLS** FER THE MONTH.

THAT'S TOO BAD. IT'S A **CLASSIC**.



WHAT THE HELL?!

JEEZ, WHAT NOW?



Y'KNOW, I GOT A BIKE **ALREADY**, REMEMBER?

I WAS THINKING OF IT FER YER **LOYAL** BEST BUDDY...

AW, **BIG TONY**...

YEAH, YEAH, I **KNOW**... WE NEED THE **CASH**. GOT IT, BOSS.





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OHMIGAWD!
COOTIES!



WOW.
Y'DON'T SEE
THAT EVERY
DAY.

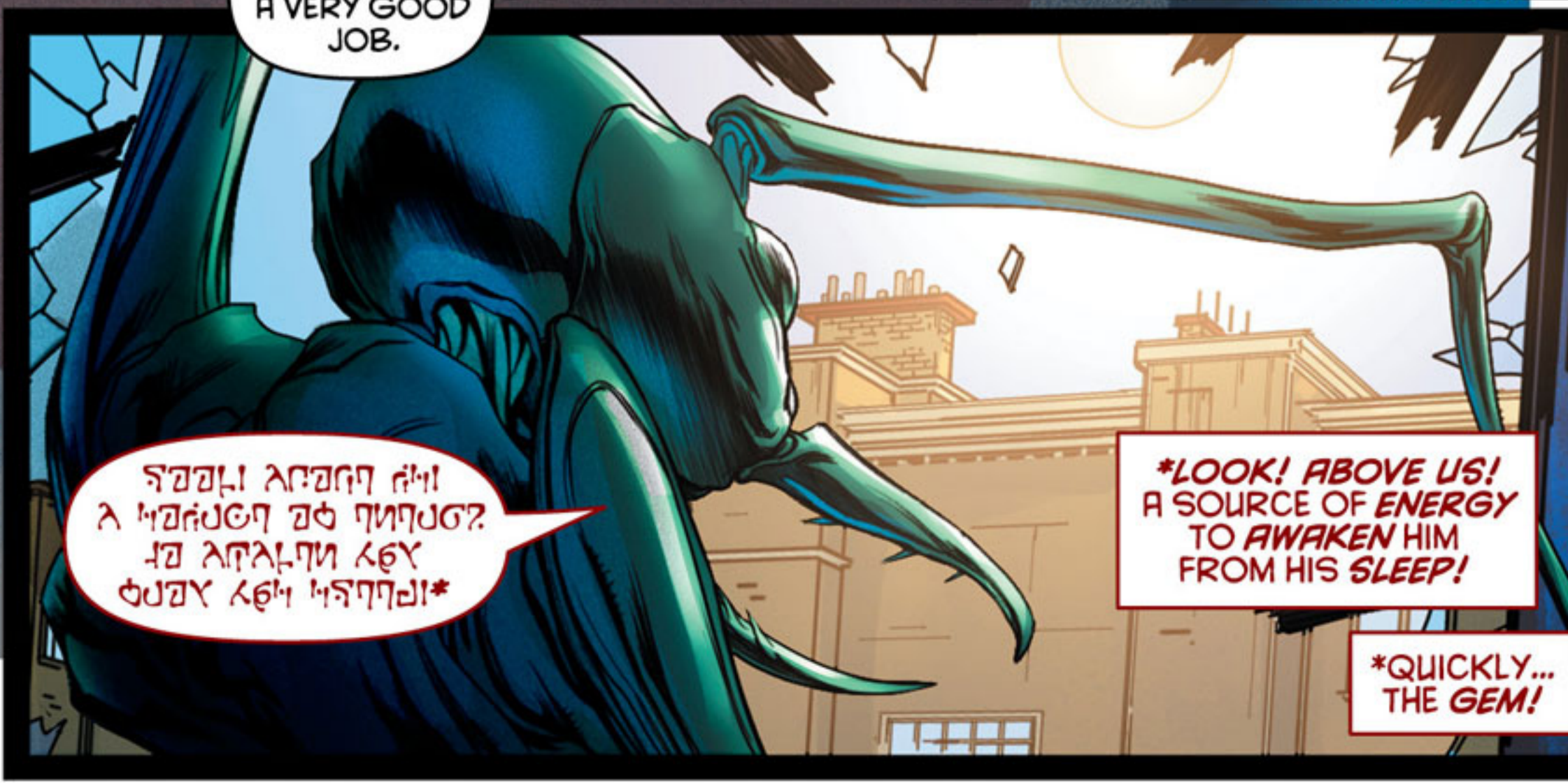
EWWW!
WHERE DID
THEY COME
FROM?

UH-OH.
REMEMBER THAT
DOOR IN THE **SUB-**
BASEMENT?

AW,
NUTBUCKETS,
YA DIDN'T...

YEAH, I **DID**, BUT
I TOLD **RED TOOL** TA
SEAL UP THAT **DOORWAY**
IN THE **TUNNEL** BELOW
THE **BUILDING**.

I GUESS
HE DIDN'T DO
A VERY GOOD
JOB.



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***LOOK! ABOVE US!**
A SOURCE OF **ENERGY**
TO **AWAKEN** HIM
FROM HIS **SLEEP!**

***QUICKLY...
THE GEM!**