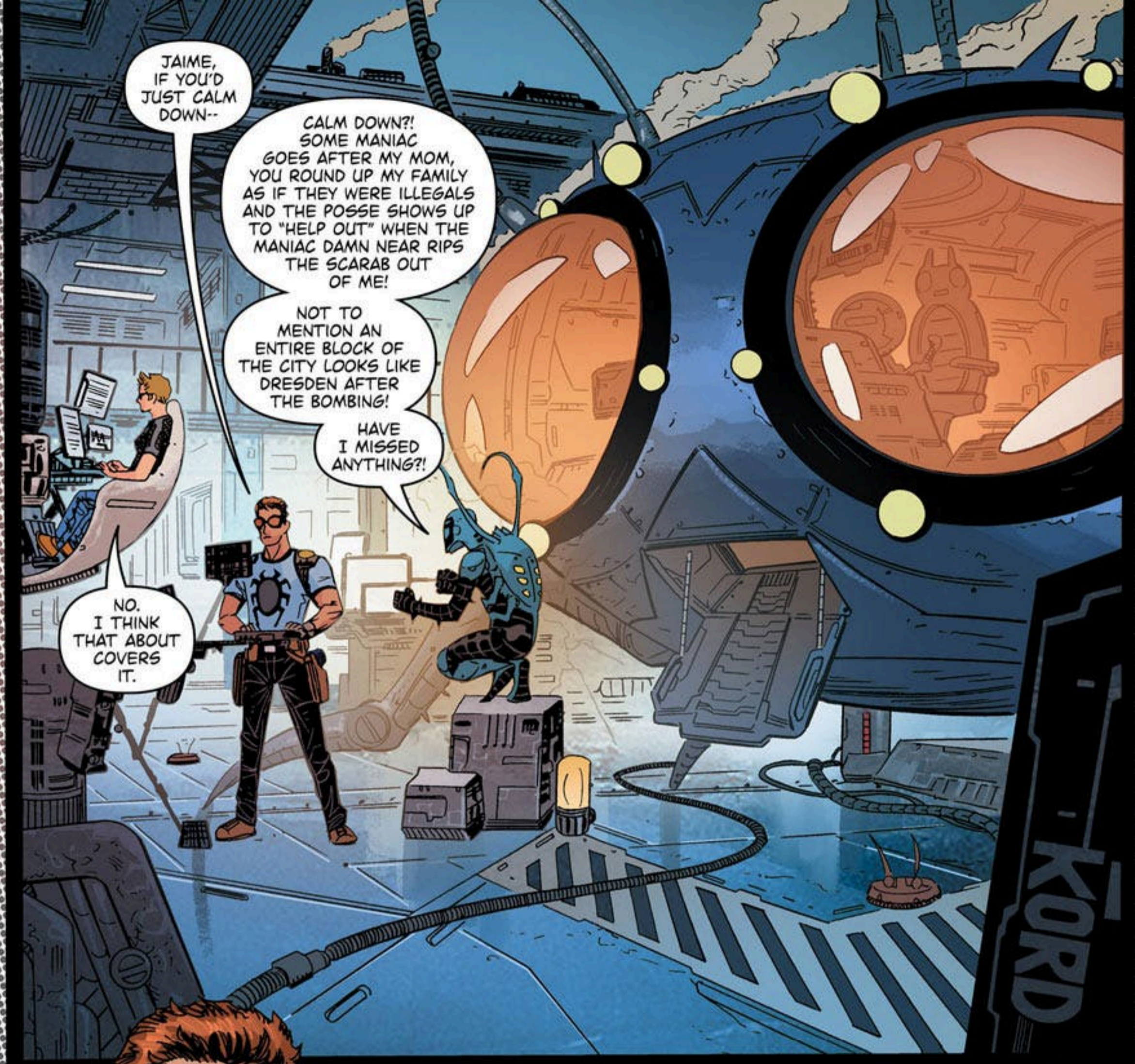


FURY!

KEITH GIFFEN & SCOTT KOLINS: STORY
GIFFEN: SCRIPT
KOLINS: ART & COVER
ROMULO FAJARDO JR.: COLORS
JOSH REED: LETTERS
CULLY HAMNER: VARIANT COVER
ROB LEVIN: ASSISTANT EDITOR
JIM CHADWICK: GROUP EDITOR

I WANT
SOME
ANSWERS!
NOW!





JAIME,
IF YOU'D
JUST CALM
DOWN--

CALM DOWN?!
SOME MANIAC
GOES AFTER MY MOM,
YOU ROUND UP MY FAMILY
AS IF THEY WERE ILLEGALS
AND THE POSSE SHOWS UP
TO "HELP OUT" WHEN THE
MANIAC DAMN NEAR RIPS
THE SCARAB OUT
OF ME!

NOT TO
MENTION AN
ENTIRE BLOCK OF
THE CITY LOOKS LIKE
DRESDEN AFTER
THE BOMBING!

HAVE
I MISSED
ANYTHING?!

NO.
I THINK
THAT ABOUT
COVERS
IT.

KORD



DRESDEN.
GOOD CALL.
STUDYING WORLD
WAR II, ARE
WE?



MR.
KORD!



CALL HIM
TED.

TERI!



SIGH...WILL YOU
PLEASE TELL ME
WHAT JUST
HAPPENED?

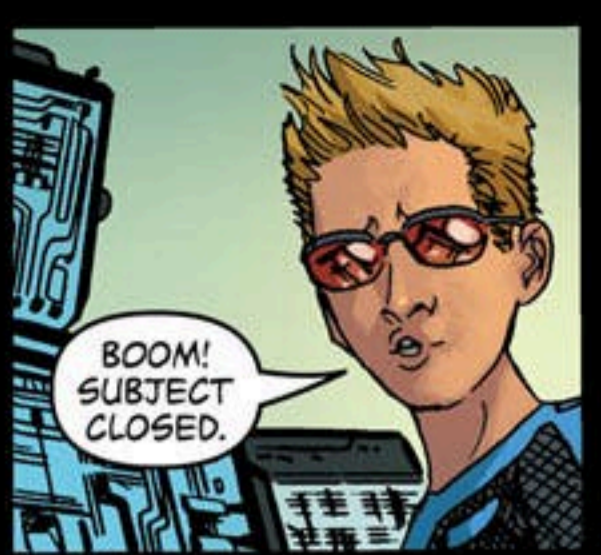
YOU SURE YOU
WANT YOUR MOTHER
TO HEAR THIS?

I'M
SURE. END OF
STORY.



MOM--

JAIME REYES, DON'T YOU DARE!



BOOM! SUBJECT CLOSED.



OKAY...IT'D HELP IF I KNEW WHAT YOU'VE MANAGED TO PIECE TOGETHER.

HOLES IN THE STREET, WEIRD CREATURES POPPING UP, THE POSSE, SLEEPWALKING...AM I GETTING WARM?

PIECE TOGETHER? PIECE TOGETHER WHAT?!



IT'S ALL RELATED, ISN'T IT?

CAN'T YOU JUST TELL ME AND--

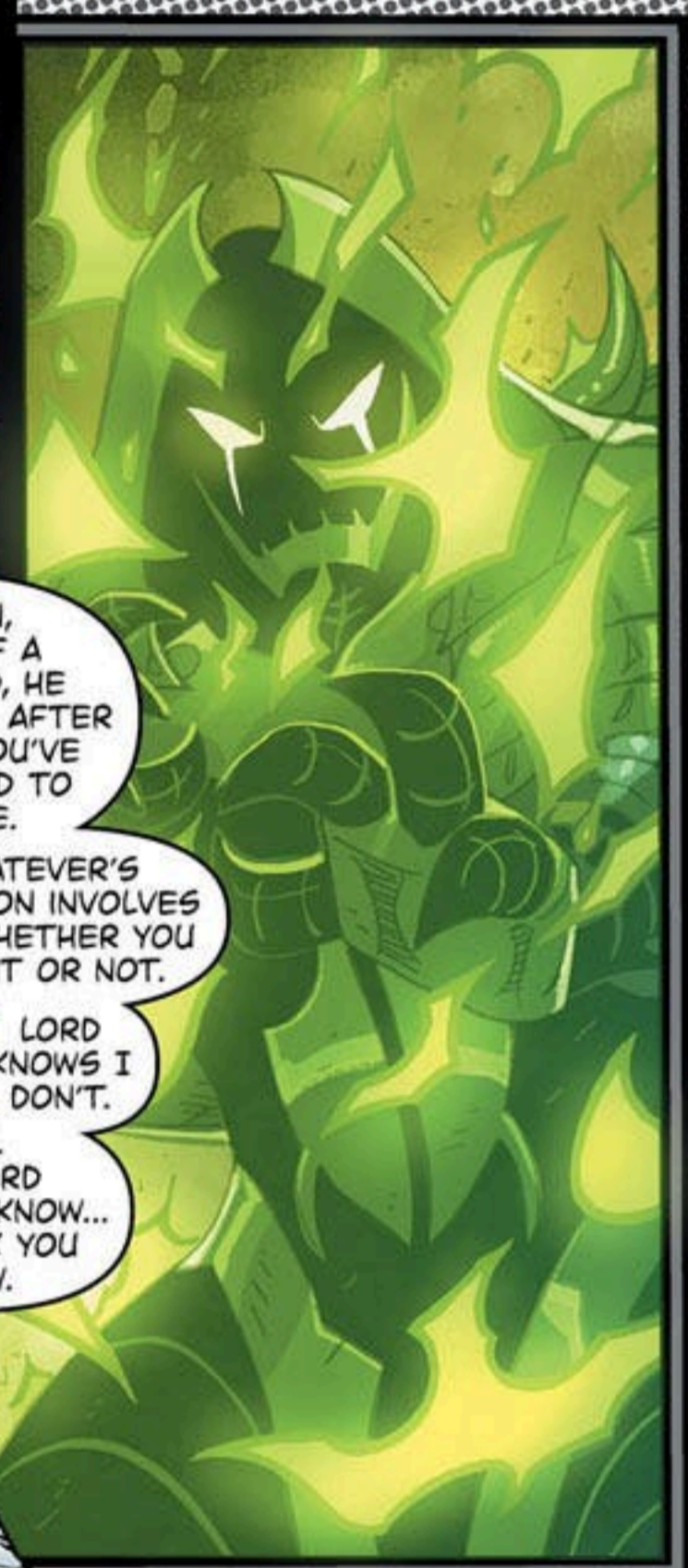
YOU TELL ME.

NO. THAT...MAN, FOR LACK OF A BETTER WORD, HE WAS AFTER YOU, AFTER THAT THING YOU'VE GOT BATTENED TO YOUR SPINE.

WHATEVER'S GOING ON INVOLVES YOU, WHETHER YOU LIKE IT OR NOT.

LORD KNOWS I DON'T.

TELL MR. KORD WHAT YOU KNOW... OR THINK YOU KNOW.



CALL HIM TED.

JAIME!

RIGHT. RIGHT.

IT'S NOT MUCH.

I'LL BE THE JUDGE OF THAT.



THERE'S SOMETHING BURIED, SOME KIND OF...OF COFFIN OR CRYPT THING.

YEAH. ALL THOSE TUNNELS, THE ONES WE FOUND AT THE HOUSES--

THE THING YOU SAW WHEN YOU SLEEPWALKED.

--THE DERELICT HOUSES.

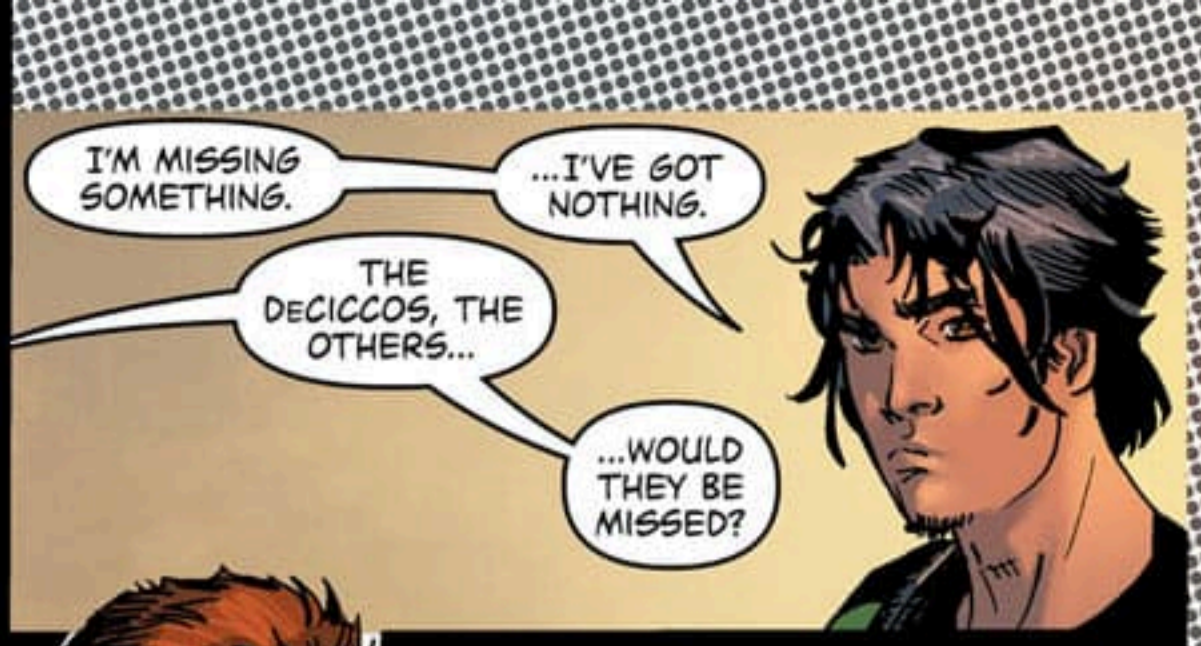


NOT DERELICT... DERELICT IMPLIES DESERTED. THOSE HOUSES HAD PEOPLE LIVING IN THEM UNTIL...UNTIL... WHATEVER.

PEOPLE ARE BEING TAKEN.

"DERELICT." I'M IMPRESSED.

ANYTHING STRIKE YOU ABOUT THE HOUSES? ABOUT THE PEOPLE LIVING IN THEM?



I'M MISSING SOMETHING.

...I'VE GOT NOTHING.

THE DECICCOS, THE OTHERS...

...WOULD THEY BE MISSED?



MISSED?

KINDA. SOME OF THE KIDS FROM SCHOOL--

DID YOU KNOW ANY OF THEM?

DID YOU KNOW THEM?



I--

I'M GOING TO SAY NO.

I'M GOING TO SAY THAT NO ONE REALLY KNEW THEM. BLANCA?

THEY'D COME IN TO THE CLINIC. KEPT TO THEMSELVES.

YOU'RE RIGHT. NO ONE REALLY KNEW THEM. IS THERE A POINT TO THIS?



YOU DON'T TAKE THE MAYOR. IF SOMEONE'S TAKING PEOPLE, YOU DON'T START WITH PEOPLE WHO WILL BE MISSED.

ALL ARMIES START SOMEWHERE.

TAKE THEM WHY?



WHAT? THOSE KIDS I'VE BEEN SPARRING WITH? THOSE WERE THE MISSING PEOPLE? THE POSSE?

YOU SAW WITH YOUR OWN EYES. THE ONE YOU TOOK DOWN.

YEAH...IT CHANGED BACK INTO--

PRECISELY.





WHATEVER'S BURIED UNDER THE NEIGHBORHOOD--

THE COFFIN THING.

--THE COFFIN THING. WHATEVER'S IN THAT COFFIN, IT'S PAVING THE WAY.

PAVING?



THE ARMORED GUY, THE ONE WHO CALLED JAIME OUT--

YOU THINK HE WAS ONE OF THE MISSING?

NO. I THINK HE WAS...CALLED IN. FROM OUTSIDE.



THINK JOHN THE BAPTIST. A HARBINGER.

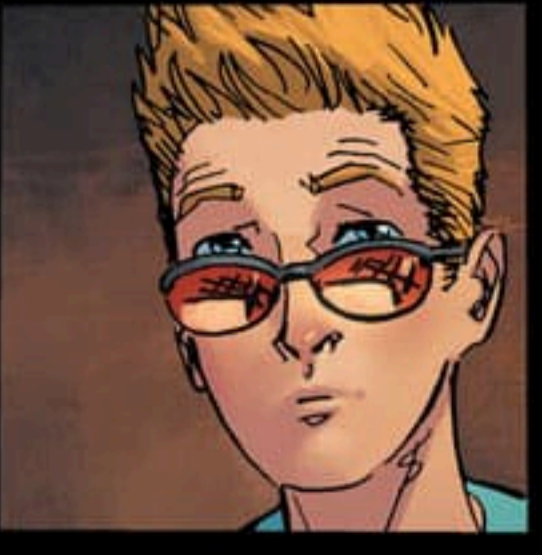
THINGS ARE ACCELERATING.

THINGS? WHAT THINGS?!



DON'T KNOW. YET. SEEMS AWFULLY INTERESTED IN YOUR SCARAB BUDDY THOUGH.

I THINK IT'S TIME YOU CAME CLEAN. YOU KNOW MORE ABOUT THIS THAN YOU'VE BEEN LETTING ON.



HIS NAME WAS DAN. DAN GARRETT...