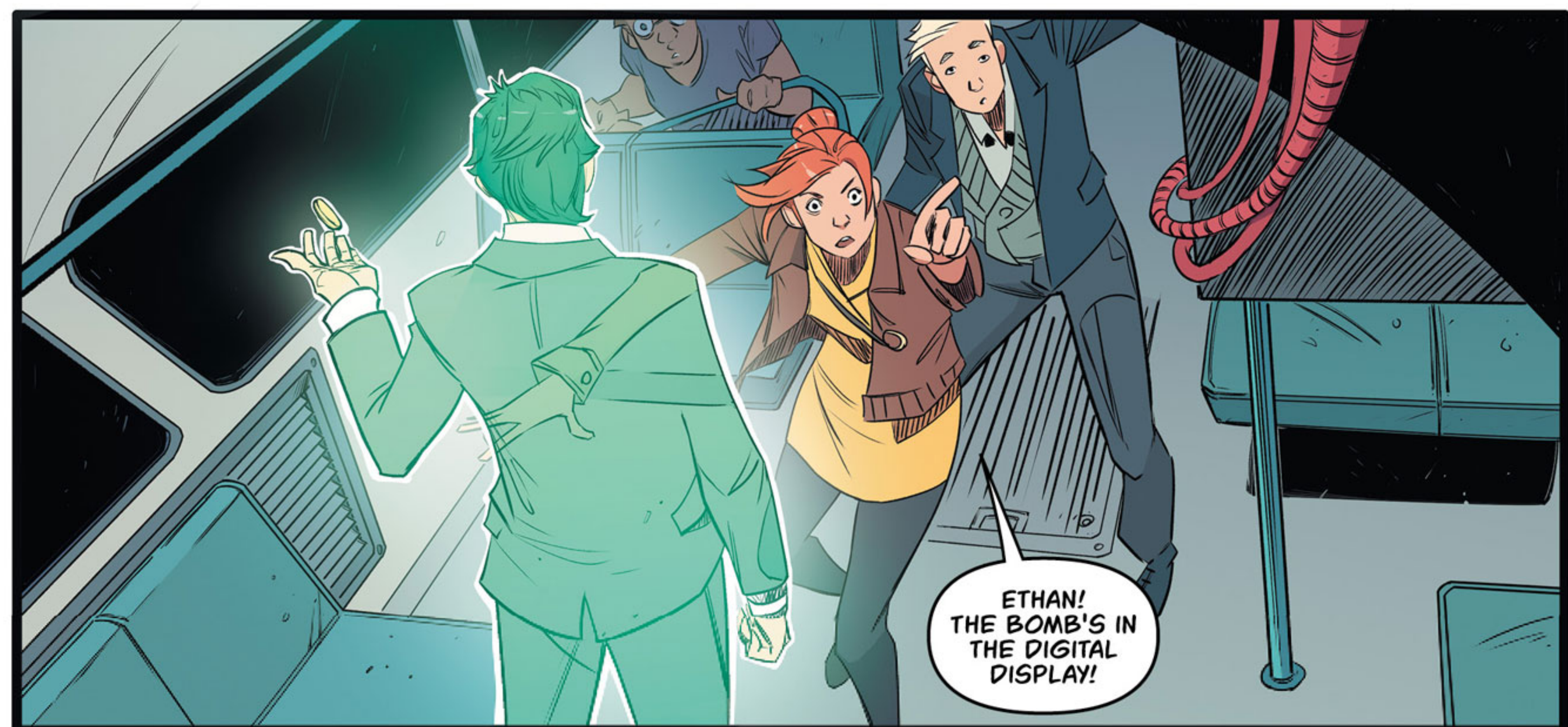
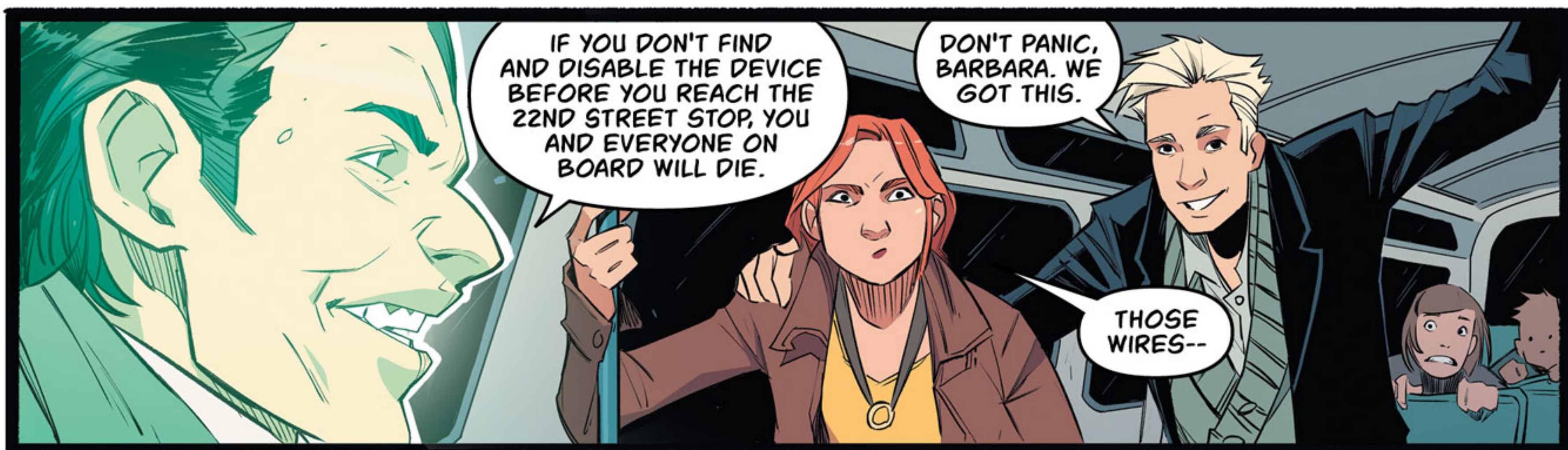
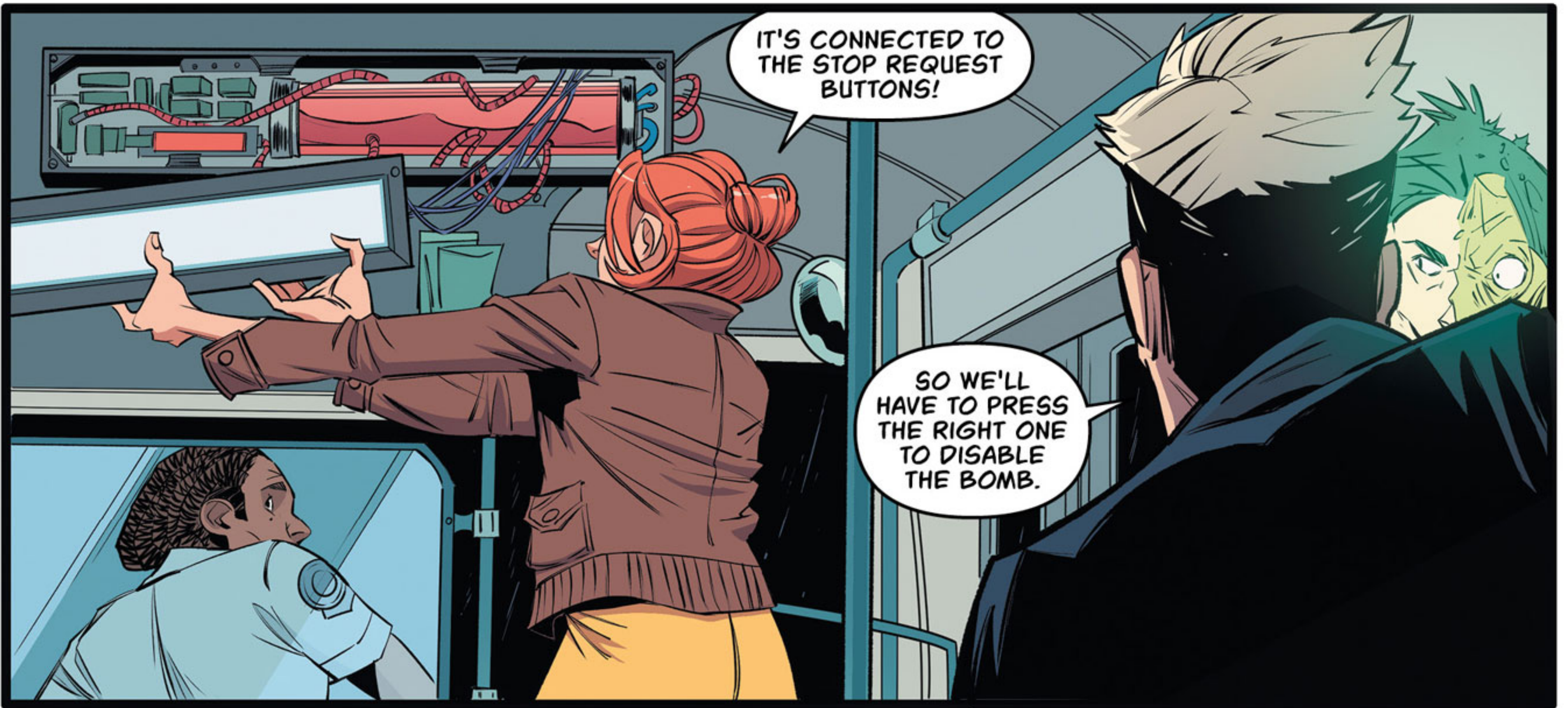


SON OF PENGUIN PART 2

HOPE LARSON Script • CHRIS WILDGOOSE Pencils & Cover
 JON LAM Inks • MAT LOPES Colors • DERON BENNETT Letters
 FRANCIS MANAPUL Variant Cover
 REBECCA TAYLOR Associate Editor • MARK DOYLE Editor
 Batman created by BOB KANE with BILL FINGER





IT'S CONNECTED TO THE STOP REQUEST BUTTONS!

SO WE'LL HAVE TO PRESS THE RIGHT ONE TO DISABLE THE BOMB.

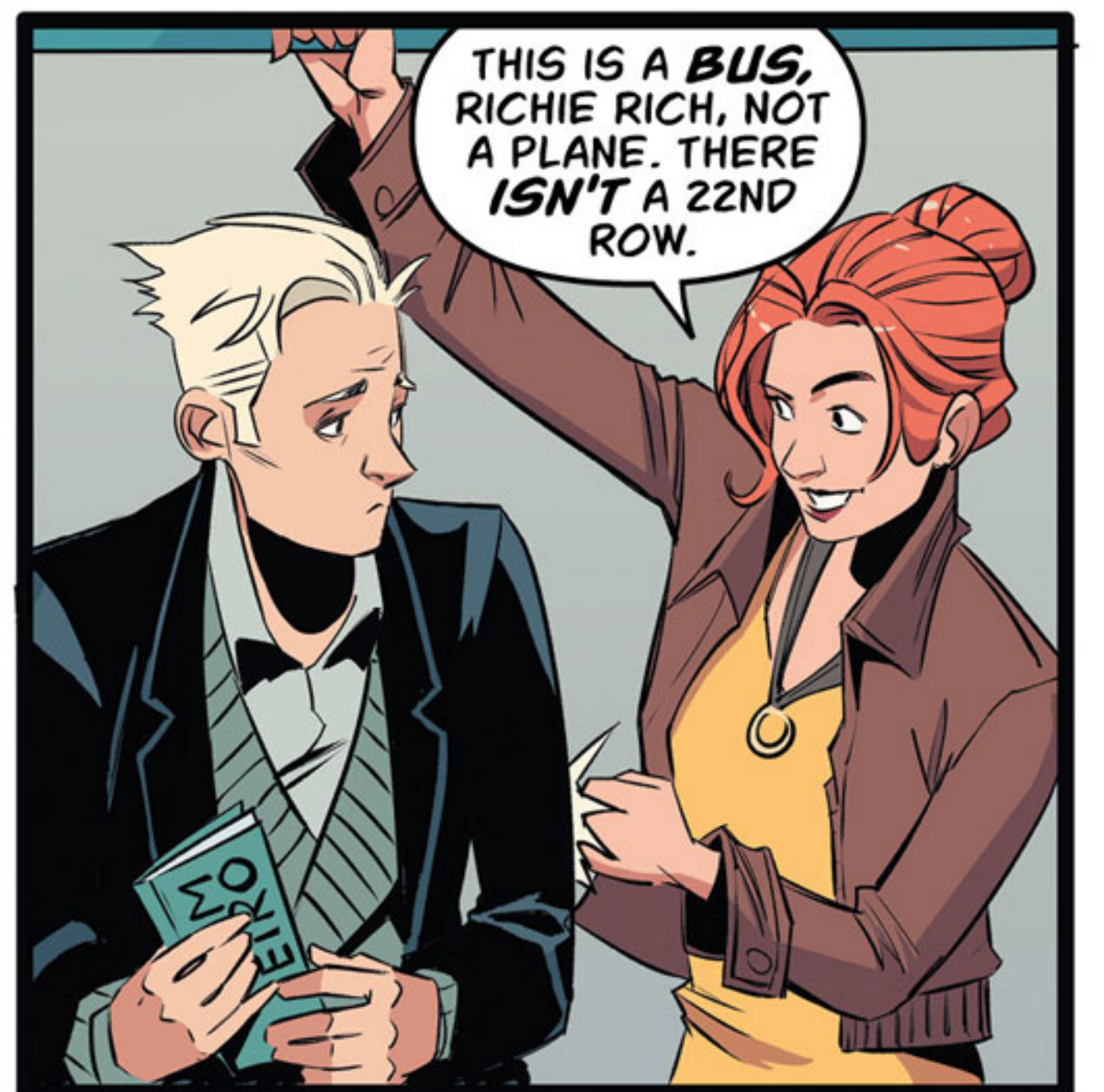


BUT WHICH ONE?



THIS IS A NUMBER 22 BUS. IT'S GONNA BLOW ON 22ND STREET.

WE'VE GOT TO PRESS THE STOP BUTTON FOR THE 22ND ROW.



THIS IS A *BUS*, RICHIE RICH, NOT A PLANE. THERE *ISN'T* A 22ND ROW.



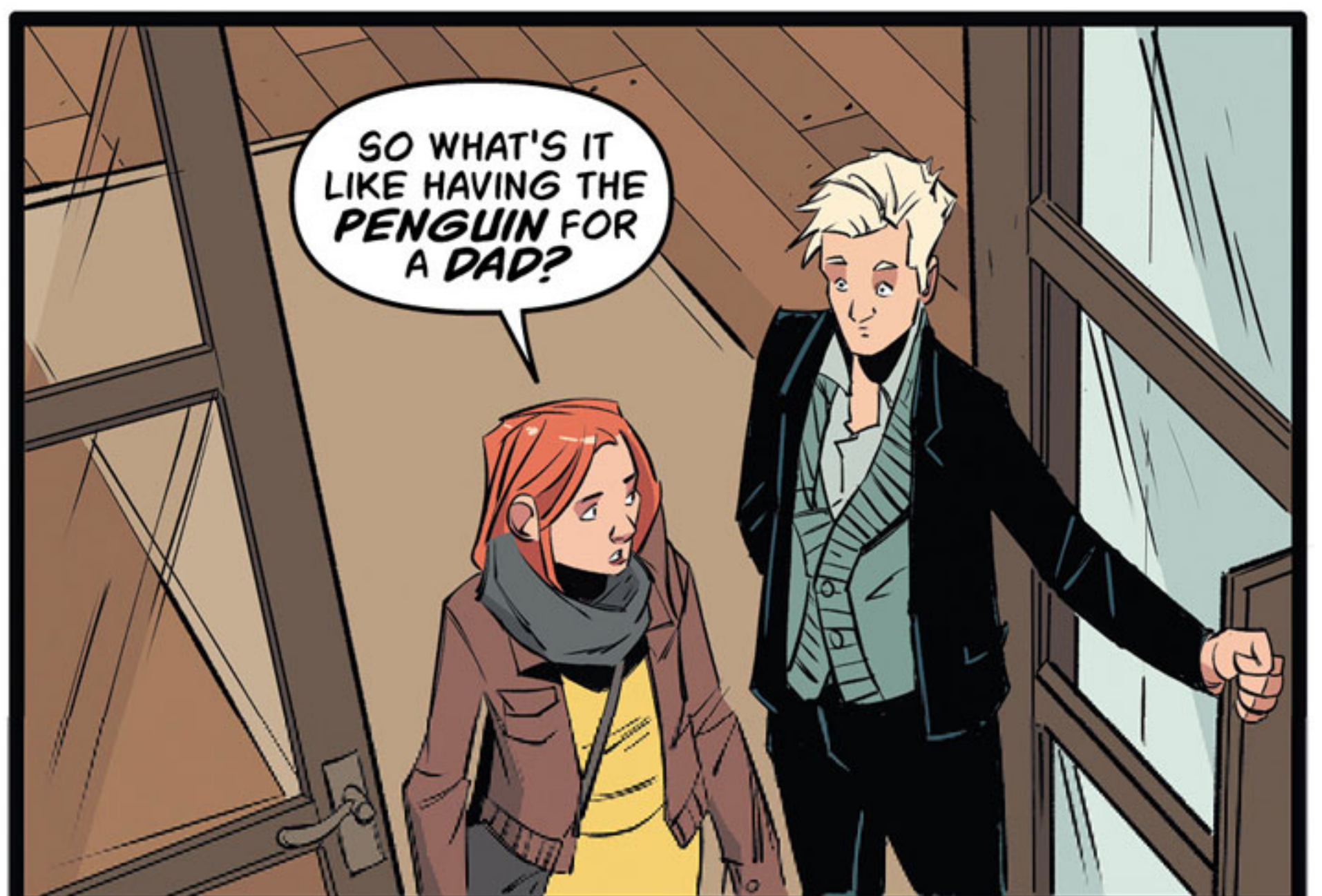
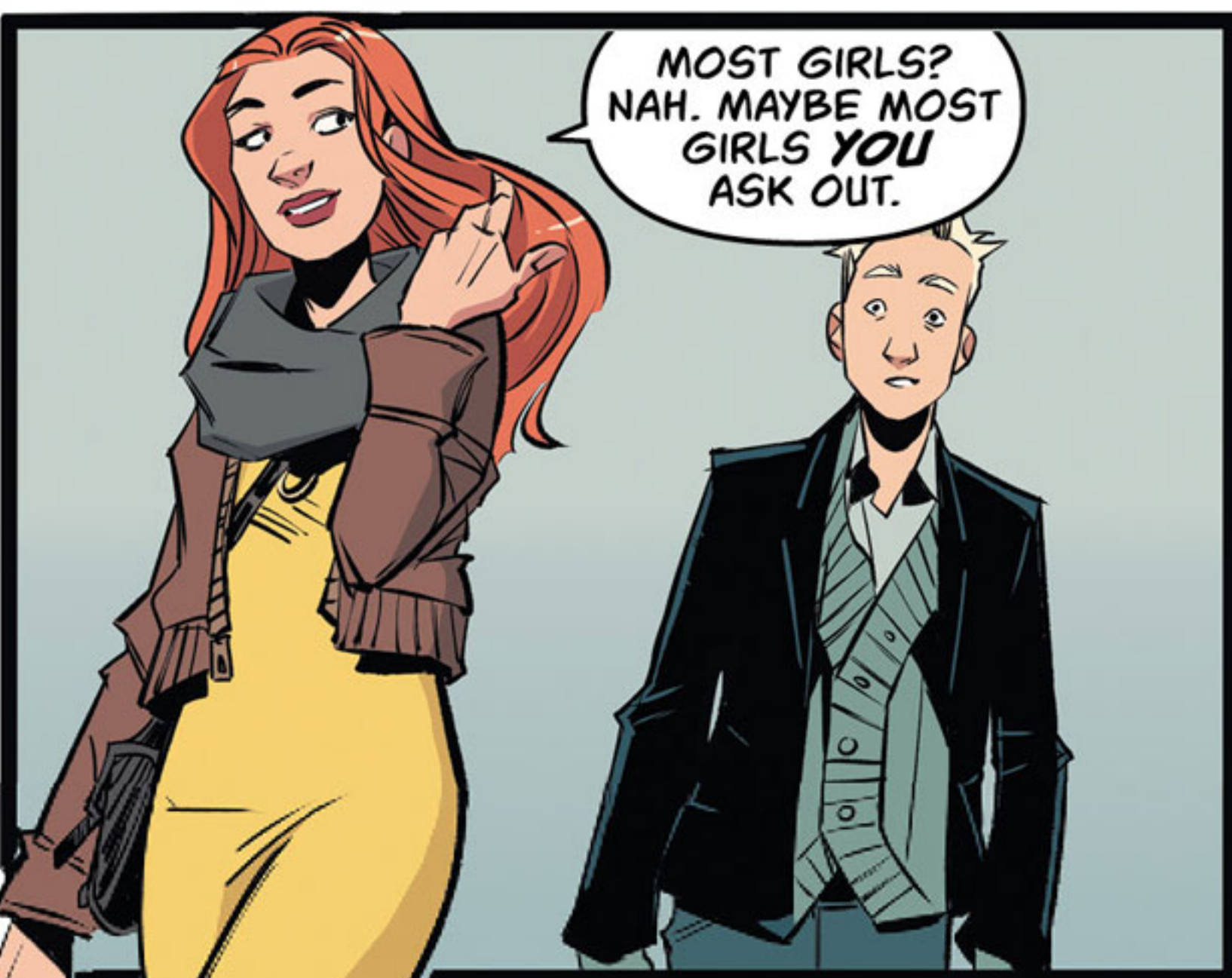
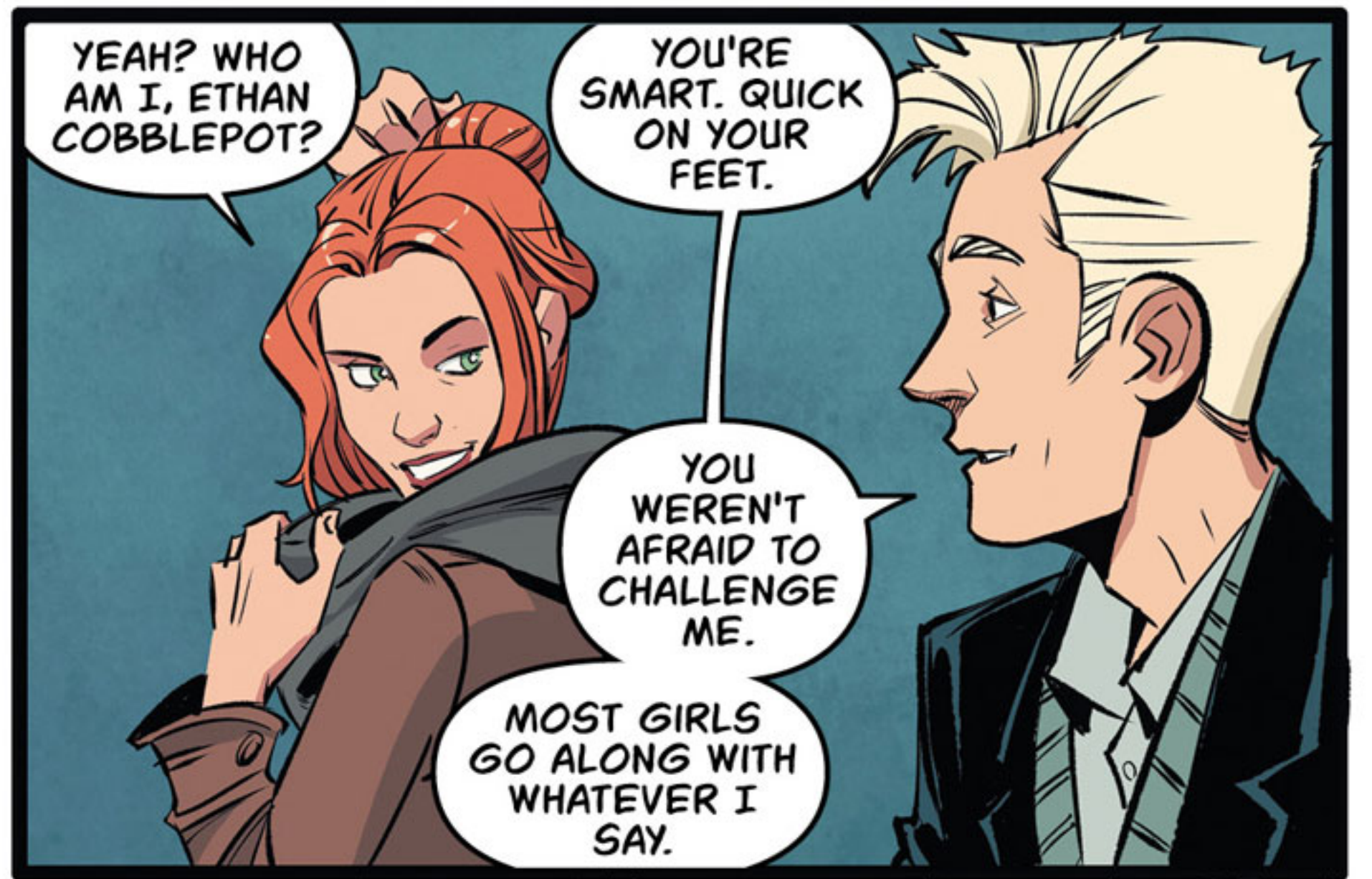
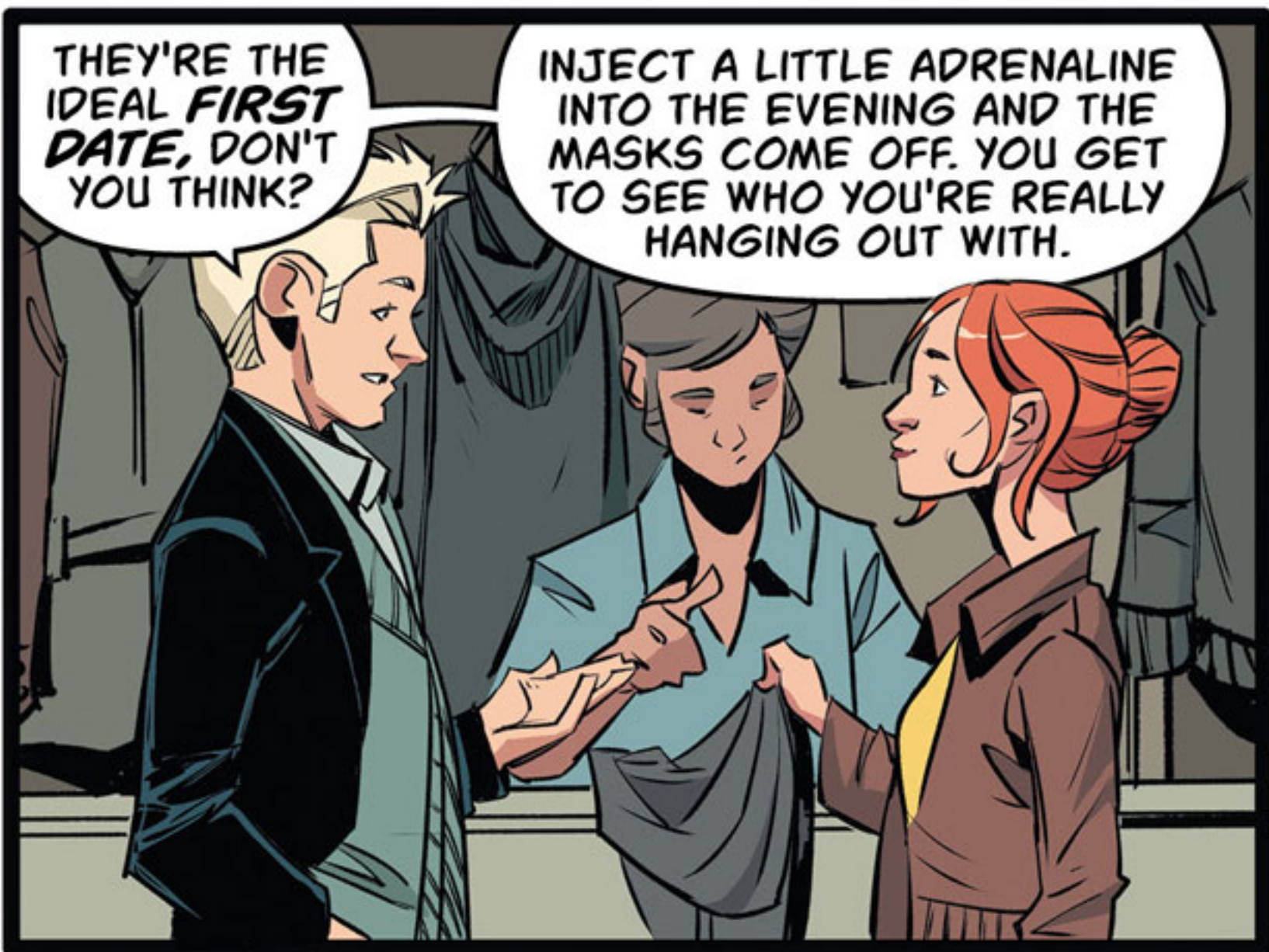
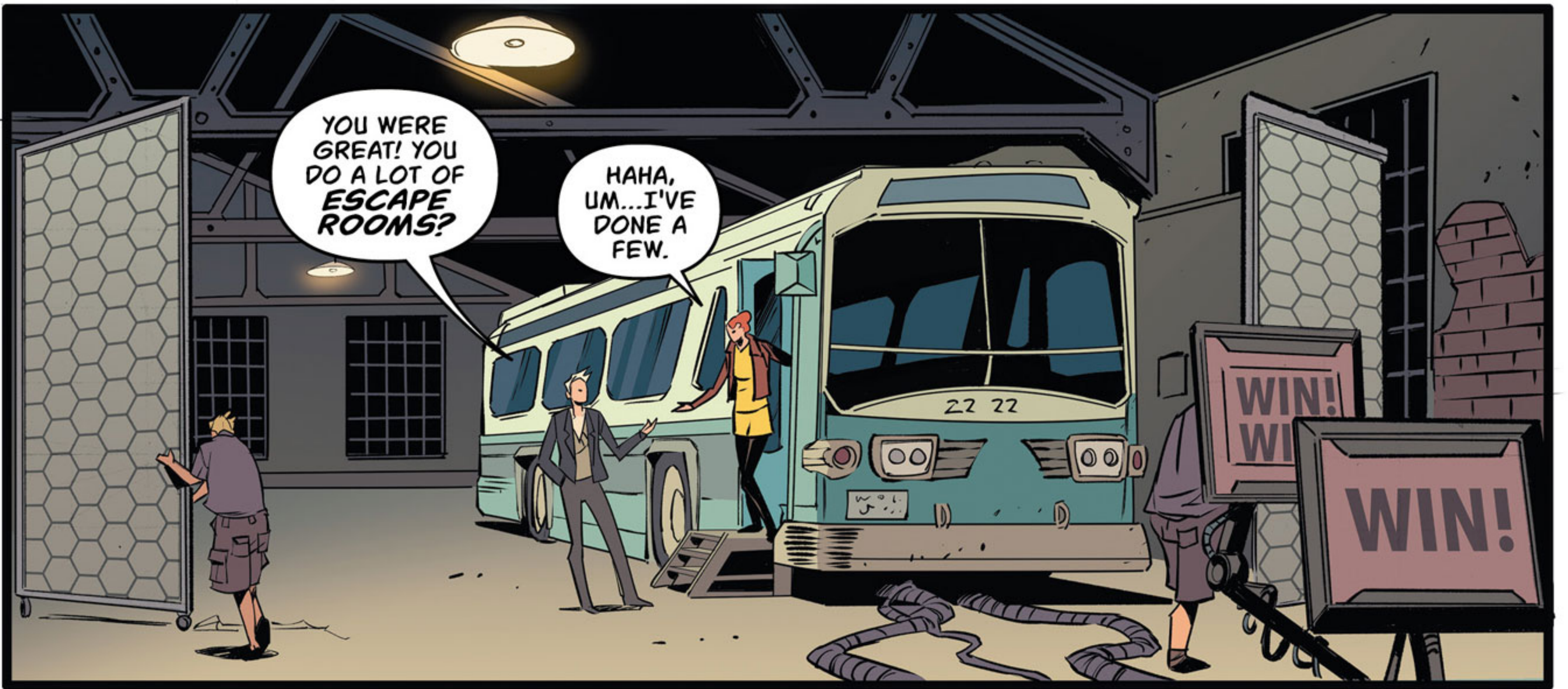
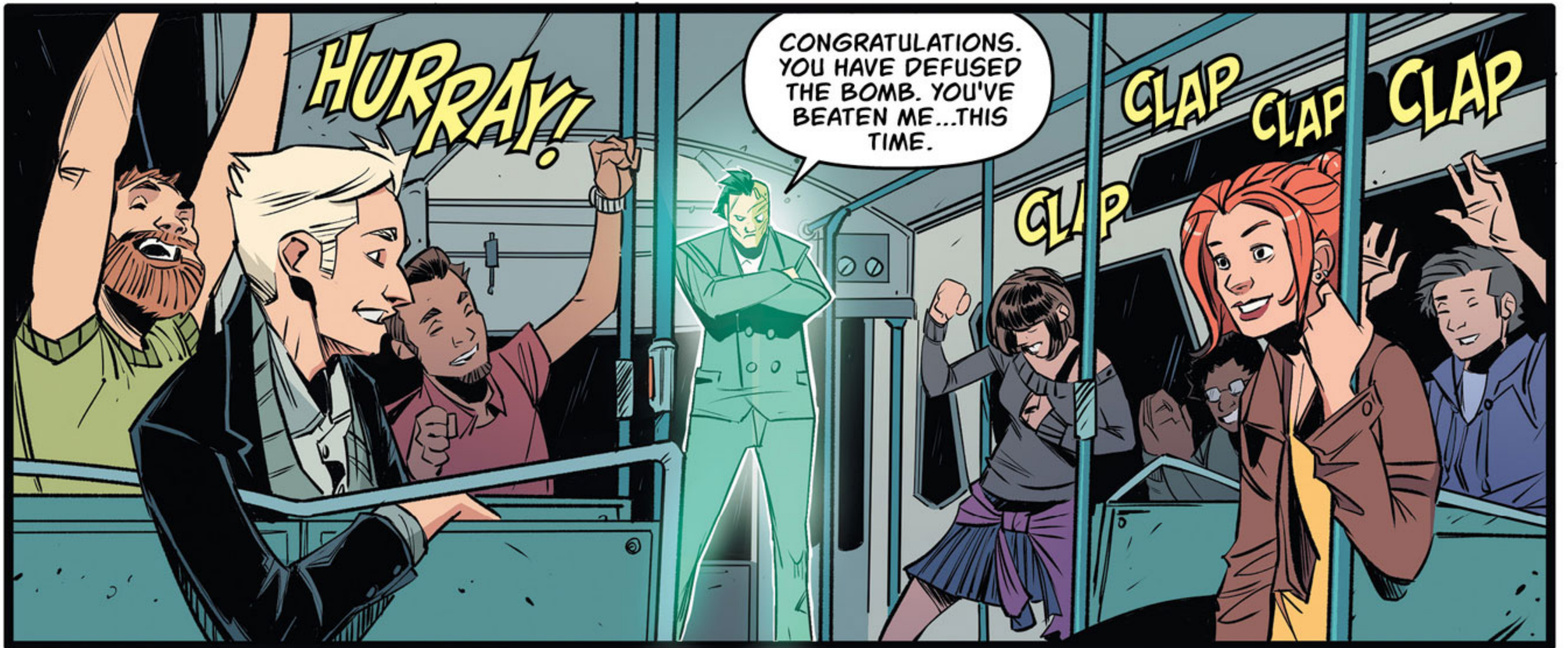
BUT THERE ARE *TWO* BUTTONS AT THE SECOND ROW.

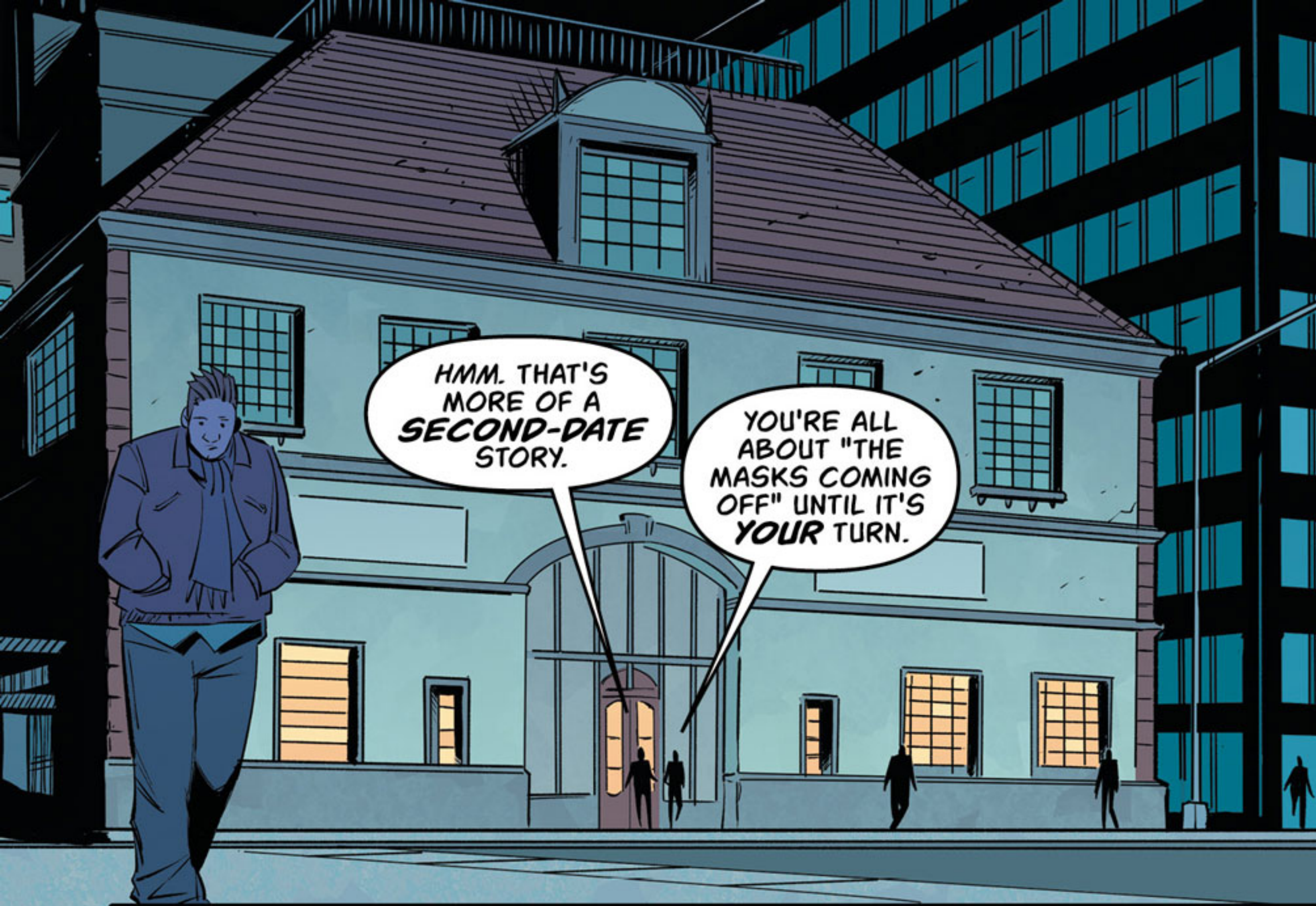


READY? ONE...TWO...



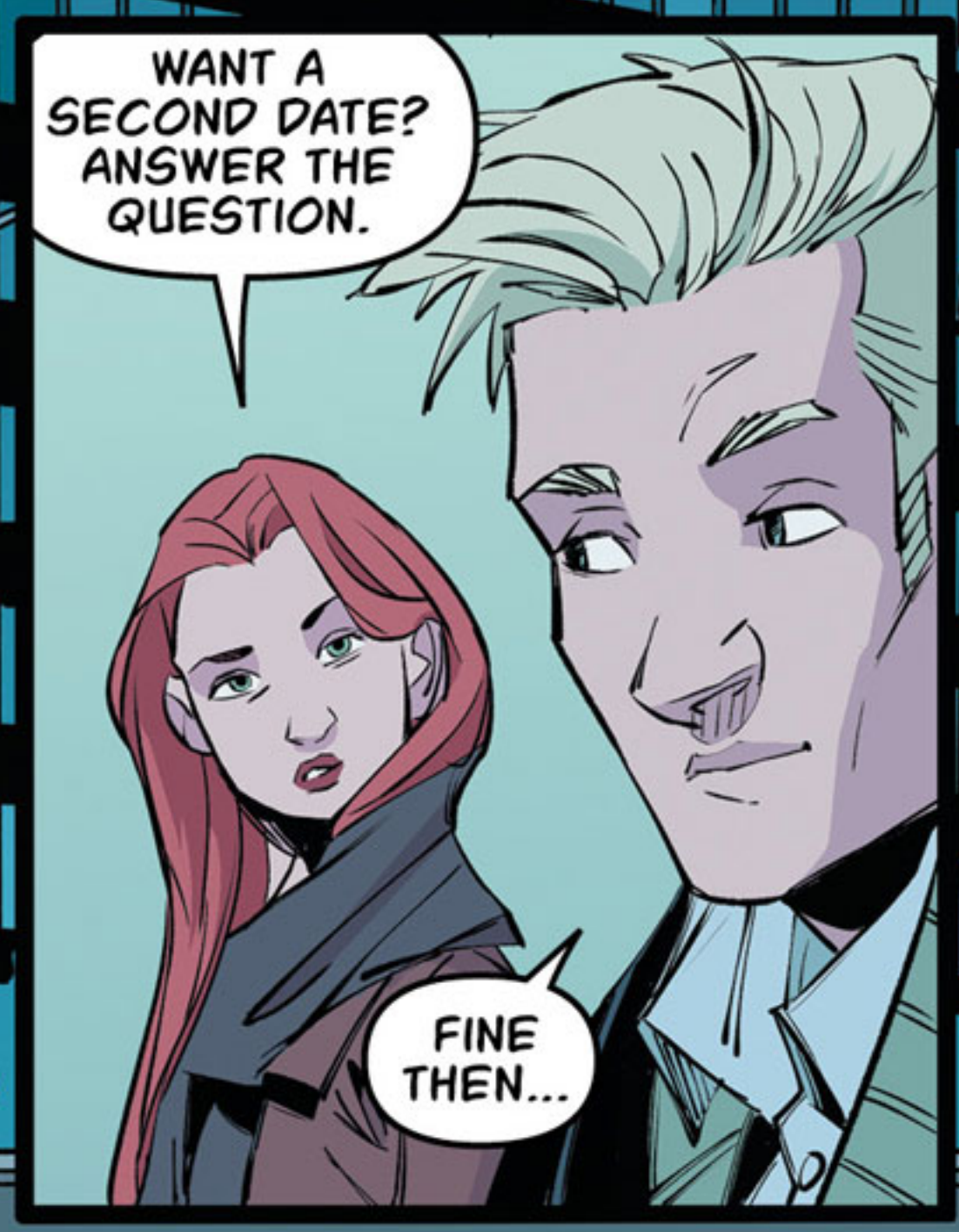
THREE!





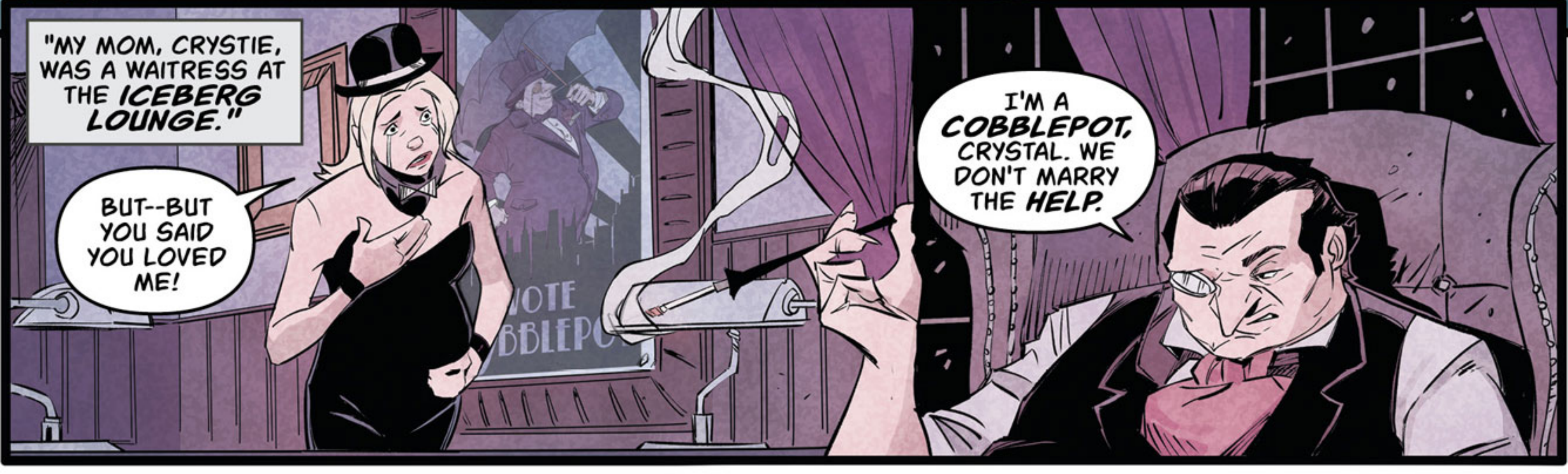
HMM. THAT'S MORE OF A **SECOND-DATE** STORY.

YOU'RE ALL ABOUT "THE MASKS COMING OFF" UNTIL IT'S **YOUR** TURN.



WANT A **SECOND DATE?** ANSWER THE QUESTION.

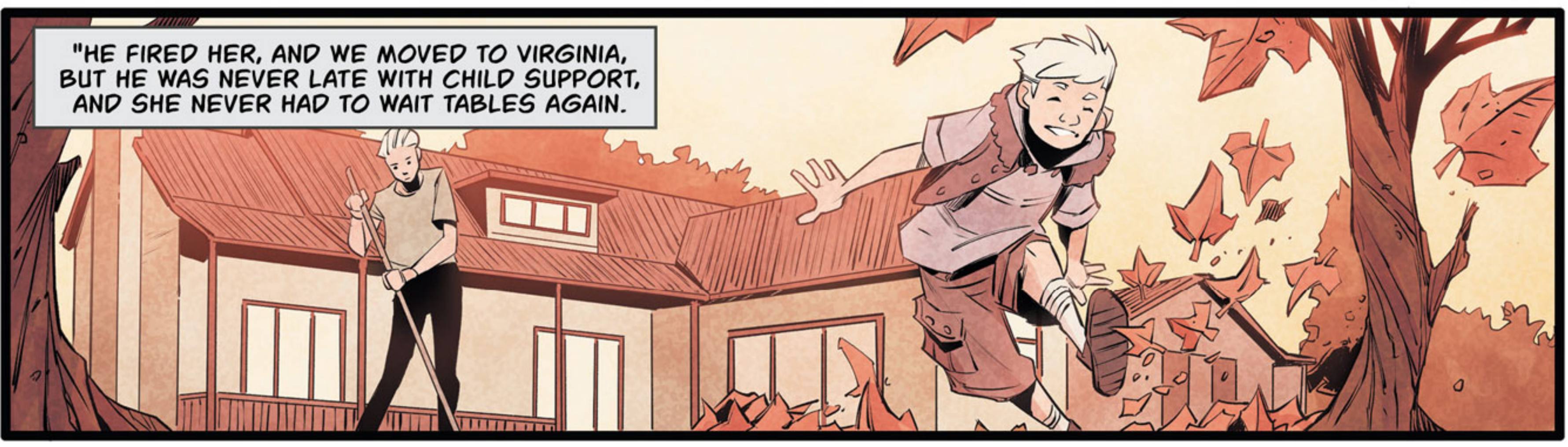
FINE THEN...



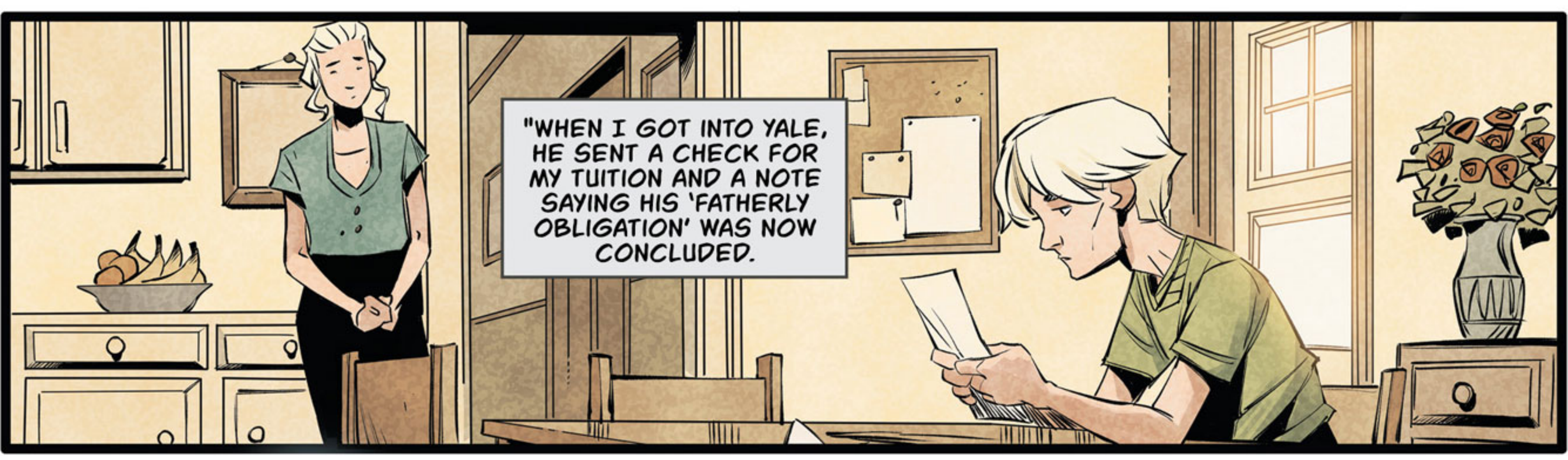
"MY MOM, CRYSTIE, WAS A WAITRESS AT THE **ICEBERG LOUNGE.**"

BUT--BUT YOU SAID YOU LOVED ME!

I'M A **COBBLEPOT**, CRYSTAL. WE DON'T MARRY THE **HELP.**



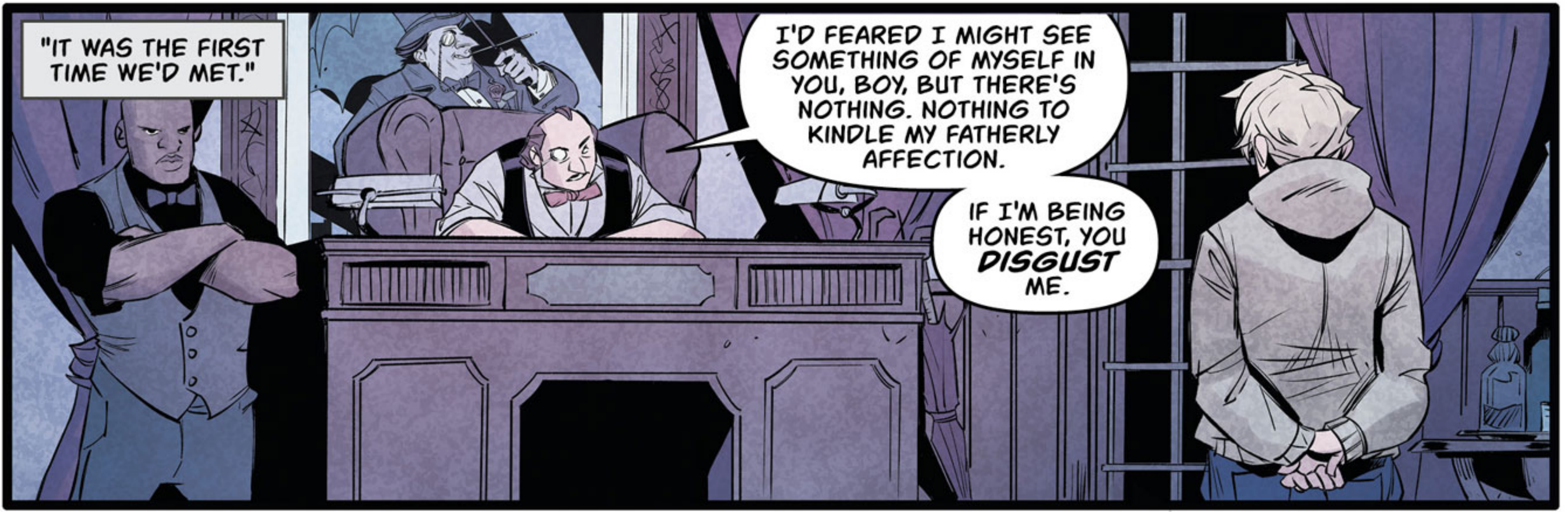
"HE FIRED HER, AND WE MOVED TO VIRGINIA, BUT HE WAS NEVER LATE WITH CHILD SUPPORT, AND SHE NEVER HAD TO WAIT TABLES AGAIN.



"WHEN I GOT INTO YALE, HE SENT A CHECK FOR MY TUITION AND A NOTE SAYING HIS 'FATHERLY OBLIGATION' WAS NOW CONCLUDED.



"BUT I'D GOTTEN A FULL RIDE, SO I CAME TO GOTHAM TO RETURN THE CHECK IN PERSON."



"IT WAS THE FIRST TIME WE'D MET."

I'D FEARED I MIGHT SEE SOMETHING OF MYSELF IN YOU, BOY, BUT THERE'S NOTHING. NOTHING TO KINDLE MY FATHERLY AFFECTION.

IF I'M BEING HONEST, YOU **DISGUST** ME.



O-O-KAY. I JUST CAME TO RETURN THIS.



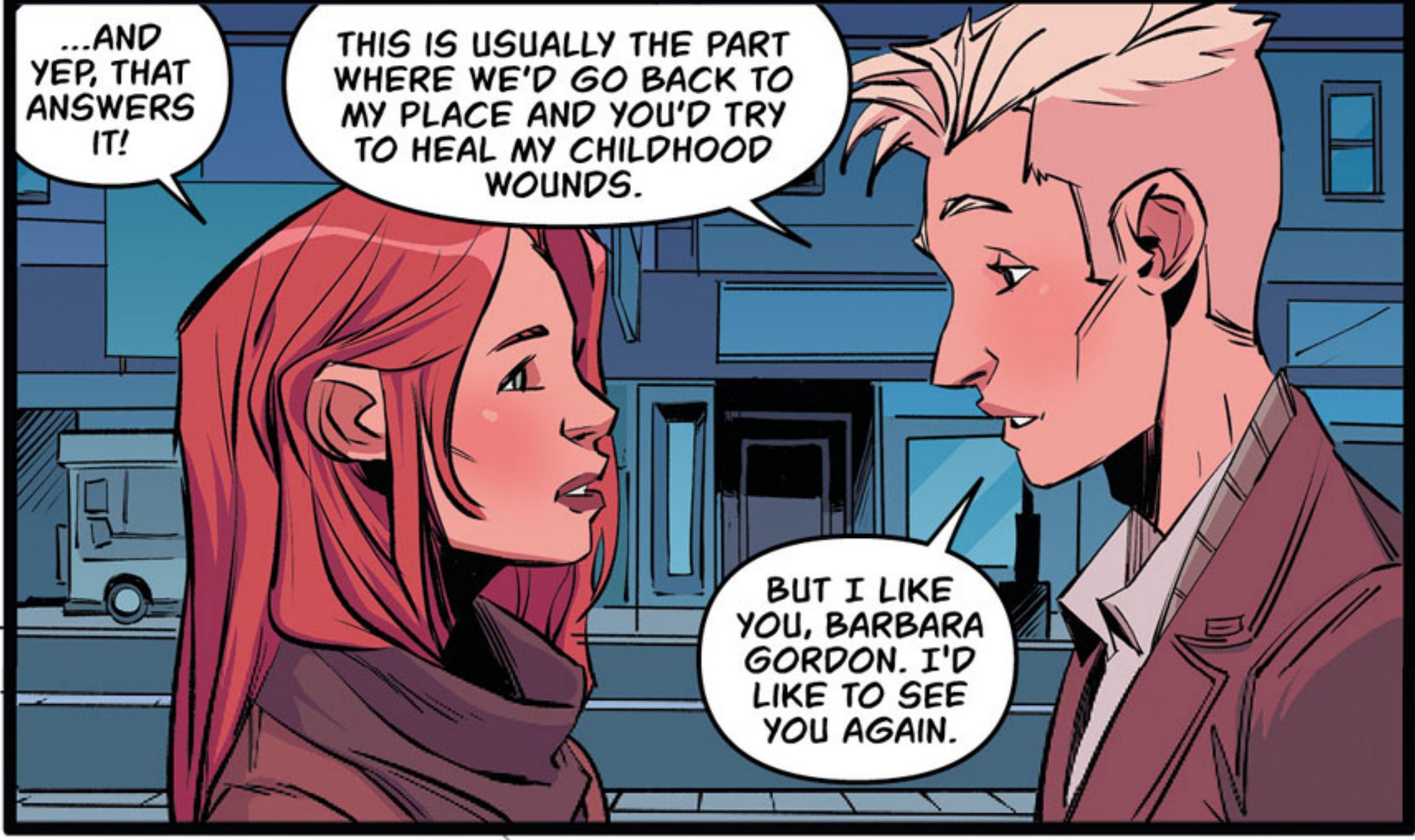
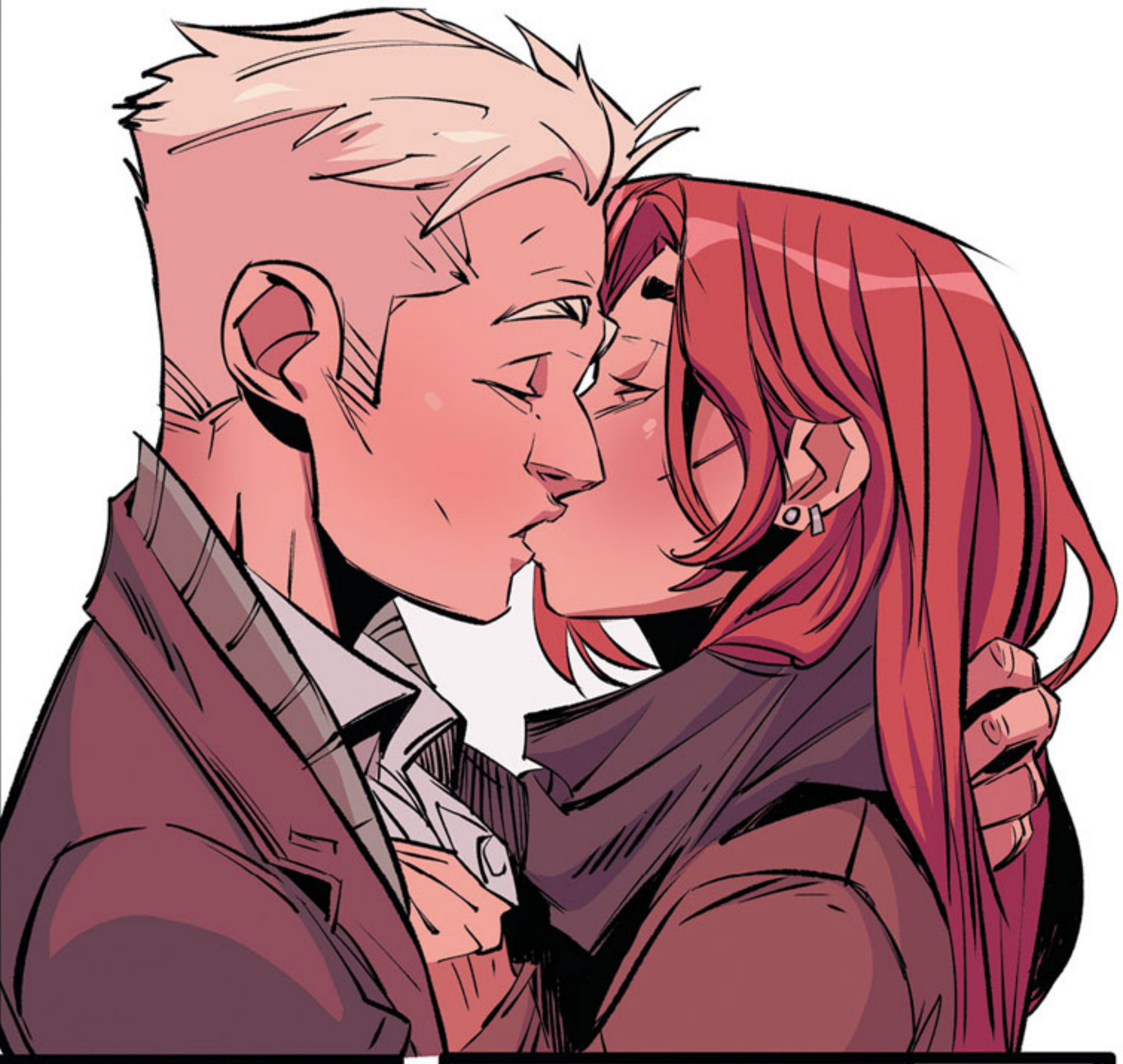
KEEP IT. OR TEAR IT UP-- I DON'T CARE. BUT GET OUT. YOU DON'T **BELONG** HERE.



SO, I USED THE MONEY AS CAPITAL TO START **VICFORM**.

ANY OTHER QUESTIONS?

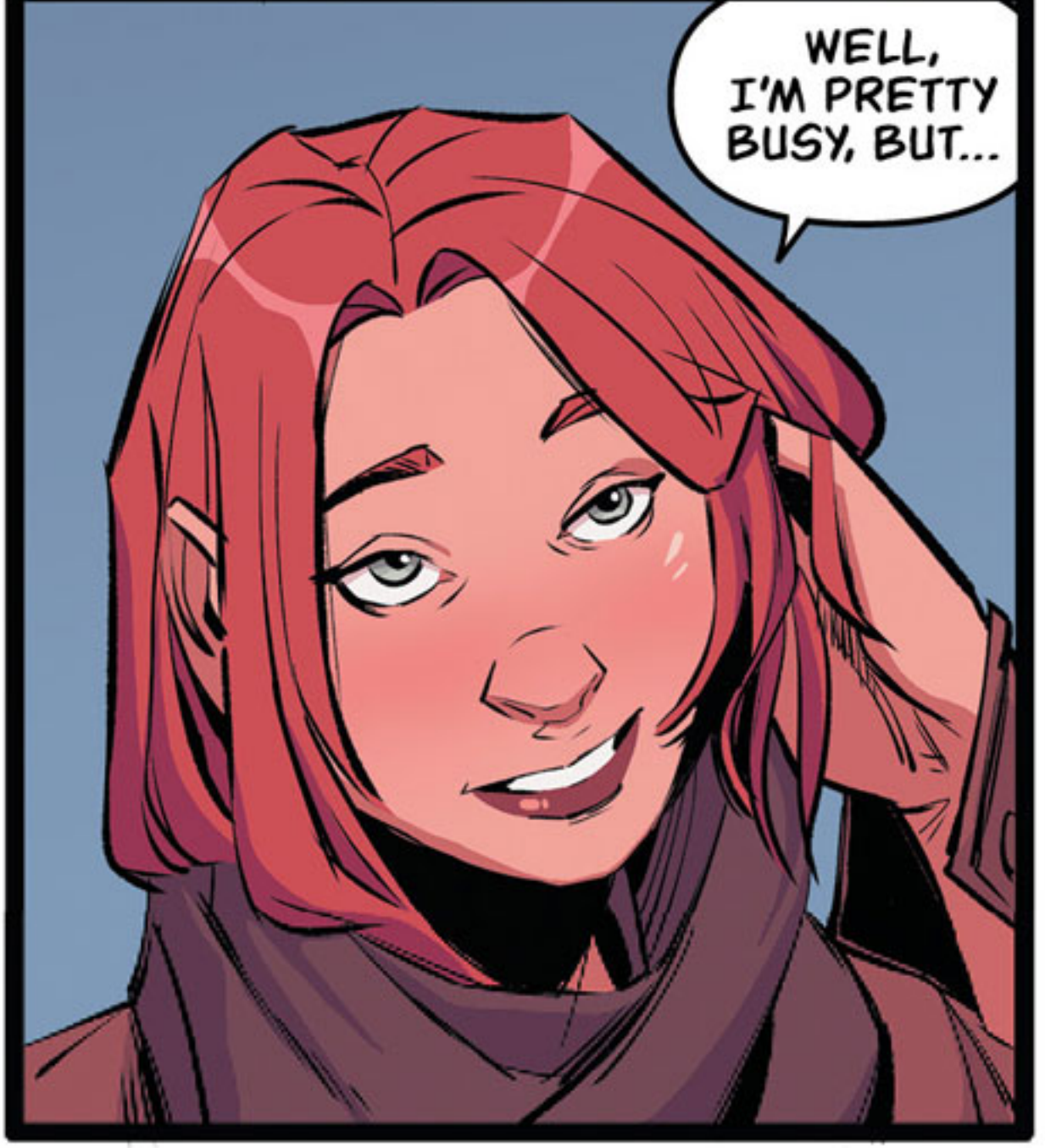
JUST **ONE**.



...AND YEP, THAT ANSWERS IT!

THIS IS USUALLY THE PART WHERE WE'D GO BACK TO MY PLACE AND YOU'D TRY TO HEAL MY CHILDHOOD WOUNDS.

BUT I LIKE YOU, BARBARA GORDON. I'D LIKE TO SEE YOU AGAIN.



WELL, I'M PRETTY BUSY, BUT...