



SPECIAL COLLECTORS FEATURE FILM LIMITED EDITION

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THE FEATURE FILM. FROM NEW ARTISTS ALLIANCE

THE GRAPHIC NOVEL. BY DANIEL SCHAFER



OR AT LEAST WHERE
YOU NEED TO BE.

THEY SAY MADNESS IS
CULTURALLY RELATIVE.
THE MACHINE DOESN'T
MAKE THOSE KINDS OF
DISTINCTIONS.


IT'S NOT DESIGNED TO
BRING OUT THE BEST
OR THE WORST IN YOU.

IT'S DESIGNED TO INTRODUCE
YOU BACK INTO THE *HUMAN*
LANDSCAPE.

TO SQUEEZE
YOUR BROKEN
JIGSAW PIECE
BACK INTO THE
BIG PUZZLE.



ALL AT THE PUSH
OF A *BUTTON*.



THAT WAS THE
IDEA ANYWAY.

BUT THAT WAS BEFORE
THE *CRAZIES* STARTED
MONKEYING AROUND WITH IT.



WHAT'S
HAPPENING
TO HER?

HER VITALS
ARE OFF THE RADAR,
BUT SHE'S ABOUT AS
RESPONSIVE AS A
LOBOTOMISED
LAB RAT.



CLICK!

WELL,
IT'S A START.
THIS THING ISN'T
GOING TO WORK
OVERNIGHT.

ACTUALLY,
THAT'S
EXACTLY WHAT
IT'S DESIGNED
TO DO.

SHE'S
WAKING UP.
SWITCH OFF
THE UNIT.

SUKI, CAN
YOU HEAR ME?
EVERYTHING'S
OKAY.

YOU'RE AT
THE HOSPITAL.
THE FIRST
SESSION IS
COMPLETE.

WE
JUST NEED
TO CHECK
YOU OVER.

SAY,
"AH!"

AAAAAAAAAH

WHAT?

IS
THAT NOT
WHAT YOU
MEANT?

WAIT A MINUTE.
THAT'S TOO
FAR BACK.

FORGET THE
HOSPITAL.

WE NEED
TO START...

...HERE.

AT JUNIPER TOWER.

A HALFWAY HOUSE
FOR THE SOCIALLY AND
MENTALLY INEPT.



IT'S KIND OF A PSYCHIATRIC
VERSION OF *PURGATORY*.

TIME SPENT HERE IS TIME
SPENT HOVERING BETWEEN
YOUR OWN BEDROOM AND A
PADDED CELL.

THE GOOD NEWS IS, IF
YOU'RE GIVEN THE KEY
TO THIS PLACE, IT MEANS
YOU'RE GETTING BETTER.



YOU'RE STILL A
SOCIAL *LEPER*...

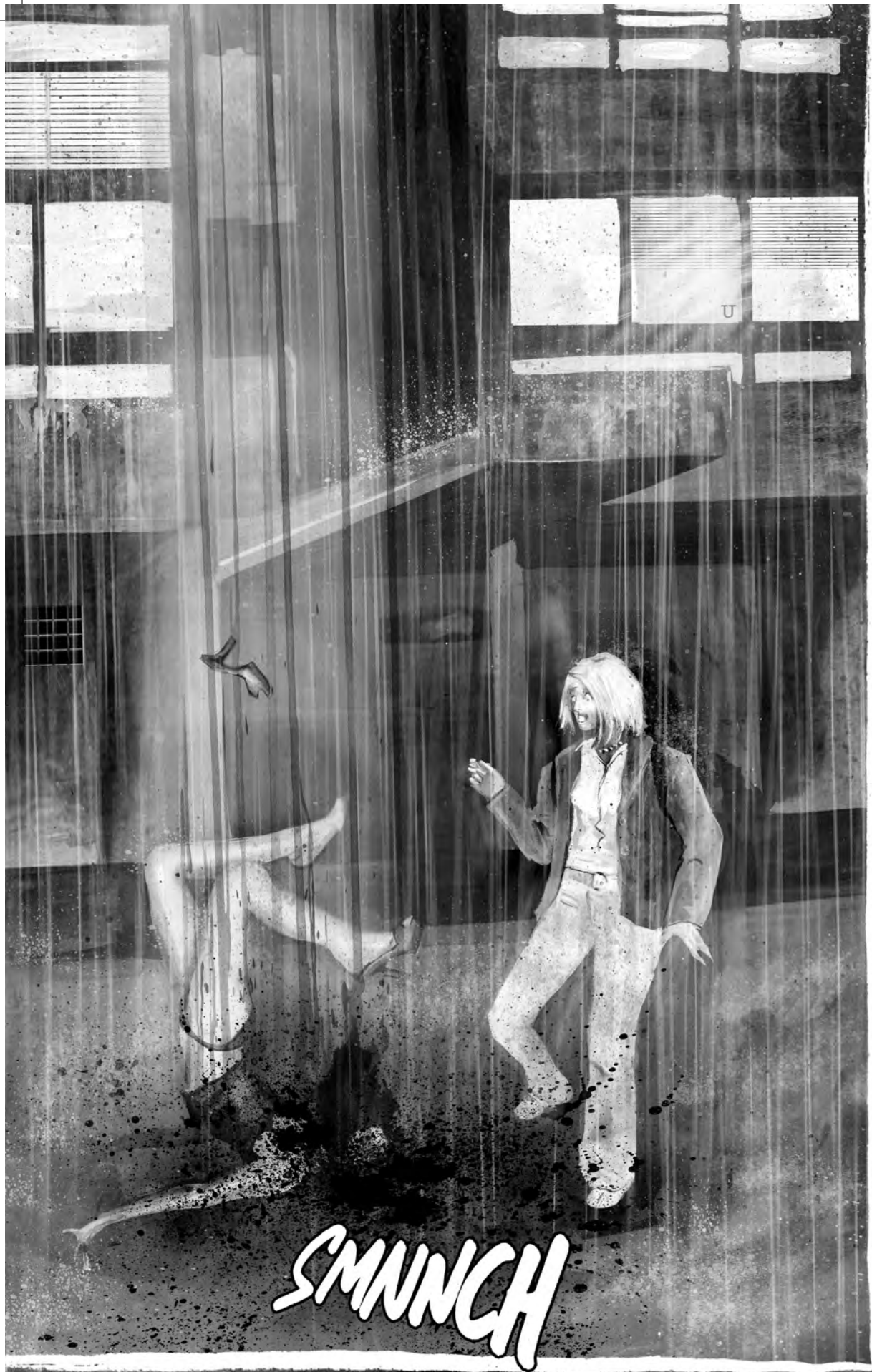


JUNIPER'S
TOWER



...BUT AT LEAST
YOU'RE ON THE
WAY UP.





SMNINCH



THEY SAY MADNESS IS CULTURALLY RELATIVE...



...BUT I CAN'T IMAGINE THIS WOULD GO DOWN WELL ANYWHERE.



THE MACHINE, IT MAKES
NO JUDGMENTS ABOUT
THE OUTSIDE WORLD.



IT ONLY SHOWS YOU
WHAT'S ON THE INSIDE.



IT PRESENTS THE WORLD WITH
SOMETHING OUR *CULTURES*
HAVE BEEN TAUGHT TO IGNORE.









AND IT IS
GONNA KICK
YOUR *BONY*
ARSE ALL
OVER THIS
CITY.