

The top of the page features a stylized illustration of Deadpool on the left, wearing his red hood and mask, and Cable on the right, shown in profile with his signature mohawk and beard. The background is dark with horizontal light streaks. The title 'DEADPOOL & CABLE' is written in large, bold, yellow-outlined letters with a red drop shadow. Below it, 'SPLIT SECOND' is written in a red, digital-style font with a white outline.

DEADPOOL & CABLE

SPLIT SECOND

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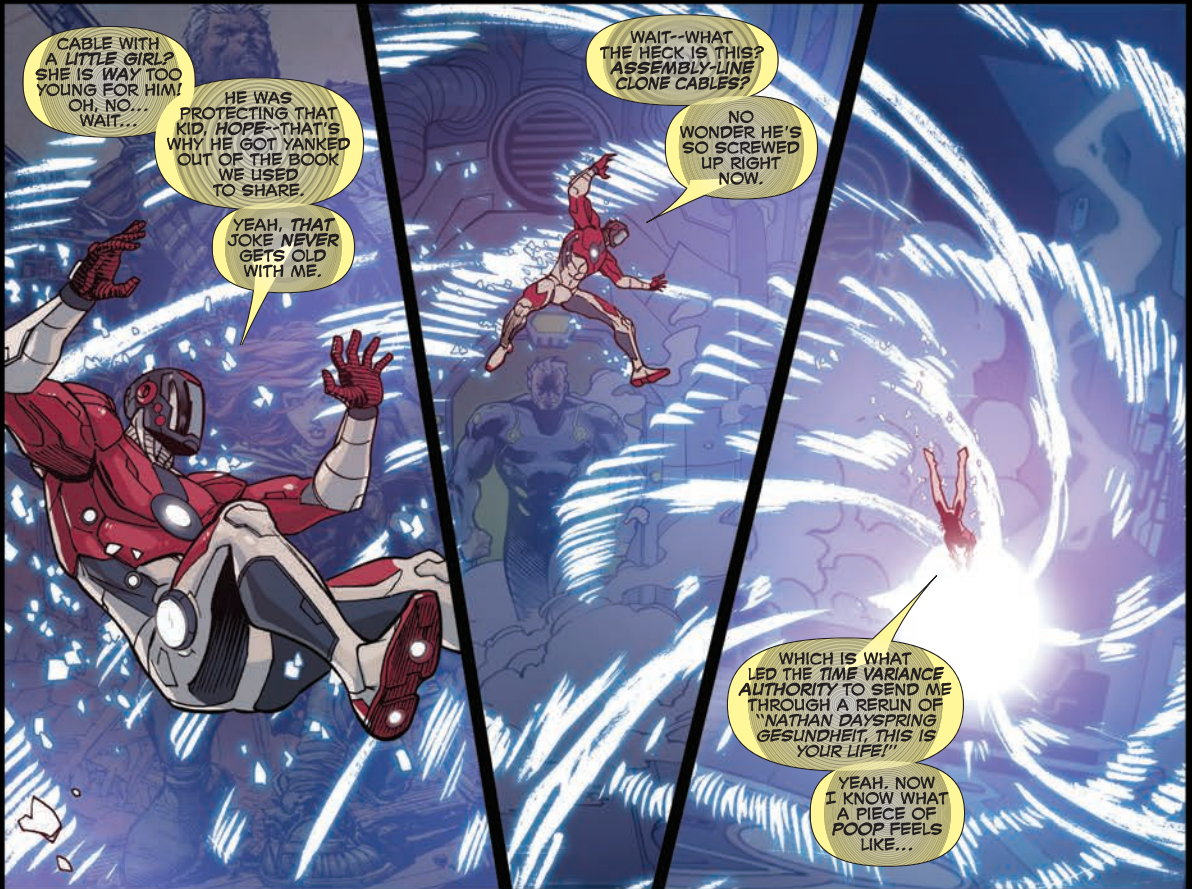


OOOH, CABLE IN THE FUTURE! SHOULDER PADS ARE SO 3090S!



I THINK I JUST BURPED UP THE FOUR ARBY'S BRISKET STEAK SANDWICHES THAT I ATE LAST WEEK.

ARBY'S, FOR WHEN A GALLON OF MIRALAX JUST WON'T DO THE TRICK.



CABLE WITH A LITTLE GIRL? SHE IS WAY TOO YOUNG FOR HIM! OH, NO... WAIT...

HE WAS PROTECTING THAT KID, HOPE-- THAT'S WHY HE GOT YANKED OUT OF THE BOOK WE USED TO SHARE

YEAH, THAT JOKE NEVER GETS OLD WITH ME.

WAIT--WHAT THE HECK IS THIS? ASSEMBLY-LINE CLONE CABLES?

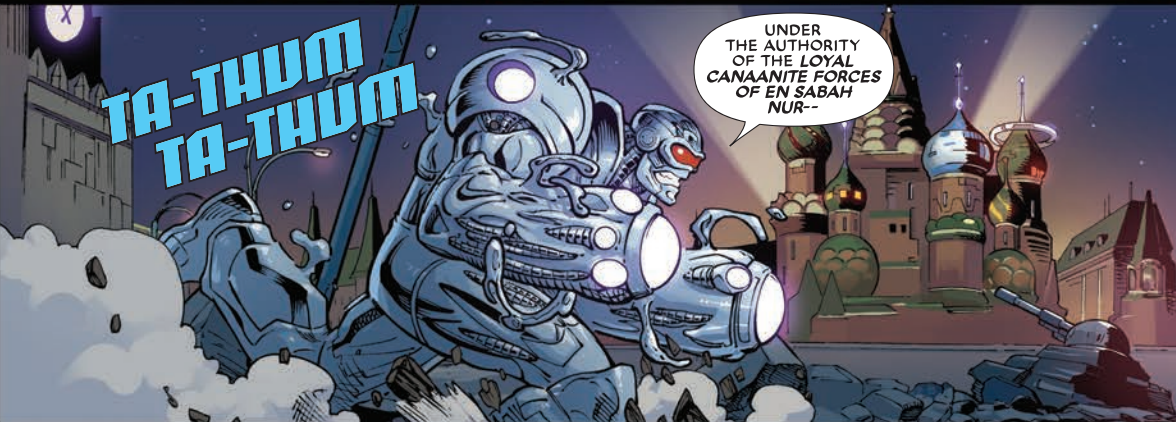
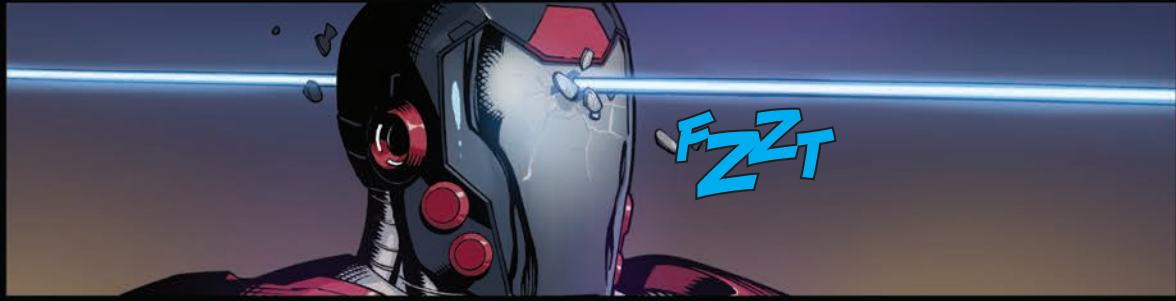
NO WONDER HE'S SO SCREWED UP RIGHT NOW.

WHICH IS WHAT LED THE TIME VARIANCE AUTHORITY TO SEND ME THROUGH A RERUN OF "NATHAN DAYSFRING GESUNDHEIT, THIS IS YOUR LIFE!"

YEAH, NOW I KNOW WHAT A PIECE OF POOP FEELS LIKE...

THIS IS THE FUTURE?
I'M GLAD THEY REBUILT
RED SQUARE AFTER
THAT MISSION:
IMPOSSIBLE MOVIE.

NOW I GOTTA FIGURE
OUT WHERE I AM AND
WHY I'M HERE...

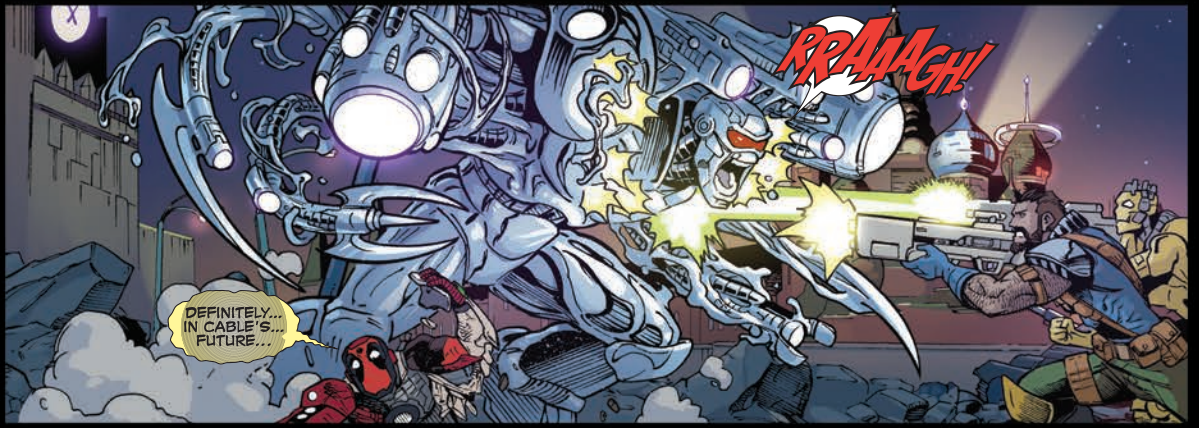




--YOU ARE HEREBY UNDER A--

ZZARK

AIM FOR THE VISCOSITY CONTROL NODULE!



RRRAAGH!

DEFINITELY... IN CABLE'S... FUTURE...



HEY--YOU'RE MISSING THE BIG GUY! WELL, HE'S KINDA MISSING YOU...

HEY! HEY!



SURT

THAT WASN'T ME, I SWEAR.