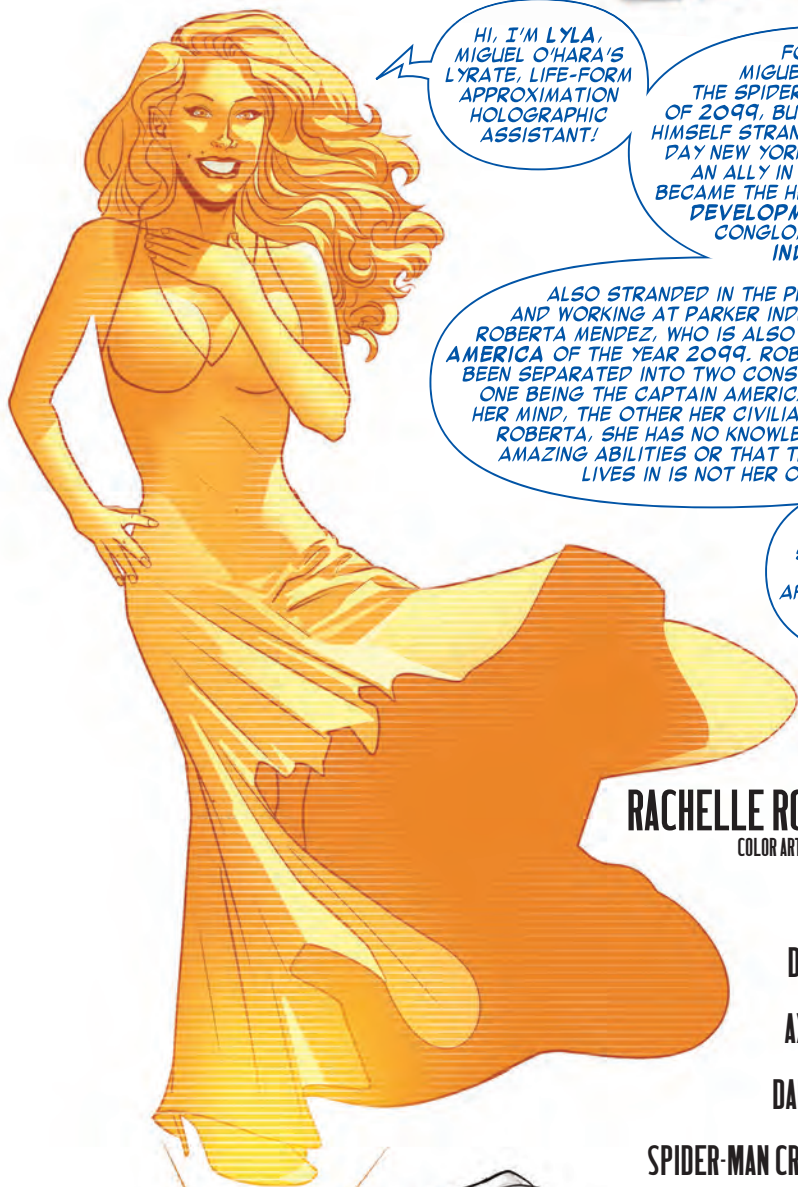


MIGUEL O'HARA WAS A YOUNG GENETICS GENIUS EMPLOYED AT THE MEGACORPORATION ALCHEMAX IN THE FUTURE CITY OF NUEVA YORK! ONE OF HIS EXPERIMENTS--TO REPLICATE THE POWERS OF THE PRESENT-DAY SPIDER-MAN--WAS TURNED AGAINST HIM AND REWROTE HIS DNA TO MAKE IT 50 PERCENT SPIDER! AFTER LEARNING HOW TO USE HIS AMAZING NEW ABILITIES, MIGUEL BECAME...

SPIDER-MAN 2099



HI, I'M Lyla, MIGUEL O'HARA'S Lyrate, Life-Form Approximation Holographic Assistant!

FOR YEARS, MIGUEL O'HARA WAS THE SPIDER-MAN OF THE YEAR OF 2099, BUT HE RECENTLY FOUND HIMSELF STRANDED IN YOUR PRESENT-DAY NEW YORK CITY! HE HAS FOUND AN ALLY IN PETER PARKER AND BECAME THE HEAD OF RESEARCH AND DEVELOPMENT FOR HIS TECH CONGLOMERATE PARKER INDUSTRIES.

ALSO STRANDED IN THE PRESENT AND WORKING AT PARKER INDUSTRIES IS ROBERTA MENDEZ, WHO IS ALSO THE CAPTAIN AMERICA OF THE YEAR 2099. ROBERTA'S MIND HAS BEEN SEPARATED INTO TWO CONSCIOUSNESSES--ONE BEING THE CAPTAIN AMERICA PORTION OF HER MIND, THE OTHER HER CIVILIAN IDENTITY. AS ROBERTA, SHE HAS NO KNOWLEDGE OF HER AMAZING ABILITIES OR THAT THE TIME SHE LIVES IN IS NOT HER OWN.

MIGUEL HAS MADE MANY EFFORTS TO TRAVEL BACK HOME, BUT SOMETHING THAT HAS HAPPENED IN THE PRESENT DAY HAS DRASTICALLY AFFECTED HIS TIMELINE, AND THE NUEVA YORK HE AND CAPTAIN AMERICA CALLED HOME NO LONGER EXISTS!

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RACHELLE ROSENBERG COLOR ARTIST **VC'S CORY PETIT** LETTERER

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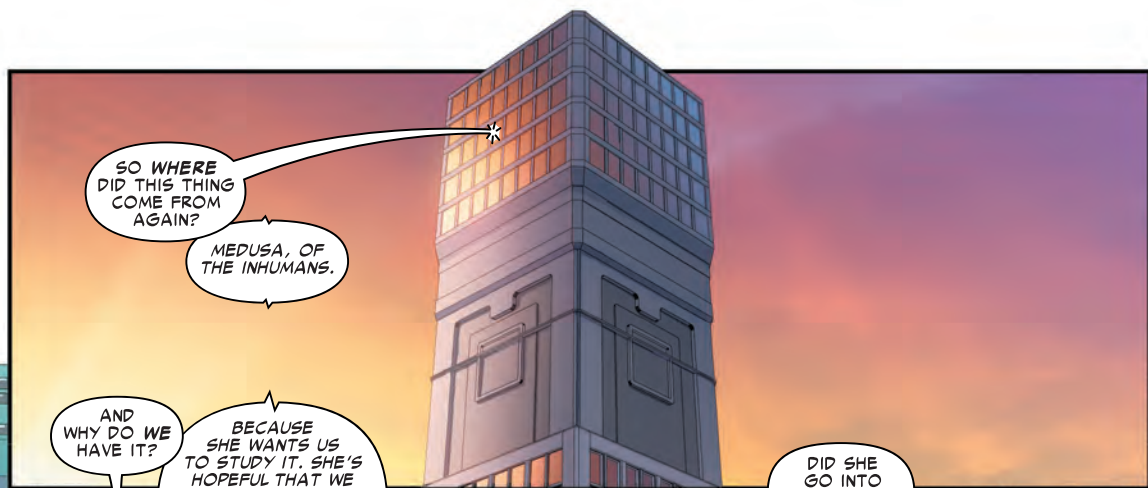
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SO WHERE DID THIS THING COME FROM AGAIN?

MEDUSA, OF THE INHUMANS.

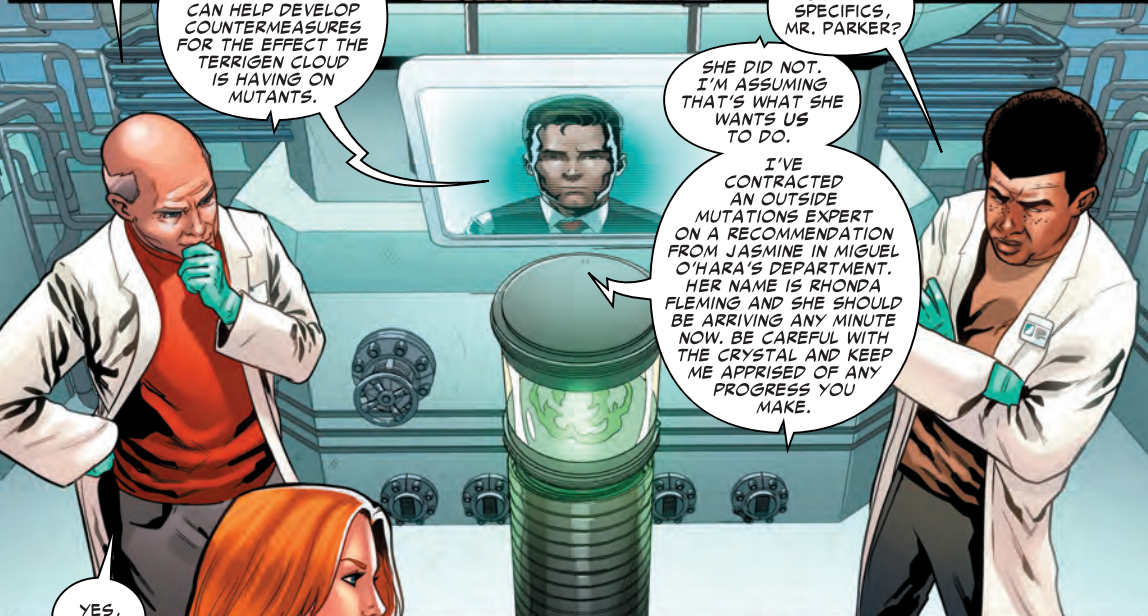
AND WHY DO WE HAVE IT?

BECAUSE SHE WANTS US TO STUDY IT. SHE'S HOPEFUL THAT WE CAN HELP DEVELOP COUNTERMEASURES FOR THE EFFECT THE TERRIGEN CLOUD IS HAVING ON MUTANTS.

DID SHE GO INTO SPECIFICS, MR. PARKER?

SHE DID NOT. I'M ASSUMING THAT'S WHAT SHE WANTS US TO DO.

I'VE CONTRACTED AN OUTSIDE MUTATIONS EXPERT ON A RECOMMENDATION FROM JASMINE IN MIGUEL O'HARA'S DEPARTMENT. HER NAME IS RHONDA FLEMING AND SHE SHOULD BE ARRIVING ANY MINUTE NOW. BE CAREFUL WITH THE CRYSTAL AND KEEP ME APPRISED OF ANY PROGRESS YOU MAKE.



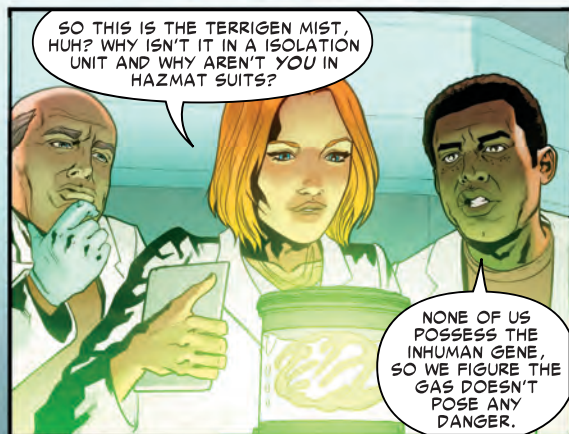
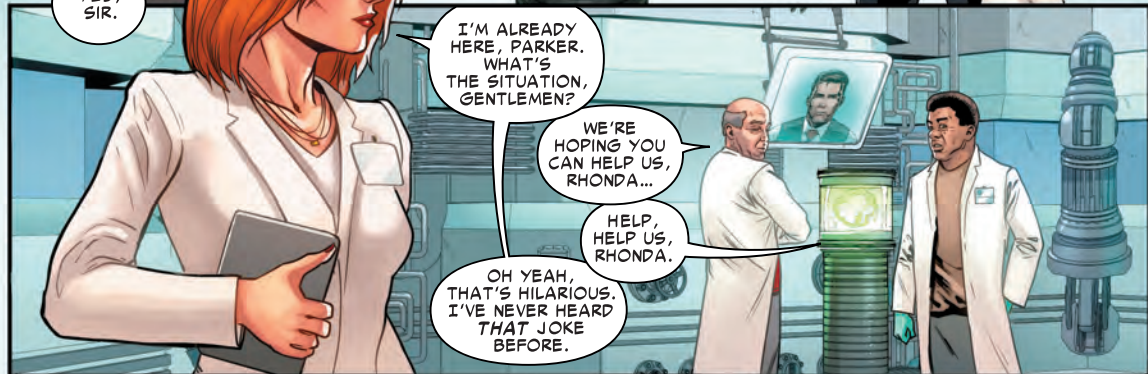
YES, SIR.

I'M ALREADY HERE, PARKER. WHAT'S THE SITUATION, GENTLEMEN?

WE'RE HOPING YOU CAN HELP US, RHONDA...

HELP, HELP US, RHONDA.

OH YEAH. THAT'S HILARIOUS. I'VE NEVER HEARD THAT JOKE BEFORE.



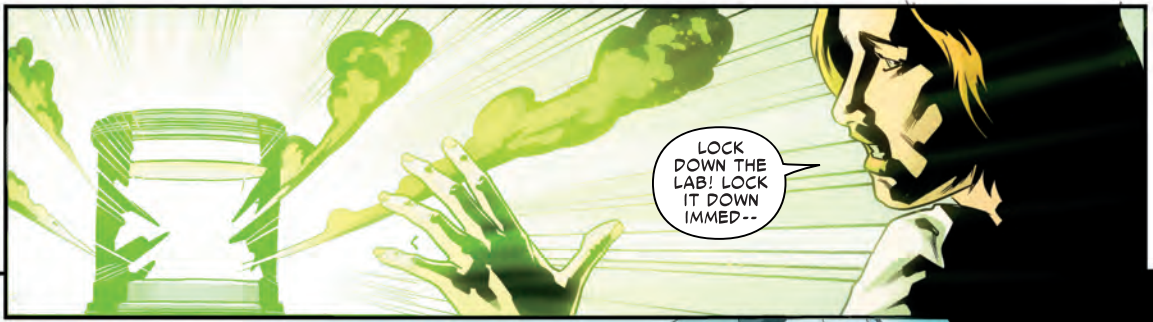
SO THIS IS THE TERRIGEN MIST, HUH? WHY ISN'T IT IN A ISOLATION UNIT AND WHY AREN'T YOU IN HAZMAT SUITS?

NONE OF US POSSESS THE INHUMAN GENE, SO WE FIGURE THE GAS DOESN'T POSE ANY DANGER.



THE HELL--?

YOU FIGURED WRONG! GET IT IN THE--



HOLY--



RHONDA! WHAT THE HELL IS HAPPENING?!

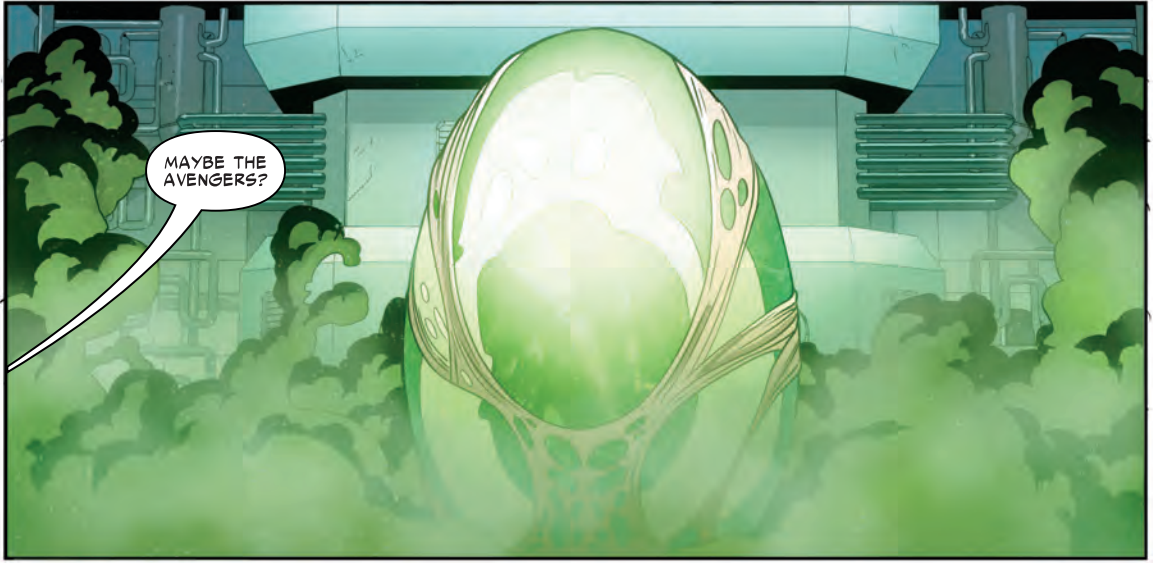
I DON'T KNOW! I DON'T KNOW!

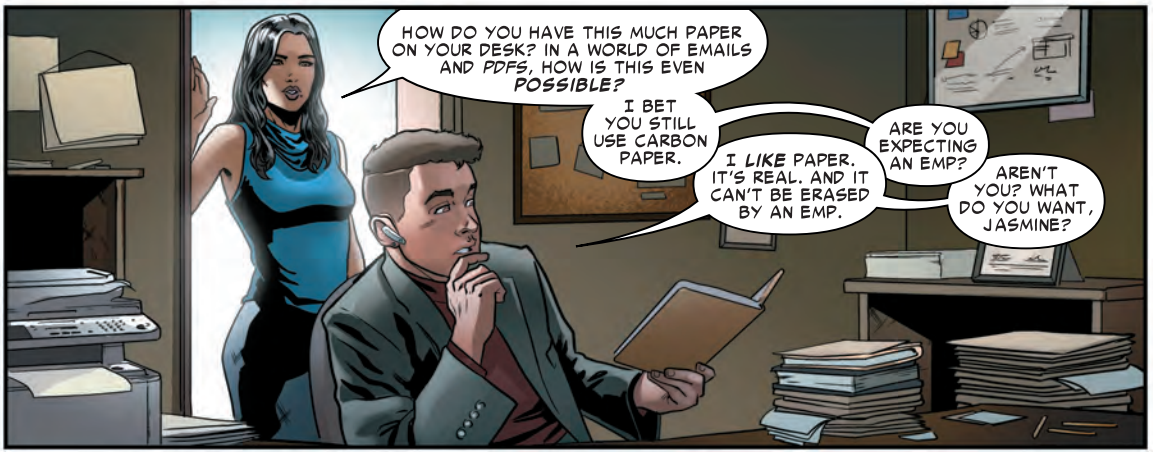
THEN CALL SOMEONE!

WHO?!



MAYBE THE AVENGERS?





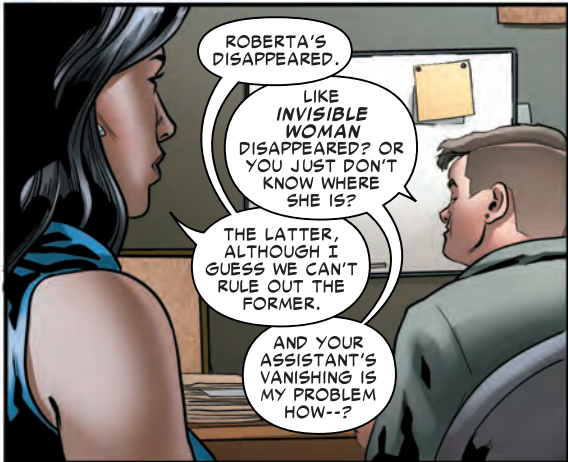
HOW DO YOU HAVE THIS MUCH PAPER ON YOUR DESK? IN A WORLD OF EMAILS AND PDFS, HOW IS THIS EVEN POSSIBLE?

I BET YOU STILL USE CARBON PAPER.

I LIKE PAPER. IT'S REAL. AND IT CAN'T BE ERASED BY AN EMP.

ARE YOU EXPECTING AN EMP?

AREN'T YOU? WHAT DO YOU WANT, JASMINE?



ROBERTA'S DISAPPEARED.

LIKE INVISIBLE WOMAN DISAPPEARED? OR YOU JUST DON'T KNOW WHERE SHE IS?

THE LATTER, ALTHOUGH I GUESS WE CAN'T RULE OUT THE FORMER.

AND YOUR ASSISTANT'S VANISHING IS MY PROBLEM HOW--?



THIS IS JASMINE.

I KNOW YOU'RE JASMINE. WAS THAT IN DISPUTE?

I'M TALKING ON THE PHONE, RAUL.



I REMEMBER THE DAYS WHEN PEOPLE TALKED TO EACH OTHER FACE TO FACE.

YOU ALWAYS KNEW WHO YOU WERE HAVING A CONVERSATION WITH.



OH MY GOD.

WHAT?

OH MY GOD!

WHAT?!

DON'T TOUCH HER! I'LL BE RIGHT THERE!



OKAY, THAT'S DEFINITELY NOT GOOD.