

MARVEL COMICS
BEGRUDGINGLY PRESENTS...



PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER, GRANTING HIM AMAZING ABILITIES, INCLUDING THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A SPIDER, AS WELL AS ADHESIVE FINGERTIPS AND TOES. AFTER LEARNING THAT WITH GREAT POWER, THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE WORLD'S GREATEST SUPER HERO! HE'S...

The AMAZING SPIDER-MAN

AVENGER...ASSASSIN...SUPERSTAR! WADE WILSON WAS CHOSEN FOR A TOP-SECRET GOVERNMENT PROGRAM THAT GAVE HIM A HEALING FACTOR THAT ALLOWS HIM TO HEAL FROM ANY WOUND. DESPITE EARNING A SMALL FORTUNE AS A GUN FOR HIRE, WADE HAS BECOME THE WORLD'S MOST BELOVED HERO. AND IS THE STAR OF THE WORLD'S GREATEST COMICS MAGAZINE (NO MATTER WHAT THAT JERK IN THE WEBS MAY THINK). CALL HIM THE MERC WITH THE MOUTH...CALL HIM THE REGENERATIN' DEGENERATE... CALL HIM...

DEADPOOL



LAST TIME:
IN A SHOCKING DEVELOPMENT, KELLY AND MCGUINNESS GOT THEIR COLLECTIVE ACTS TOGETHER AND PUT OUT SPIDER-MAN/DEADPOOL #1 ON TIME.

THEY STARTED SIXTEEN YEARS AGO.

BUT, INDEED, THEY DID FINISH! AND BROUGHT YOU THE FIRST CHAPTER IN THE TITANIC TALE OF THAT TIME SPIDER-MAN WAS KIDNAPPED BY DEADPOOL TO BATTLE A FAKE DORMAMMU WHO WAS ACTUALLY AN OUT-OF-WORK DEMONIC ACTOR.

IT WAS ALL A RUSE BY DEADPOOL TO HANG OUT WITH SPIEY BECAUSE HE MAN-CRUSHES HARD ON THAT DUDE. PLUS, DEADPOOL WAS SUFFERING A TEENSY WEENSY MORAL QUANDARY, AND HOPED THAT TEAMING-UP WITH SPIEY WOULD HELP HIM WORK IT OUT...

...SOMEONE HAS HIRED DEADPOOL TO KILL PETER PARKER. SPIDER-MAN'S "BOSS."

ISN'T IT BROMANTIC?

PART TWO

JOE KELLY WRITER • ED MCGUINNESS PENCILER • MARK MORALES INKER
JASON KEITH COLOR ARTIST • VC'S JOE SABINO LETTERER

ED MCGUINNESS AND MARTE GRACIA COVER ARTISTS DAVE MARQUEZ AND MARTE GRACIA,
ED MCGUINNESS AND ANDREW CROSSLEY VARIANT COVER ARTISTS
MANNY MEDEROS TITLE PAGE DESIGN DEVIN LEWIS ASSISTANT EDITOR
JORDAN D. WHITE AND NICK LOWE EDITORS

AXEL ALONSO EDITOR IN CHIEF JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER ALAN FINE EXECUTIVE PRODUCER

SPIDER-MAN CREATED BY
STAN LEE AND STEVE DITKO

DEADPOOL CREATED BY
ROB LIEFELD AND FABIAN NICIEZA

SPIDER-MAN/DEADPOOL No. 2, April 2016. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2016 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40688537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SPIDER-MAN/DEADPOOL, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing and Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement, Publishing; C.B. CEBULSKI, VP of International Development and Brand Management; DAVID GABRIEL, SVP of Print, Sales & Marketing; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Editorial Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Jonathan Rheingold, VP of Custom Solutions & Ad Sales, at jrheingold@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 01/15/2016 and 01/26/2016 by R.R. DONNELLEY, INC., GLASGOW, KY, USA.

**PARKER INDUSTRIES HEADQUARTERS
THE BAXTER BUILDING, NEW YORK, NEW YORK.**

"SO APPARENTLY,
WHEN YOU LOOK
UP PETER PARKER
ON WIKTIONARY--"

"--YOUR COMPUTER CRACKS
OPEN, KILLS YOUR AUNTIE,
AND PUS, DEAD PUPPIES
AND NEEDLE-TOOTHED
CLOWNS FALL OUT."

TELL ME I DID
NOT JUST SPILL GO
GET 'EM: BLACK ALL
OVER MY WHITE
SHIRT.

I WOULD,
BUT THAT
WOULD BE
A LIE.

BECAUSE
I TRIPPED
ON MY OWN
REPORT--

WHICH I
TOLD YOU TO
PICK UP SO YOU
WOULDN'T TRIP
OVER IT. ALSO
TRUE.

AND I GO
ON CAMERA IN
30 SECONDS.

THREE FOR THREE. SMART
DRINKS REALLY
DO WORK.

"IT'S ALL HERE. EVIL-
GENIUS-SCUM-OF-
THE-EARTH WHO PUTS
THE 'D' IN D-BAG.

"'D' FOR
DICTATORIAL...."

"'D' FOR DEMENTED.
LIKE SICK, HUMAN-
MILLIPEDE SORT
OF THINKING..."

WHO
KNOWS HOW
TO FRENCH-
BRAID?

YOU! MISS--?
MAY I PLEASE
HAVE THOSE
TIES?

ALL OF
THEM?

I DO,
SIR.

YOU JUST
GOT PROMOTED
TO KING OF
FASHION.

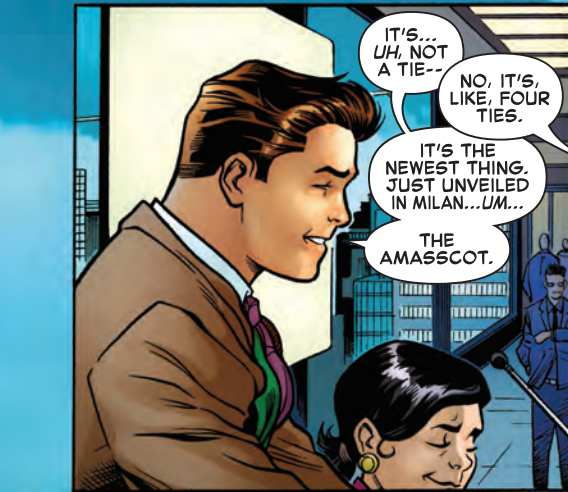
TWENTY
SECONDS...AND
YOU ARE AN
IDIOT.

"'D' FOR DISASTER
WAITING TO HAPPEN."

...WEBWARE 2.0
WILL REVOLUTIONIZE
CONNECTIVITY, BIORHYTHMIC
MONITORING, AND MAKE
THE WORLD A BETTER
PLACE.

ANY
QUESTIONS?

WHAT'S
WITH THE
TIE?



IT'S...
UH, NOT
A TIE--

NO, IT'S,
LIKE, FOUR
TIES.

IT'S THE
NEWEST THING.
JUST UNVEILED
IN MILAN...UM...

THE
AMASSCOT.



THE
"AMASSCOT."

~SNORT~

YOU...
UM...AMASS
OLD TIES AND,
LIKE...UPCYCLE
THEM.

REALLY.

YOU'RE
GOING TO SEE
THEM ALL OVER
MANHATTAN NEXT
SEASON.

EXCUSE
ME, I HAVE TO--
AMASSCOT!
~SNORT~

DID I MENTION
THAT WEBWARE 2.0
COMES IN FIVE
NEW COLORS?

"'D' AS IN..."



DESPICABLE. DEPLORABLE. DEGENERATE-- WHICH I DEEM DEFENSIBLE DEPENDING ON THE DEMONSTRABLE DEGREE OF SAID DEGENERACY.

ARE YOU AWARE THAT WHEN YOU'RE STRESSED YOU USE EXCESSIVE ALLITERATION?

REALLY? REPEATEDLY...? RIGHT.

»SIGH» IT'S JUST--CHECKING THE EVIDENCE AGAINST PARKER. IT'S SO CLEAR I SHOULD BE INTRODUCING HIM TO HIS LOWER INTESTINES...

YET HERE YOU SIT IN BED LOOKING AT YOUR COMPUTER BOX INSTEAD OF MY GENTLE, SUPPLE, PERFECT FORM...

...WITH YOUR MASK ON.

THIS IS THE WORK GEAR, BABE. I'M WORKING.

YOU SHOULD BE WORKING ME.

PICK OUT YOUR FAVORITE FIREARM, SHOOT HIM IN THE HEAD AND THEN YOU CAN...

WAGGEE
WAGGEE
WAGGEE

YOU MAY RECALL I AM AN AVENGER NOW AND ACCORDING TO CLUBHOUSE RULES, I'M NOT SUPPOSED TO OFF SOMEONE WITHOUT A REALLY, REALLY, REALLY GOOD REASON--

YOU'RE NOT ON THE REALLY REAL TEAM.

SUFFERING SUCCUBUS...WHAT YOU DO TO ME...

DIDN'T TAKE YOU LONG TO SOUND LIKE A REAL WIFE INSTEAD OF A HOT FANTASY WIFE. LOOK...



ARE THOSE...HUMAN BEINGS?

ON THE SURFACE, PETER'S ALL RON HOWARD HUGHES MAKING DONATIONS TO CHARITY AND OH-GOLLYING HIMSELF TO ICE CREAM WITH THE OBAMAS--

--BUT IT LOOKS LIKE PARKER INDUSTRIES IS INTO SOME SERIOUSLY SICK SHENANIGANS.

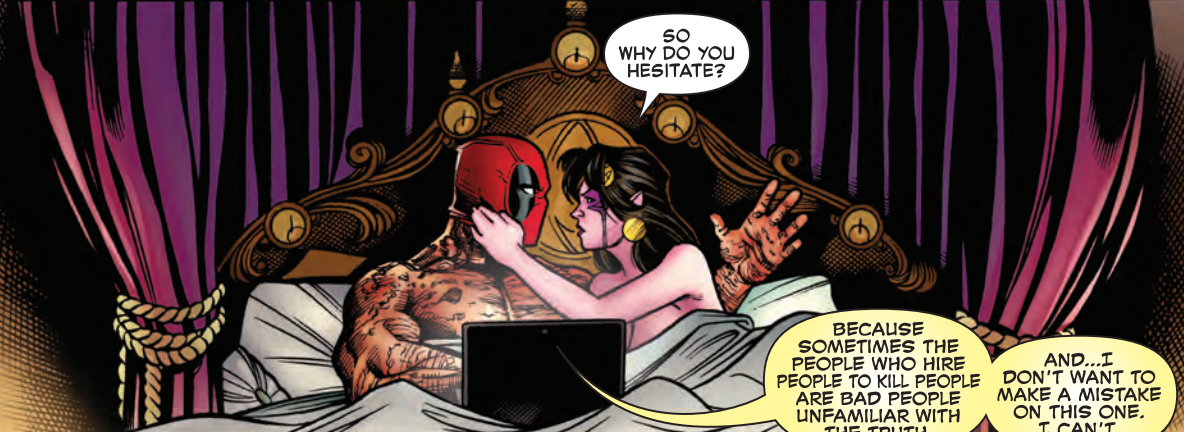
WERE. FAR AS I CAN TELL, THE GUY WHO WANTS PARKER GAKKED SENT ME ALL HIS "EVIDENCE."



IF THESE ACCUSATIONS ARE TRUE...I CAN ENSURE HIM A WARM SEAT IN HELL.

I HAVE CONNECTIONS, YOU KNOW.

THAT'S WHAT I'M SAYING! WHEN THE QUEEN OF THE DAMNED SAYS YOU NEED A DIRT NAP, THAT'S AN INDICTMENT!



SO WHY DO YOU HESITATE?

BECAUSE SOMETIMES THE PEOPLE WHO HIRE PEOPLE TO KILL PEOPLE ARE BAD PEOPLE UNFAMILIAR WITH THE TRUTH.

AND...I DON'T WANT TO MAKE A MISTAKE ON THIS ONE. I CAN'T.



WE HAVE A MUTUAL ACQUAINTANCE-SLASH-SUPER-HERO-SLASH-PRETTY COOL GUY WHO COULD HELP...

EXCEPT I DON'T WANT HIM TO KNOW WHAT I'M THINKING. HE'S SORT OF LIKE A ROLE MODEL AND--

DARLING, THE SOLUTION IS SIMPLE...



...CONFIRM THE "EVIDENCE" FOR YOURSELF. IF PARKER IS INNOCENT, TURN YOUR FURY TO YOUR EMPLOYER. IF HE'S NOT, BURY HIM.

YOU SURE MAKE MURDER SOUND LIKE BAKING BROWNIES--

I JUST NOTICED THAT YOU'RE TOUCHING PARTS OF ME THAT LIKE BEING TOUCHED.

PETER PARKER MAY BE A DEAD MAN. YOU ARE NOT.