

SUNSPOT
ROBERTO
DA COSTA

SONGBIRD
MELISSA
GOLD

HAWKEYE
CLINT
BARTON

WICCAN
BILLY
KAPLAN

SQUIRREL GIRL
DOREEN
GREEN

WHITE TIGER
AVA
AYALA

POWER MAN
VICTOR
ALVAREZ

HULKLING
TEDDY
ALTMAN

POD
AIKKU
JOKINEN

AVENGERS ISLAND
AVENGERS IDEA MECHANICS HQ.
Located 13 miles off the coast of
California in international waters.

- A: MISSION CONTROL
- B: SUBMARINE DOCK & MARINA
- C: RECREATION CENTER & FOOD COURT
- D: RESEARCH & DEVELOPMENT
- E: ENGINEERING, VEHICLE BAY, & HANGARS
- F: LIVING QUARTERS, MEDICAL FACILITIES,
& PORTAL ARRIVAL SUITE
- G: ARTIFICIAL MOUNTAIN, HOUSING POWER PLANT
- H: HELIPAD

**NEW TECH.
NEW IDEAS.
NEW MISSION. THEY ARE...**

THE NEW AVENGERS

Roberto Da Costa bought the villainous organization A.I.M. and transformed it into Avengers Idea Mechanics, a group dedicated to international rescue operations. Backed by an army of the best scientists and engineers in the world, the New Avengers work to protect Earth from anything that threatens the peace.

One of those threats is The Maker, an alternate-reality version of Reed Richards whom the New Avengers have inadvertently foiled several times.

And he's getting a little tired of it...

NEW AVENGERS No. 7, April 2016. Published Monthly except in February, April, and July by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2016 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTERS: SEND ALL ADDRESS CHANGES TO NEW AVENGERS, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2849. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement, Publishing; C.B. CEBULSKI, VP of International Development & Brand Management; DAVID GABRIEL, SVP of Print, Sales & Marketing; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Jonathan Rheingold, VP of Custom Solutions & Ad Sales, at jrheingold@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 01/29/2016 and 02/09/2016 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.

THE CELLAR.

New York's newest super-penitentiary.

"I WANT TO GIVE YOU A WARNING, DOC."



SEE, WITHOUT HER **TIGER AMULET**, THE PRISONER HAS NO REAL **POWERS**. THAT'S WHY SHE'S HERE WITH THE **CRAZIES**, NOT DOWN BELOW.

BUT SHE'S **STILL** A HIGHLY TRAINED MARTIAL ARTIST, OKAY? LIKE, **LETHALLY** TRAINED, YOU GET ME?

AND SHE'S NO **HERO**. NOT LIKE THE **OTHER** ONE, THAT **NEW AVENGER** OR WHATEVER.

SO THE RESTRAINTS STAY ON.

ANYWAY. SAY HELLO TO **ANGELA DEL TORO**...

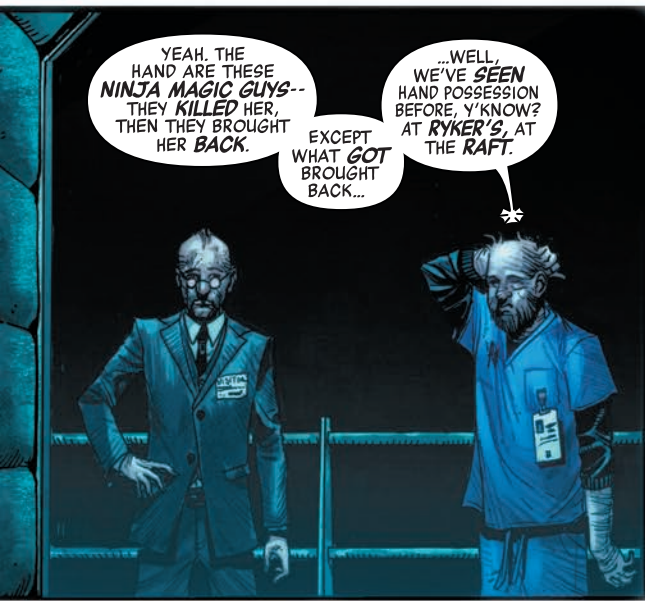
...THE **WHITE TIGER**.

OR, Y'KNOW, SHE **USED** TO BE.

I WILL TEAR THE HEART FROM YOUR CHEST AND EAT IT **RAW**, LITTLE MAN.

IN THE NAME OF THE **HAND**.







...and we can talk.

I run an organization called *W.H.I.S.P.E.R.*-- essentially, we're *A.I.M.*, if *A.I.M.* were *fun* anymore.

And if I got this gun *in...* *

THE MAKER.
Evil Reed Richards.
From out of state.



...I can get *you* out.

WHAT YOU CAN AND CANNOT DO IS *IRRELEVANT*, RUBBER MAN.

I SERVE *ONLY* THE *HAND*.



Oh, of *course*. They went to all that *trouble*.

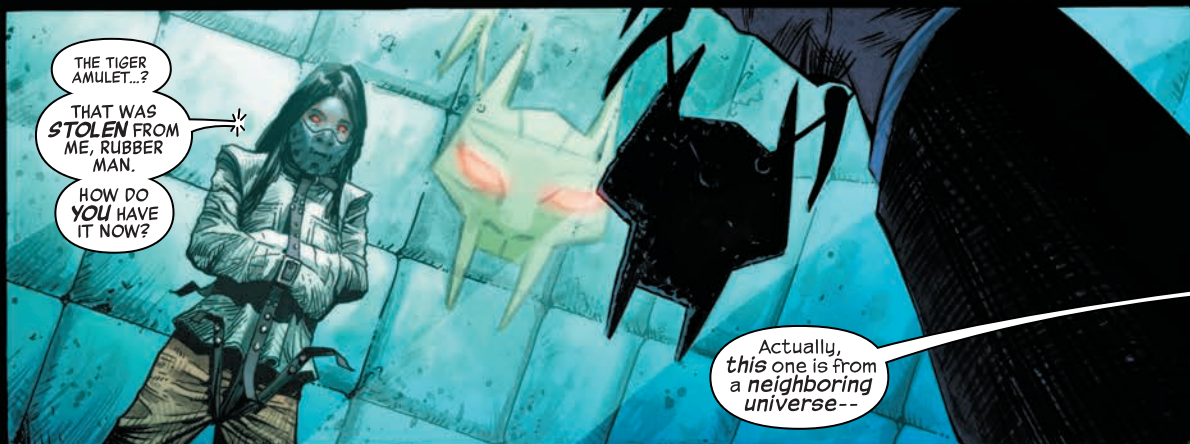
But sometimes we can serve *best* by serving *ourselves* a little first.

Once we're done with *my* business, you can go *back* to the Hand, if you really must.

But... *honestly?* *



I think they'll have more *use* for you if you're wearing *this*.



THE TIGER AMULET...?

THAT WAS **STOLEN** FROM ME, RUBBER MAN.

HOW DO **YOU** HAVE IT NOW?

Actually, *this one* is from a neighboring universe--



--where it was never *claimed* after your capture. So it's still imprinted on *you*. Still *yours*.

Now, how I *got* it-- that's *my* secret. It involves *pizza*.

But what I do with it *now*...



...is all up to *you*.

ALL RIGHT. FOR THE **HAND**.

WHO DO YOU WANT ME TO **KILL**?



Come on, Angela.

Who do you *think*?