



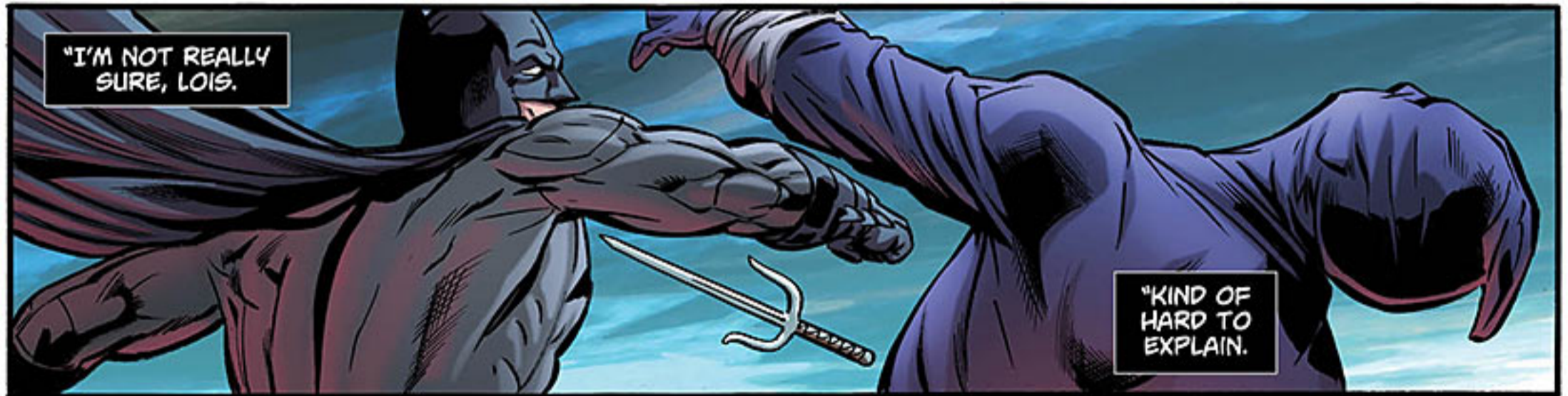
SEVERAL YEARS AGO.

"I ALMOST TOLD HIM."



"REALLY, CLARK?"

"WHY?"



"I'M NOT REALLY SURE, LOIS."

"KIND OF HARD TO EXPLAIN."



"MAYBE BECAUSE... EVEN THOUGH HE ISN'T THE MAN I KNEW..."

**...HE'S STILL
BATMAN.**

ARRIVAL

PART V

DAN JURGENS Writer
NEIL EDWARDS Penciller
**SCOTT HANNA &
EDWARDS** Inkers
A LARGER WORLD STUDIOS Letterer
JEREMY COX Colorist

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NEAL ADAMS variant cover
inked by **TERRY DODSON** & colored by **ALEX SINCLAIR**
ANDREW MARINO Assistant Editor
EDDIE BERGANZA Editor

Superman
created by
Jerry Siegel and
Joe Shuster.
By special
arrangement with
the Jerry Siegel family.



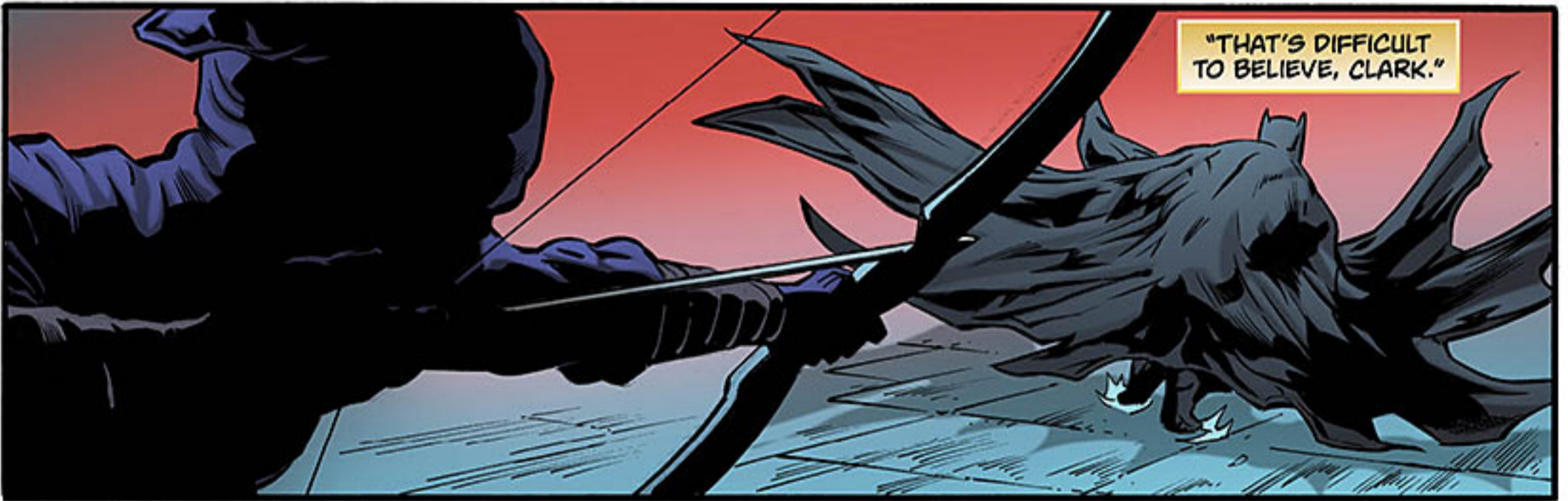
"HOW IS HE
DIFERENT
FROM OUR
BATMAN?"



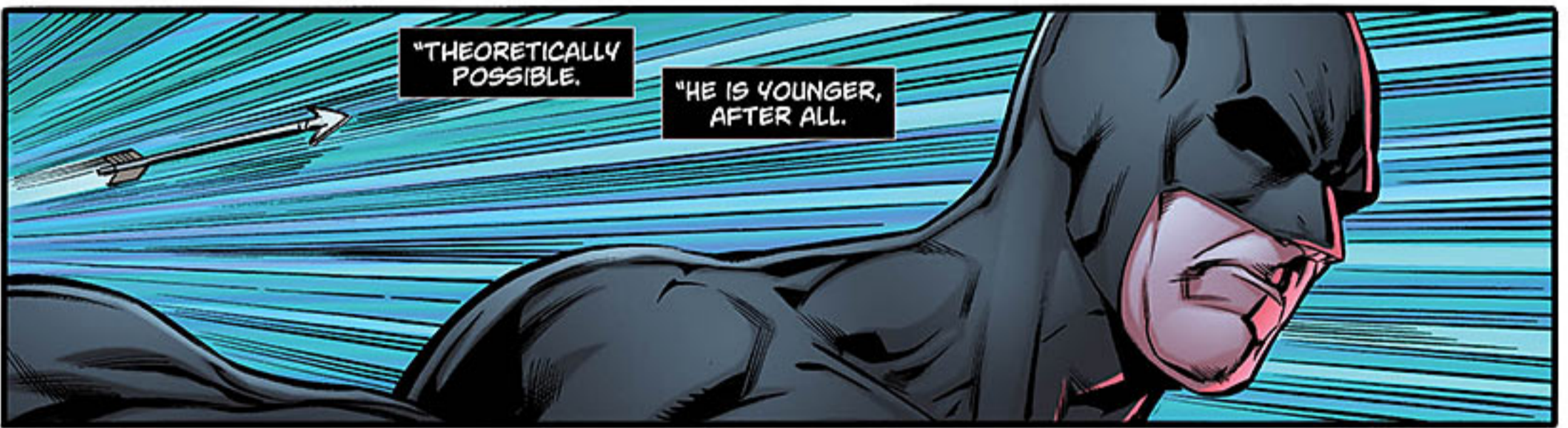
"CAN'T REALLY
SAY WITHOUT
KNOWING HIM.

"FIGHTING
STYLE IS
THE SAME.

"MAYBE A BIT
FASTER."



"THAT'S DIFFICULT
TO BELIEVE,
CLARK."



"THEORETICALLY
POSSIBLE.

"HE IS YOUNGER,
AFTER ALL.



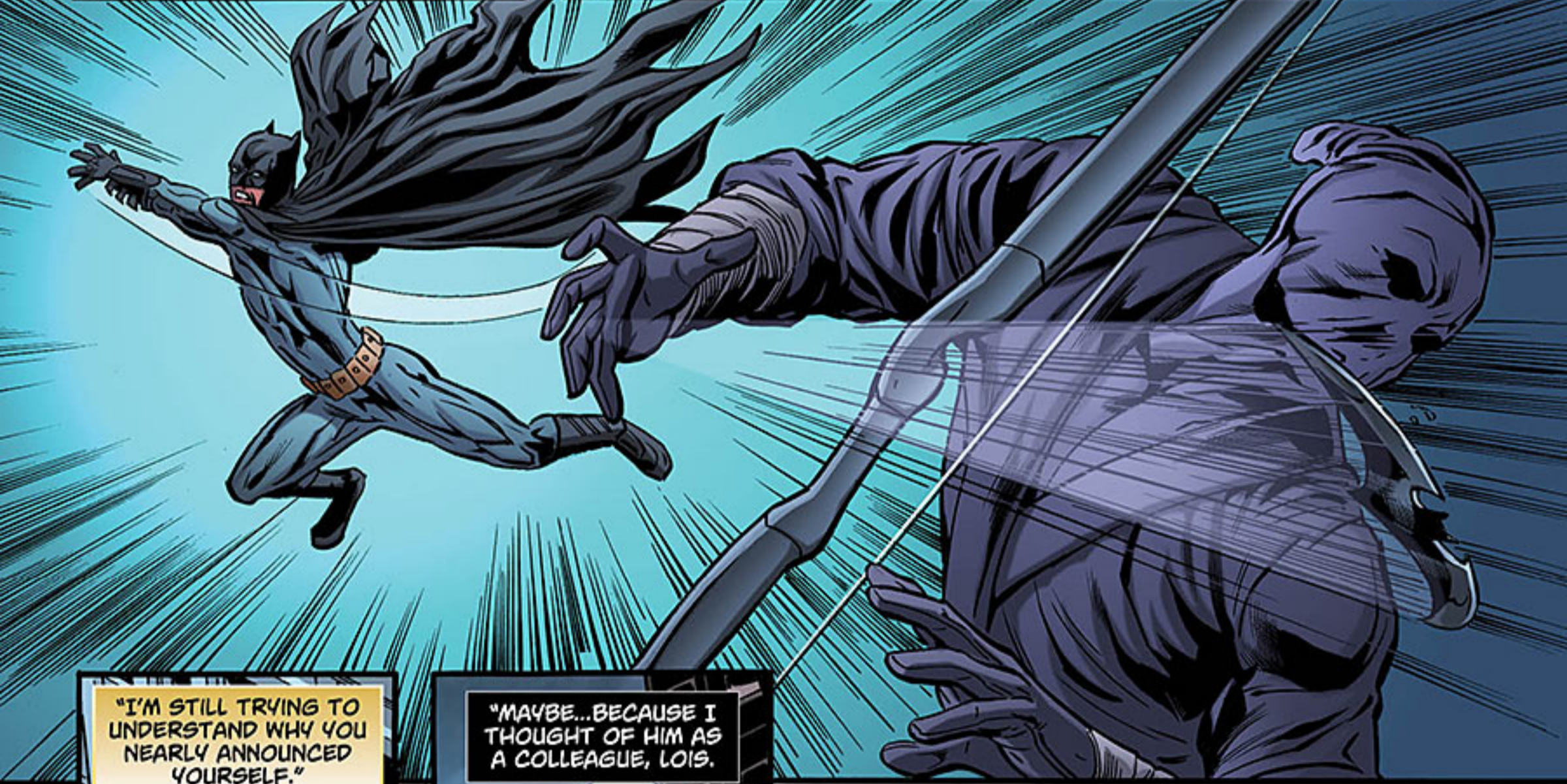
"BUT EVEN WITH
ALL THAT SKILL..."



"...HE NEEDED HELP."



TSSSS



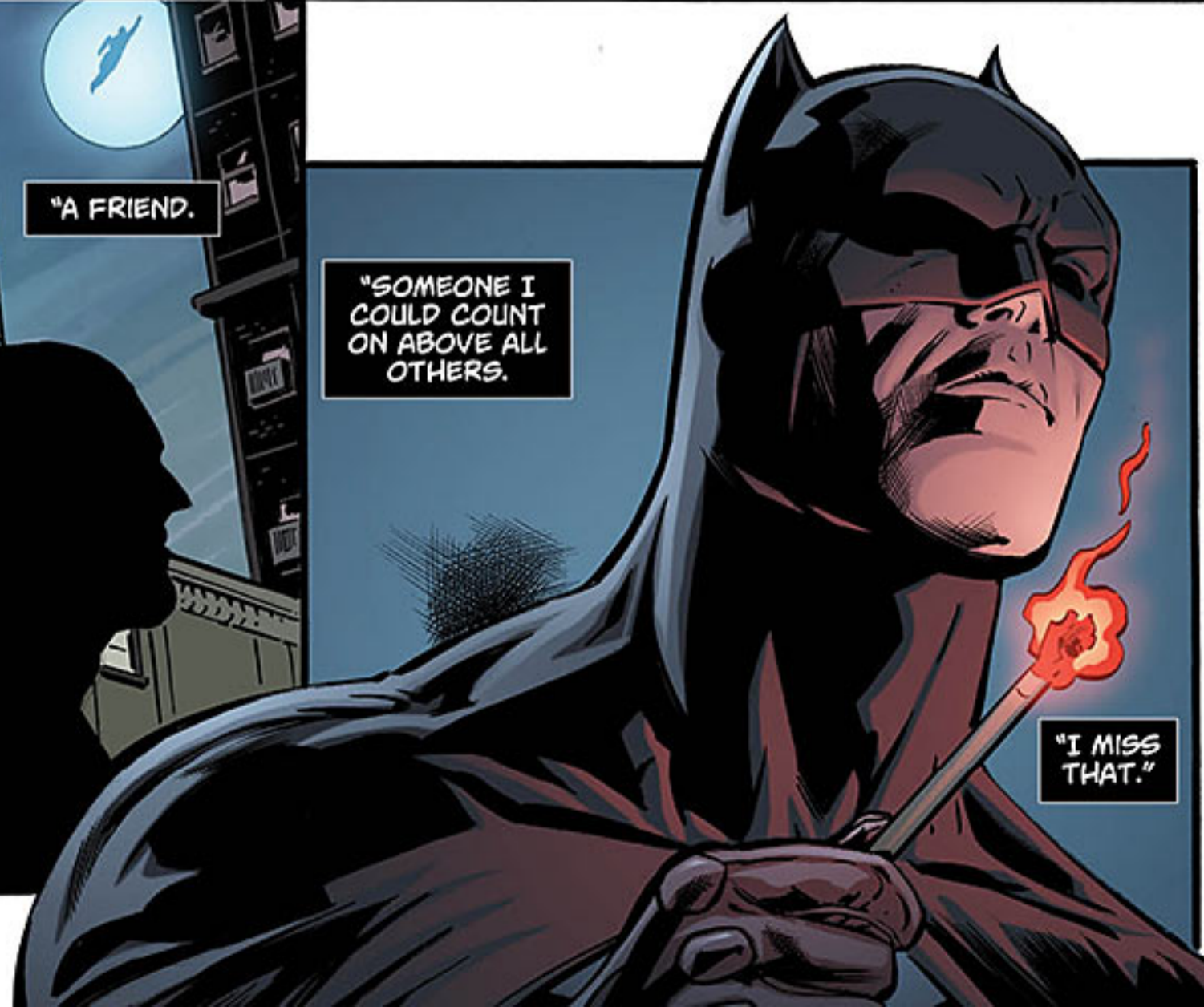
"I'M STILL TRYING TO UNDERSTAND WHY YOU NEARLY ANNOUNCED YOURSELF."

"MAYBE...BECAUSE I THOUGHT OF HIM AS A COLLEAGUE, LOIS."



"A FRIEND."

"SOMEONE I COULD COUNT ON ABOVE ALL OTHERS."



"I MISS THAT."



NOT THAT IT MATTERS.

HE'S A DIFFERENT BRUCE WAYNE.

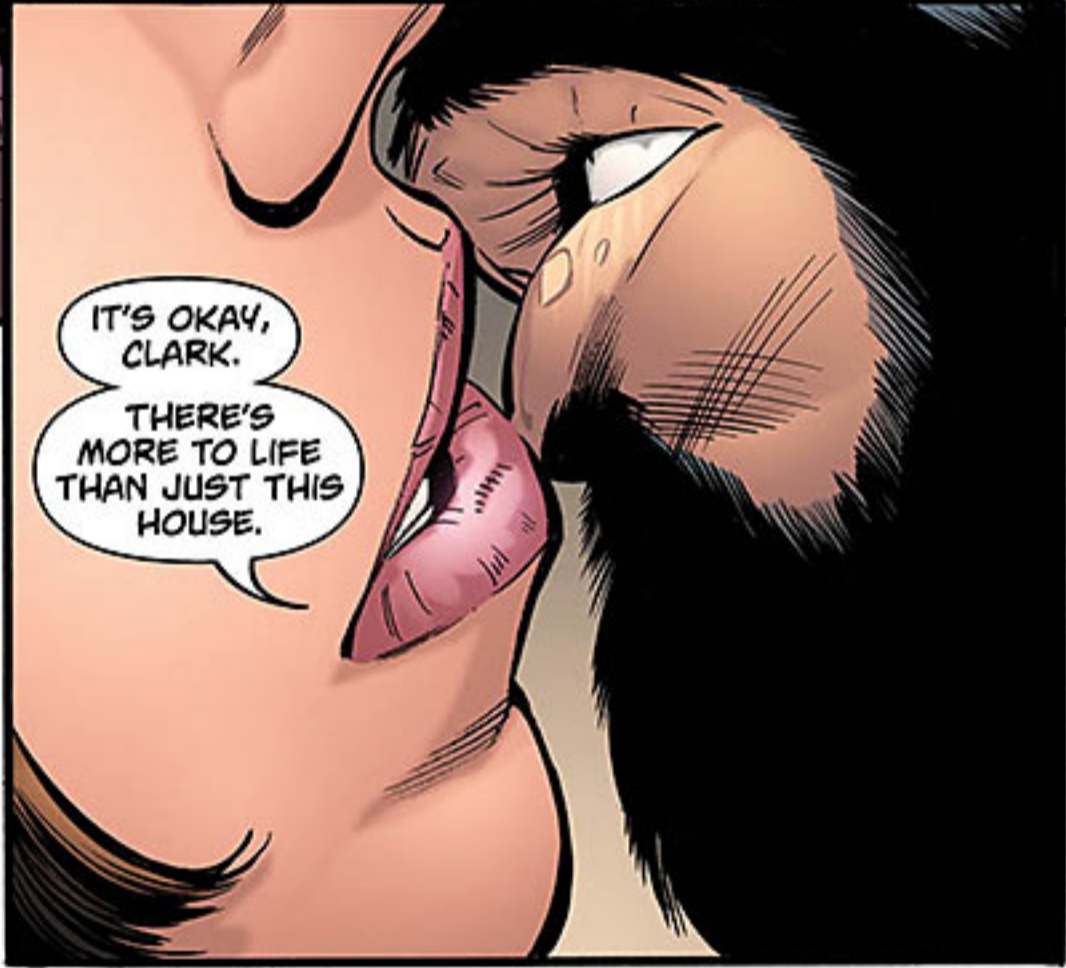
ONE WHO CALLS A DIFFERENT CLARK KENT SUPERMAN.

MY OPINION?



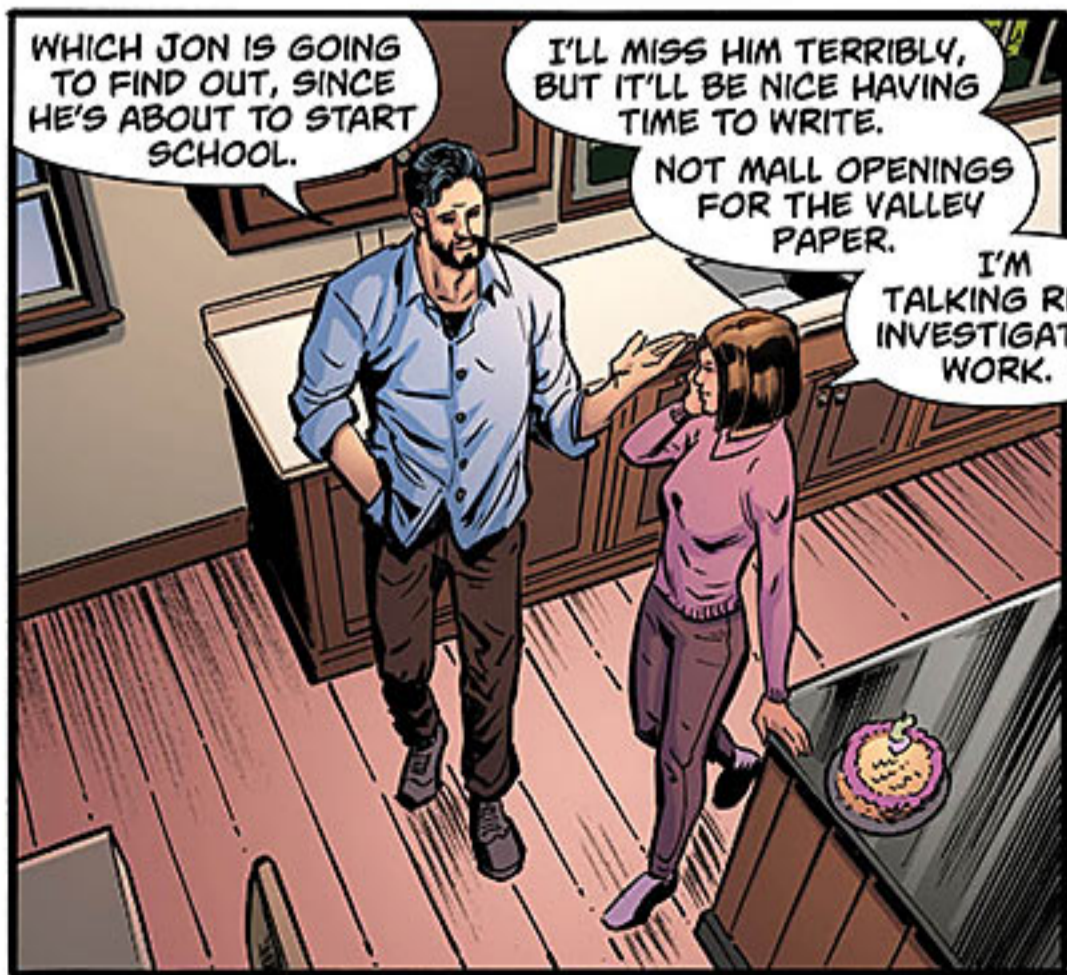
YOU NEED A FRIEND. SOMEONE BESIDES ME.

I DON'T...



IT'S OKAY, CLARK.

THERE'S MORE TO LIFE THAN JUST THIS HOUSE.



WHICH JON IS GOING TO FIND OUT, SINCE HE'S ABOUT TO START SCHOOL.

I'LL MISS HIM TERRIBLY, BUT IT'LL BE NICE HAVING TIME TO WRITE.

NOT MALL OPENINGS FOR THE VALLEY PAPER.

I'M TALKING REAL INVESTIGATIVE WORK.



DESPITE YOUR ACCOMPLISHMENTS, YOU'VE BEEN WORKING FAR BENEATH YOUR SKILL LEVEL.

I'M SORRY.