



WHATEVER IS HAPPENING HERE IS BIGGER THAN THESE SHADOW MARKET CRIMINALS, FESKA.

YOUR PEOPLE WERE COMING AFTER US LIKE THEY WERE POSSESSED.

I DON'T KNOW WHAT CAME OVER THEM, JOHN. ZAROX IS SO MUCH WORSE-- NOT THAT IT WAS EVER A FRIENDLY PLACE.

YOU'RE WRONG, MY DAUGHTER.

SPACE SECTOR 2525.
ZAROX.



ZAROX WAS NICE ONCE. A LONG TIME AGO...PEOPLE WERE KIND, THEN. RESPECTFUL. CONSIDERATE.

THINGS CHANGED A LITTLE HERE AND THERE, SO SLOWLY WE DIDN'T NOTICE. BY THE TIME WE REALIZED HOW BAD THINGS HAD BECOME, IT WAS TOO LATE TO MAKE A DIFFERENCE.

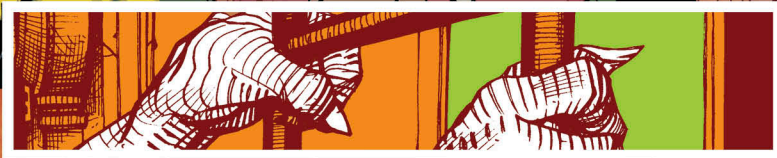


SOMETHING ABOUT THE PHRASE THE PEOPLE KEPT REPEATING-- "DARKNESS FALLS"--IT FEELS SO FAMILIAR. BUT I CAN'T REMEMBER--



IT'S THE MONSTERS! THEY'RE HURTING EVERYBODY!

IT ISN'T POLITE TO INTERRUPT, ZEP. BESIDES... MONSTERS AREN'T REAL, OKAY?



TH-THEN WHAT IS THAT?



GGG HURRRHHHH



DEMONS

WRITER: VAN JENSEN ARTIST: BERNARD CHANG COLORIST: MARCELO MAIOLO
LETTERER: DAVE SHARPE COVER: CHANG & MAIOLO HARLEY QUINN VARIANT: JASON PEARSON
ASSOCIATE EDITOR: DARREN SHAN GROUP EDITOR: MATT IDELSON



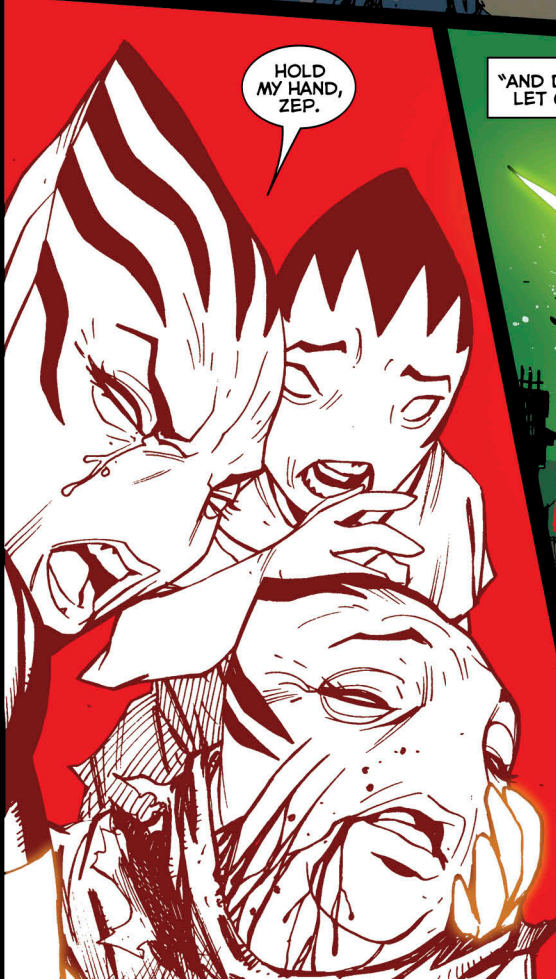
LEAVE MY FAMILY ALONE!!

THE OLD WOMAN ISSS DEAD. YOU WILL JOIN HER. AND THE BOY.

SHNK

SSSSOON.

SHNK



HOLD MY HAND, ZEP.

"AND DON'T LET GO."



BOOM!