



"WE MAY NEED TO EVACUATE THE MANOR."



THERE'S A KILLER IN THE WALLS. I DON'T KNOW WHAT THAT... *THAT THING* IS IN THE KITCHEN.

MUCH AS I AM LOATH TO ACCEPT HIS HELP, THE *VIGILANTE* IS TRYING TO APPREHEND THE KILLER.

LOOK AT ALL YOU NOTHINGS RUNNING AROUND.

A BUNCH OF MEAT COLLIDING LIKE CHICKENS WITH YOUR HEADS ALREADY CUT OFF!

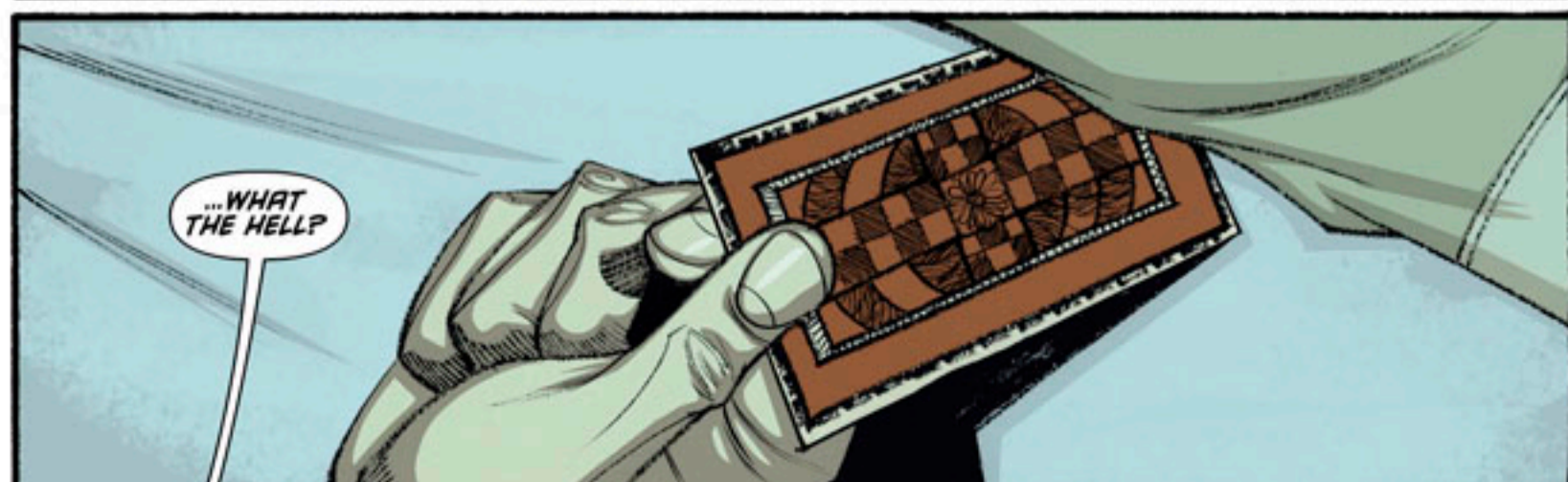


I'LL KILL YOUR KILLER FOR YOU!

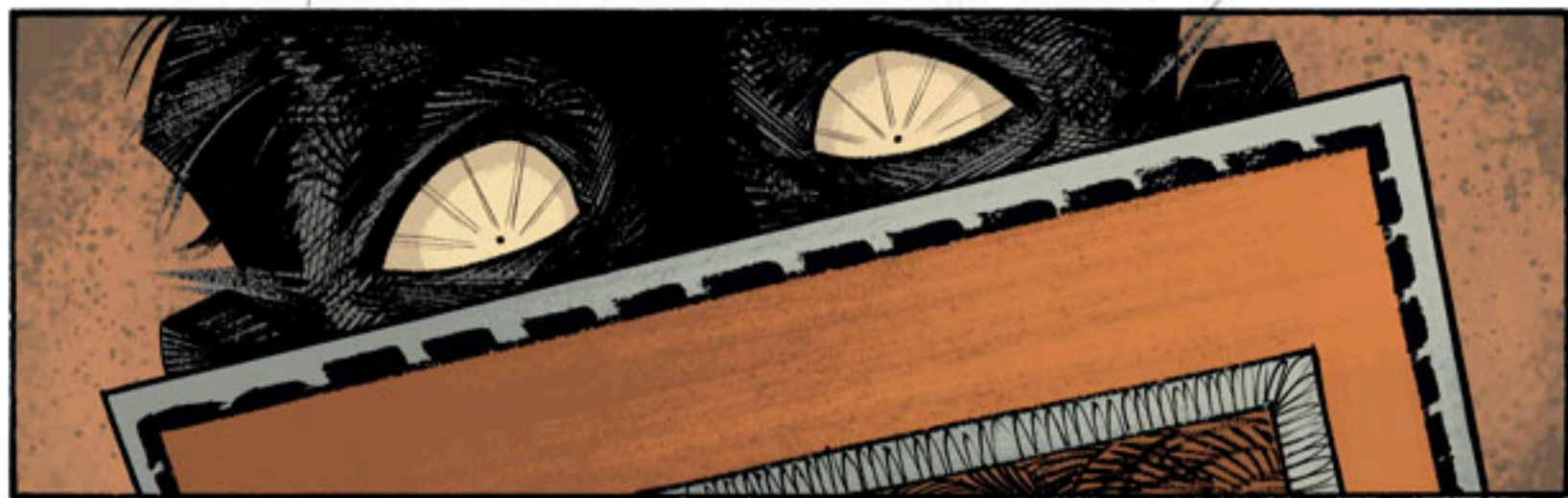
LIGHTS OUT, MEEK!




THEN... I'LL KILL... EVERYONE ELSE...



...WHAT THE HELL?



A full-page illustration of Batman in a trench coat, holding a handgun. He is looking towards the viewer with a determined expression. The background is dark and industrial, with wooden beams and mechanical parts. The lighting is dramatic, highlighting the textures of his suit and the folds of his coat.

...over my
dead body.

IT'S OVER.
GIVE UP OR
GET HURT.

THESE WALLS MUST HOLD

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A full-page comic book illustration depicting a combat scene. Batman, in his iconic suit and mask, is engaged in a physical struggle with a large, dark, heavily armored creature. The creature has a helmet with glowing yellow lights and a menacing, spiked appearance. The setting is a dark, industrial environment with large, arched openings in the background. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the intensity of the fight. The composition is dynamic, with the characters positioned diagonally across the frame.

UHNN.

He's strong.

His silence is... unnerving. I've gotten used to the talkers.

Judging by his smell, he's been hiding in the walls for weeks.

HUHN.

He doesn't fight like anyone I've faced before.