

# X-FORCE



**MARVEL**

**FALL**

OF

**X**

**045**

PERCY  
GILL  
GURU-eFX

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The narrator  
of a great  
work of  
literature...

...is rarely the most  
interesting or  
powerful character.

We observe the world  
of *Moby-Dick* through  
Ishmael, not Ahab.

We know Nick  
Carraway's mind,  
rather than Gatsby's.

Watson chronicles  
the *Adventures of  
Sherlock Holmes*.

The way into Krakoa  
has been *Colossus*,  
not Charles Xavier.

He is my muse, my  
focusing agent.

And through his  
sideline influence,  
I have, slowly, bent  
the world of Krakoa...





...all at the behest of Colossus' brother, Mikhail Rasputin...



Mikhail's patience is gone, and his attention has now turned...



...to Orchis.



We've been studying up on them.

Photographs. News reports. Internet history. Speeches and sound bites. Criminal and personal and professional histories.



And we've decided on our next Ishmael, Nick, Watson, Colossus...

...and her name is Jun.





Jun Wei.

She is always in the background of photos, at the margins of meetings.



She is never the one shaking hands or signing a document or taking the podium.



She is the one who can effect change from within Orchis in a quiet, subtle way.



Out of the spotlight, in the shadows...

...that's where you'll find her, dear Piotr.

Your motivations are not your own...



...but do you understand, on some subconscious level, that you're hunting for your own replacement?



Do you feel relief that your story will soon end...

...even if that could mean your death?