

MICHAEL CRAY - CHAPTER TWELVE

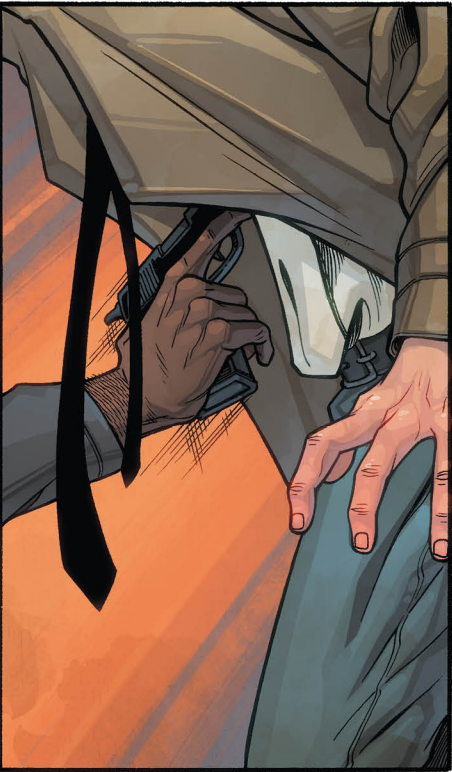
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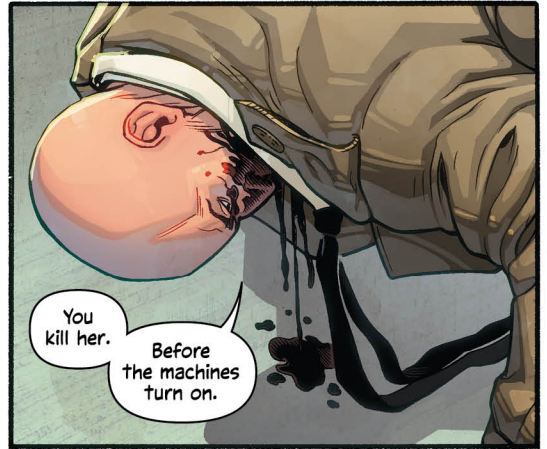








How
do I stop
Prince?



You
kill her.

Before
the machines
turn on.



She needs
you for it all.
So I could just
kill you.



Ah,
I'm just the
words.

People always
think the words
make the difference.
It's not the words.
It's the WILL. Diana
has that.

And she can
turn on the
bloody machines
herself.

Constantine--



--this is
the part where
you tell me
what's actually
happening.

