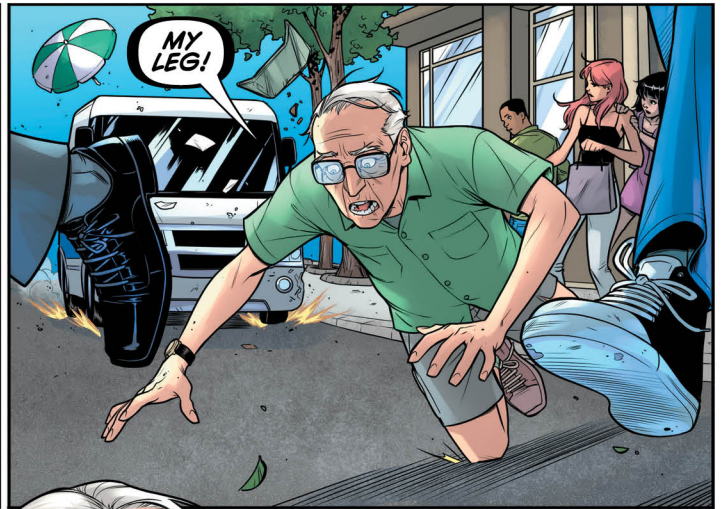
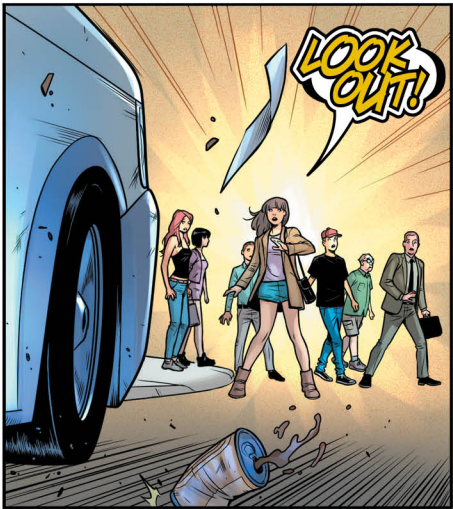
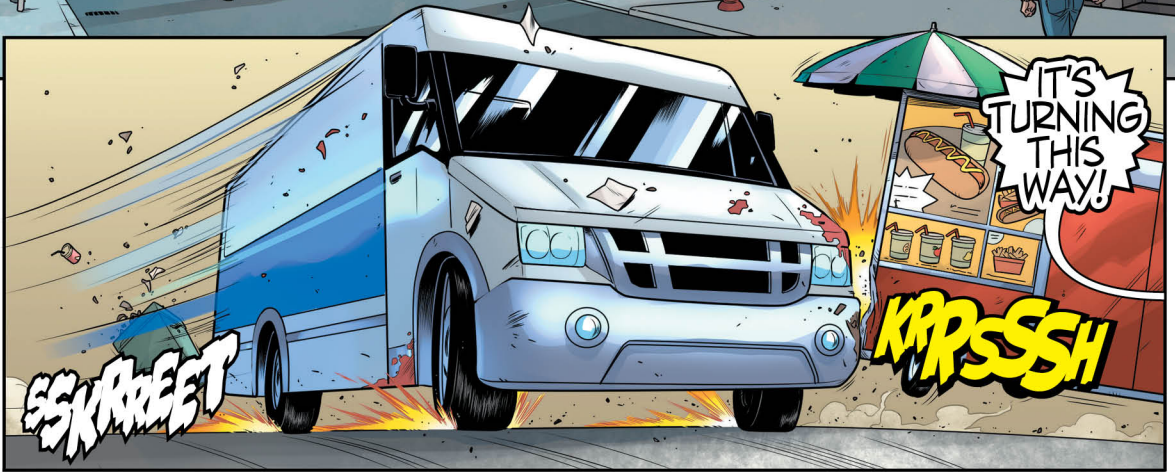
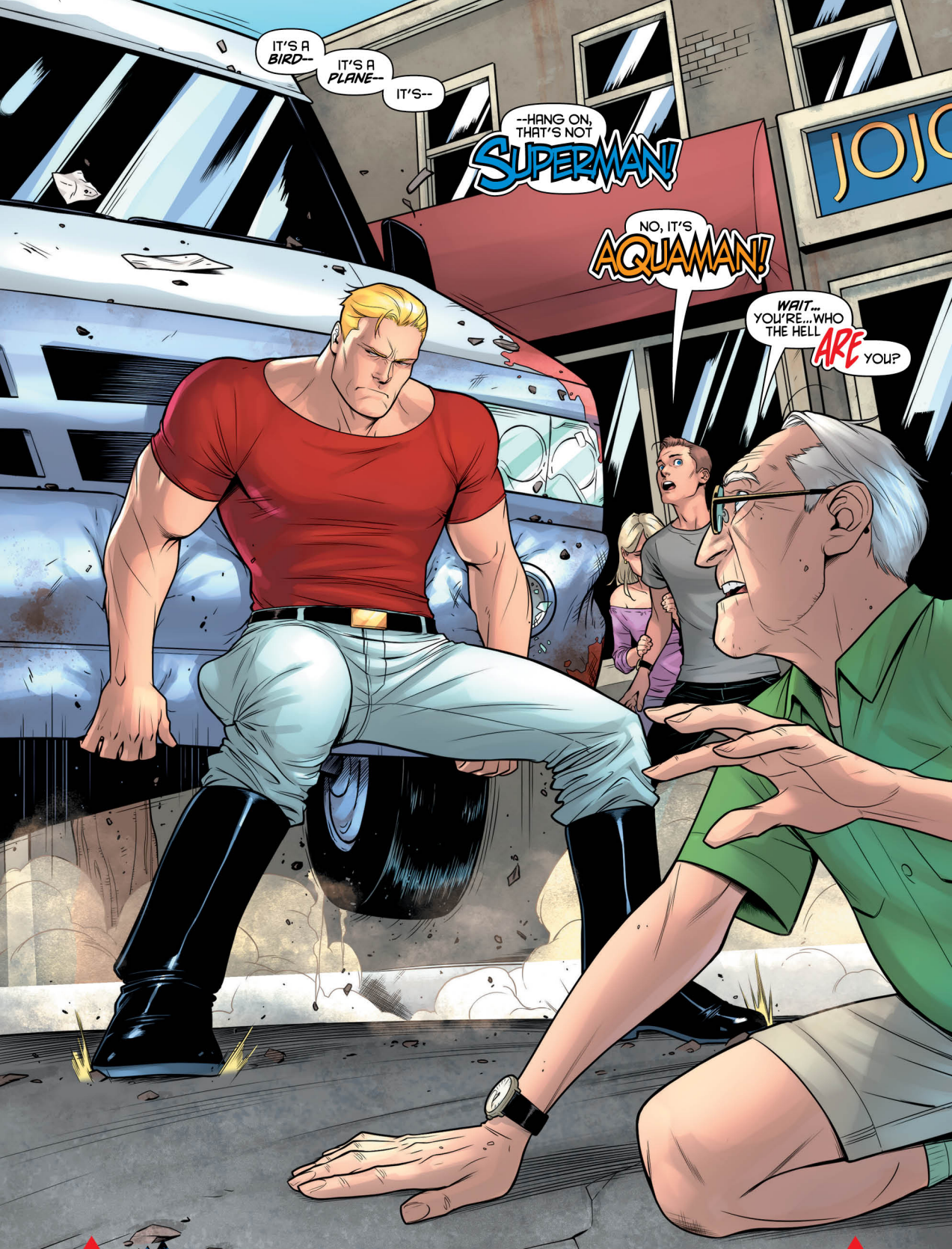


NEW YORK CITY.  
THE WEST VILLAGE.  
THE HERE AND NOW.

IT'S OUT OF CONTROL!







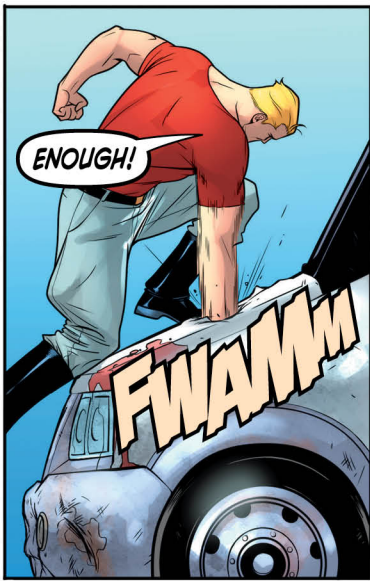
# HARLEY QUINN

# TRIUMPH

# PART ONE

WRITER: SAM HUMPHRIES    ARTIST: SAMI BASRI  
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ASSISTANT EDITOR: ANDREA SHEA    EDITOR: ALEX ANTOINE    GROUP EDITOR: BRIAN CUNNINGHAM  
HARLEY QUINN CREATED BY PAUL DINI AND BRUCE TIMM









GET THAT OUT OF YOUR HANDS!

HEY!



DREADFUL CONTROL UNITS! EVERYWHERE!

THESE MUST BE TOOLS OF MY SWORN ENEMY, THE HIGH PRIEST SITOK!

UH...PLEASE DON'T--?



HE'S NUTS!

I'M OUT!

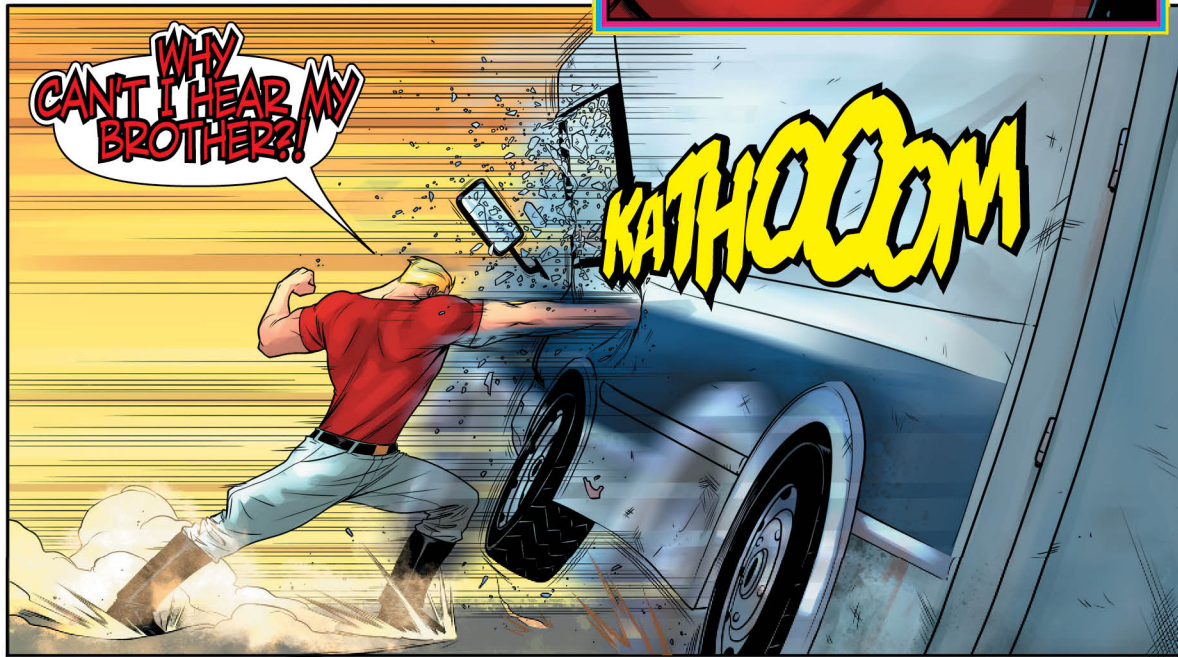
NO--WAIT-- I'M SAVING YOU! PLEASE UNDERSTAND--



MICHAEL, I'M SO CONFUSED, I DON'T KNOW WHY I'M TRAPPED IN THIS BIZARRE WORLD!

I THOUGHT MAYBE IF I HELPED THESE PEOPLE, I COULD--

MICHAEL! HELLO?! WHY CAN'T I HEAR YOUR VOICE ANYMORE?



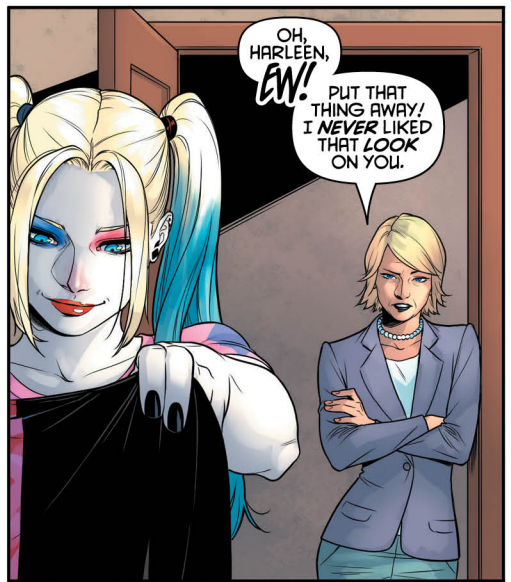
WHY CAN'T I HEAR MY BROTHER?!

KATHOOM



CONY ISLAND.  
HOME SWEET HOME.

HEY YOU  
**SEXY THING!** COME HERE  
OFTEN?

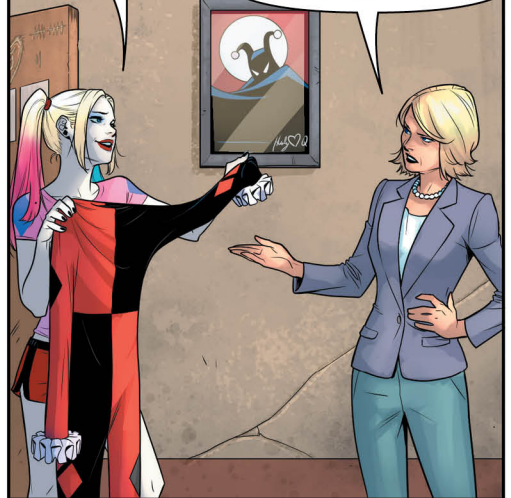


OH,  
HARLEEN,  
**EW!**

PUT THAT  
THING AWAY!  
I NEVER  
LOOKED  
THAT  
LOOK  
ON YOU.

IT'S A CLASSIC,  
MA. YA KNOW...  
**ICONIC!**

AN' IT REMINDS ME OF ALL THE  
SLEEPLESS NIGHTS I SPENT  
WORRIED ABOUT YA, WHEN YOU  
WERE RUNNING AROUND WITH  
THAT **JOKER CREEP--**



MOM,  
I CAME OUT  
**FINE!**

AND YOU  
KNOW THE RULES,  
NO **J-WORD** IN  
MY HOUSE.

WHY DO  
YA EVEN KEEP  
THAT SUIT  
**AROUND?**

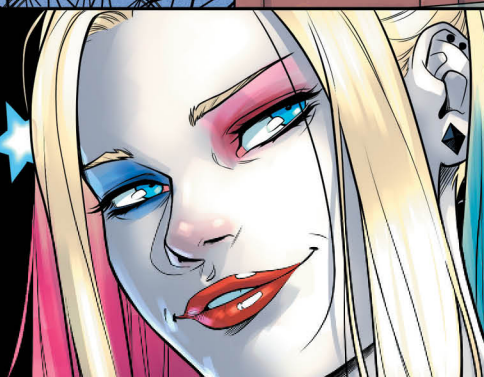
YA NEVER  
KNOW WHEN IT  
WILL COME IN  
**HANDY.**

FOR WHAT?!  
BANK ROBBING?  
EXTORTION? FIGHTING  
**BATMAN** AND  
LOSING?!



PLEASE DON'T  
TELL ME YOU'RE THINKING  
ABOUT GOING BACK TO  
THE OLD DAYS--

BUT  
**MOOOOM...**





"...TH' OLD DAYS WERE  
**SO FUNNN!**"



"DON'T EVEN CONSIDER  
GETTING BACK TOGETHER  
WITH THAT **SLIMEBALL--**"