



BE READY.
FOR ANYTHING.



ONCE WE GET IN, WE GO UP.

AND WE HOPE--WE HOPE--WE'RE NOT TOO LATE TO SAVE EZEKIEL.

WHAT'S HAPPENING TO HIM?



"YOU SAW WHAT I SAW, CASS..."

"WHAT WE ALL SAW..."

"I DON'T KNOW WHAT IT WAS, NOT EXACTLY..."



I JUST KNOW WE HAVE TO STOP IT!

CAREFUL. ACCORDING TO EZEKIEL'S INTEL, THIS GUY IS THE BEST OF THE BEST. HE'S NOT LETTING ANYONE IN WITHOUT A--





LADIES AND GENTLEMEN...

WELCOME!

I WAS WONDERING WHEN YOU'D JOIN THE PARTY!

HEY, GUYS...



BUT... BUT WE SAW...

EXACTLY WHAT I WANTED YOU TO SEE, I'M A DIRECTOR, REMEMBER.

THIS IS WHAT I DO.

BUT YOUR PHONE, EZEKIEL! THE SIGNAL CUT OUT! WHY DIDN'T YOU CALL US?

I'M AFRAID THAT'S MY FAULT AS WELL. THIS APARTMENT'S SECURITY MEASURES ALLOW ME TO BLOCK ANY OUTGOING SIGNALS WHENEVER I CHOOSE.

I TOLD YOU THE PLACE WAS LOADED WITH BLEEDING-EDGE TECH.

OKAY, THAT COVERS THE HOW. NOW LET'S MOVE ON TO THE WHY.

WHY DID YOU DO THIS--ALL OF THIS? THE MURDER, THE BURIAL, THE WHATEVER THE HELL WAS GOING ON WITH THE SASQUATCHES AND THE KNIVES.

WE WERE AT THE FILM FEST, WE WERE AT THE GRAVE, AND WE'RE HERE NOW, AT THE "CEREMONY"--WAS THIS ALL STAGED FOR OUR BENEFIT?

MY, YOU DO HAVE AN INFLATED OPINION OF YOUR OWN IMPORTANCE, DON'T YOU, MY DEAR?

"MY DEAR?"
FLYNN, I KNOW THIS GUY IS AN ICON OF YOUR CHILDHOOD, BUT IF WE DON'T START GETTING SOME ANSWERS, I'M GOING TO--

HEY, HEY, LET'S EVERYONE CALM DOWN, OKAY?

I AGREE. IF ANYONE SHOULD BE ANGRY, IT SHOULD BE ME. AFTER ALL, YOU'RE THE ONES WHO BROKE INTO MY HOME...



BUT PLEASE, AS MISTER CARSEN SAID, LET'S ALL CALM DOWN. I PROMISE YOU -- EVERYTHING WILL BE EXPLAINED.

FIRST THOUGH, THERE'S SOMETHING I'D LIKE TO SHOW YOU.



YOU KNOW, I HAVE HEARD OF YOU, COL. BAIRD, MISTER CARSEN. IN THE CIRCLES I TRAVEL, RUMORS ARE SPREAD, TALES ARE TOLD...

YOU'RE CALLED "THE LIBRARIANS," IS THAT RIGHT?

YES...

MMM HMMM. WELL THEN, LIBRARIANS, HERE'S A QUOTE YOU MIGHT RECOGNIZE...



"IT WAS VERY DIFFERENT WHEN THE MASTERS SOUGHT IMMORTALITY AND POWER. SUCH VIEWS, ALTHOUGH FUTILE, WERE GRAND. BUT NOW THE SCENE WAS CHANGED."

"I WAS REQUIRED TO EXCHANGE CHIMERAS OF BOUNDLESS GRANDEUR FOR REALITIES OF LITTLE WORTH."



SOMETHING FROM ONE OF YOUR MOVIES, SCHICK?

NO. IT'S FROM "FRANKENSTEIN." NOT THE MOVIE. THE NOVEL.

CORRECT. THOUGH, ADMITTEDLY, I DID USE A BIT OF IT "THE DEAD YET LIVE: THE TRUE STORY OF THE MAN-MADE MONSTER."



SO THIS IS WHAT YOU BROUGHT US UP HERE FOR? TO REPLAY QUOTES FROM YOUR OWN FILMS?

NO, MY DEAR, I BROUGHT YOU UP HERE TO EXPAND YOUR HORIZONS. TO ALLOW YOU TO EXPERIENCE "CHIMERAS OF BOUNDLESS GRANDEUR..."

IN OTHER WORDS, TO TAKE IN THE VIEW...

LISTEN, SCHICK. WE WANT ANSWERS. NOT A SIGHTSEEING TOUR OF THE BIG APPLE.



THE VIEW...

FLYNN, ARE YOU OKAY?



YEAH. I'M FINE. JUST THOUGHT I SAW SOMETHING DOWN THERE.

WELL, THAT'S YOUR MISTAKE, BOY. QUIT LOOKING DOWN THERE...