

WRITTEN BY KYLE HIGGINS

ILLUSTRATED BY DANIELE DI NICUOLO

COLORS BY WALTER BAIAMONTE

LETTERS BY ED DUKESHIRE

THE ONGOING MISADVENTURES OF **SQUATT & BABOO** 

WRITTEN BY RYAN FERRIER
ILLUSTRATED BY BACHAN
COLORS BY TRIONA FARRELL
LETTERS BY JIM CAMPBELL

COVER BY

JAMAL CAMPBELL

CONNECTING VARIANT COVER BY **STEVE MORRIS** 

VERSUS VARIANT COVER BY **DAN MORA** 

ACTION FIGURE VARIANT COVER BY

JOSHUA McDONALD
WITH PACKAGING DESIGN BY
DAVID RYAN ROBINSON

RANGERSTOP 2017 EXCLUSIVE VARIANT COVER BY

**NATHAN BLU** 

DESIGNER
JILLIAN CRAB

ASSOCIATE EDITOR

MATTHEW LEVINE

EDITOR Dafna Pleban





SPECIAL THANKS TO BRIAN CASENTINI, MELISSA FLORES, EDGAR PASTEN, PAUL STRICKLAND, JASON BISCHOFF AND EVERYONE AT SABAN BRANDS

MIGHTY MORPHIN POWER RANGERS No. 20, October 2017. Published by BOOMI Studios, a division of Boom Entertainment, Inc., 5670 Withine Boulevard, Suite 450, Los Angeles, CA 90036-5679. "and © 2017 SCG Power Rangers LLC Power Rangers and all related logos, characters, names, and distinctive likenesses thereof are exclusive property of SCG Power Rangers LLC. All Rights Reserved Used Under Authorization BOOMI Studios "India of the BOOMI Studios logo are trademarks boom Entertainment, Inc., registered in various countries and actegories. All characters events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and provide active transport of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and printing or dead, events, and/or institutions is unintended and purely coincidental BOOMI Studios does not read or accept unsolvined submissions of ideas, stories, or artwork For information regarding the CPSIA on this printed material, call (2031 595-365 and provide reference #RICH – 765467 PRINTED IN USA.









I'M UP THERE, FLOATING
IN ORBIT...ABOVE IT ALL.
WEIGHTLESS, IT'S ALL
I'VE EVER WANTED. AND
THEN I WAKE UP. AND I
REMEMBER THE WAY
LIFE REALLY IS. THAT'S
THE NIGHTMARE.

THE NIGHTMARE.











