

GENERATION



**UNDERCOVER
AND ON THE
RUN!**



007

MARVEL

STRAIN
KODA
SOBREIRO

BONUS RATED T+
DIGITAL \$3.99US
CONTENT DIRECT EDITION
see inside for details MARVEL.COM





JUBILEE
JUBILATION LEE



BLING!
ROXY WASHINGTON



KID OMEGA
QUENTIN QUIRE



NATURE GIRL
LIN LI



MORPH
BENJAMIN DEEDS



HINDSIGHT
NATHANIEL CARVER



EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X*...

AFTER INVESTIGATING A SERIES OF ATTACKS IN CENTRAL PARK, JUBILEE'S STUDENTS WERE NOT PREPARED TO COME FACE-TO-FACE WITH MONET ST. CROIX (JUBILEE'S FORMER CLASSMATE, CURRENTLY POSSESSED BY HER EVIL BROTHER). LUCKILY FOR THEM, JUBILEE AND CHAMBER SHOWED UP JUST IN TIME TO DRIVE MONET AWAY, AND AFTER SENDING THE STUDENTS HOME, THE TWO SEARCHED FOR HER IN THE PARK, TAKING OUT A FEW MUGGERS TO PASS THE TIME. MEANWHILE, QUENTIN BROUGHT BENJAMIN AND NATHANIEL TO A WEAPONS AUCTION RUN BY CHILD PSYCHOPATH KADE KILGORE, WHERE A CANISTER OF NANO-SENTINELS WAS UP FOR AUCTION. NOT WANTING SUCH A WEAPON TO FALL INTO THE FENRIS TWINS' HANDS, THE BOYS PLAN TO STEAL IT!

WRITER CHRISTINA STRAIN

ARTIST ERIC KODA

COLORIST FELIPE SOBREIRO

LETTERER VC's CLAYTON COWLES

COVER ARTISTS TERRY DODSON & RACHEL DODSON

GRAPHIC DESIGNERS

JAY BOWEN & ANTHONY GAMBINO

ASSISTANT EDITOR
CHRIS ROBINSON

EDITOR
DARREN SHAN

X-MEN GROUP EDITOR
MARK PANICCIA

EDITOR IN CHIEF
AXEL ALONSO

CHIEF CREATIVE OFFICER
JOE QUESADA

PRESIDENT
DAN BUCKLEY

EXECUTIVE PRODUCER
ALAN FINE

GENERATION X No. 7, December 2017. Published Monthly except in May and November by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. **BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.** © 2017 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668557. **Printed in the USA.** Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. **POSTMASTER: SEND ALL ADDRESS CHANGES TO GENERATION X, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com.** DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. **Manufactured between 09/22/2017 and 10/02/2017 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.**



ANDREA AND ANDREAS STRUCKER. THE FENRIS TWINS.

THEIR MUTANT POWERS ARE ACTUALLY BIO-ENGINEERED, 'CAUSE THEIR DADDY BOUGHT 'EM FOR THEM. BUT HE CLEARLY DIDN'T PAY ENOUGH--

--BECAUSE THEY ONLY WORK WHEN THEY'RE TOUCHING EACH OTHER.

SKIN-TO-SKIN.

WHICH, FROM THE LOOKS OF IT, THEY'RE OKAY WITH...



KILGORE INDUSTRIES AUCTION.

FUN FACT-- THIS ANDREA IS A CLONE.

THE O.G. DIED YEARS AGO. AND ANDREAS TANNED HER SKIN TO WRAP AROUND THE HILT OF HIS SWORD.

SO HAVE FUN UNPACKING THAT...

IS IT WORKING? CAN YOU SEE THE SECURITY CODES?

NO. I'M NOT GETTING ANYTHING--

MY "SKILLS" ARE ONLY AUTOMATIC WHEN I TOUCH SOMETHING THAT'S ALIVE. EVERYTHING ELSE TAKES FOCUS.

WHICH IS KINDA HARD WHEN I'M SURROUNDED BY MURDERERS.



YEAH, WELL, NONE OF THAT'S GONNA MATTER WHEN YOU'RE DEAD.

MENTAL NOTE, BENJ--



WE'RE ABOUT TO HEIST AN AUCTION RUN BY KADE KILGORE. I'M NOT WORRIED ABOUT GETTIN' OUT ALIVE, BUT--

--YOU TWO MIGHT WANNA WATCH YOUR VOLUME AND MIND YOUR MUG.

*&^%. SORRY.



WANNA WALK US THROUGH THE PLAN AGAIN?

HAVEN'T GOT MUCH OF A CHOICE, HAVE I?

SINCE NATHANIEL FAILED AT LIFE...

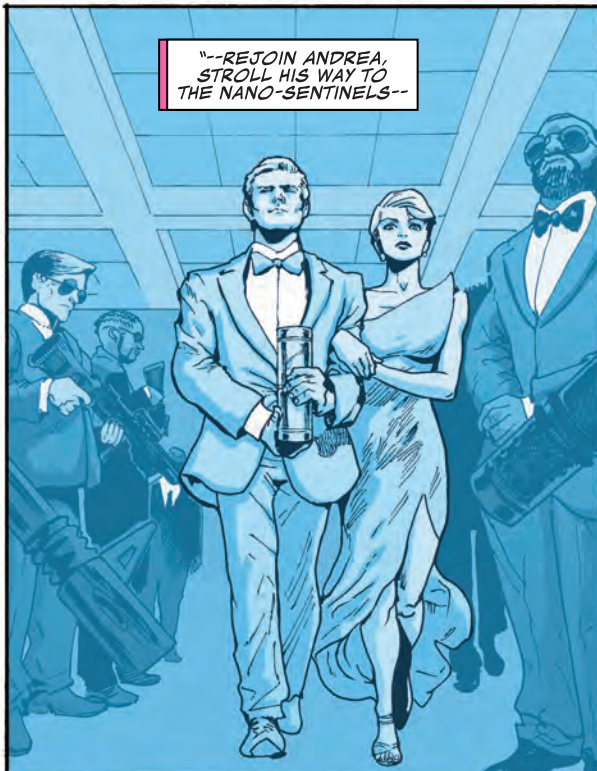
SIT AND SPIN, QUENTIN.



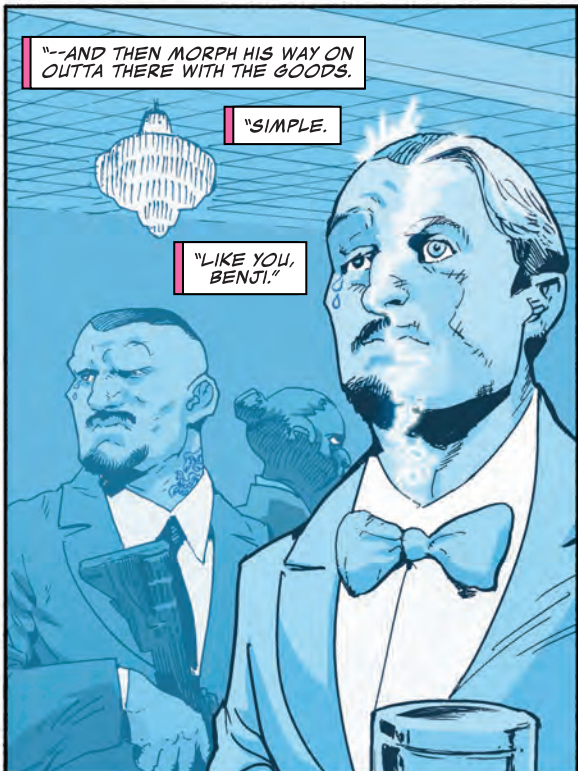
"I'LL SEPARATE THE FENRIS TWINS BY IMPLANTING THE IDEA THAT ANDREAS HAS GOTTA PEE LIKE A RACEHORSE. THEN--"



"--BENJI'LL KNOCK ANDREAS OUT--WHICH IS MORE ACTION THAN HE'S SEEN IN MONTHS-- AND THEN STEAL ANDREAS' CLOTHES AND FACE--"



"--REJOIN ANDREA, STROLL HIS WAY TO THE NANO-SENTINELS--"



"--AND THEN MORPH HIS WAY ON OUTTA THERE WITH THE GOODS."

"SIMPLE."

"LIKE YOU, BENJI."



"SIMPLE?! HOW AM I GONNA HANDLE AN EXPERT SWORDSMAN LIKE ANDREAS--"

"WHEN YOU'RE JUST A SAD PANDA?"

"POINT TAKEN. I'LL HANDLE IT."

