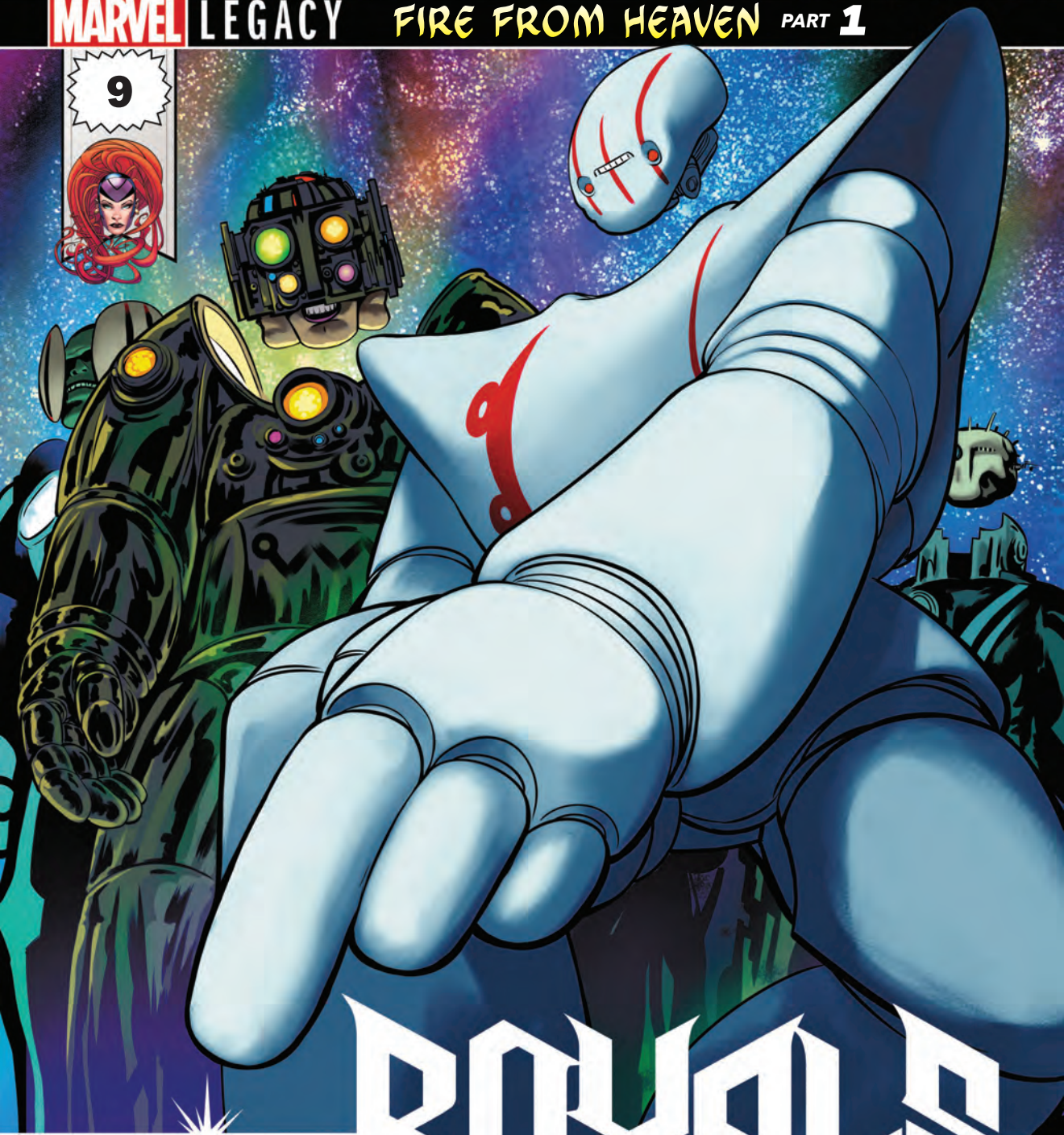


MARVEL

LEGACY

FIRE FROM HEAVEN PART 1

9



ROYALS



BONUS
DIGITAL
CONTENT
see inside for details

EWING
RODRIGUEZ
LÓPEZ
BELLAIRE



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EXPERIMENTED UPON LONG AGO BY ALIENS KNOWN AS THE KREE, *THE INHUMANS* ARE A RACE OF SUPER-BEINGS WHO CAN UNLOCK AMAZING ABILITIES VIA THE MYSTERIOUS ELEMENT *TERRIGEN*.

BUT AFTER LEARNING THAT TERRIGEN WAS POISONING EARTH'S MUTANT POPULATION, THE QUEEN OF THE INHUMANS, *MEDUSA*, DESTROYED ALL TRACES OF IT, MEANING THERE WILL BE NO MORE NEW INHUMANS. HEAVY WITH GUILT, MEDUSA ABDICATED THE THRONE—LEAVING THE INHUMANS WITHOUT THEIR ROYAL FAMILY.

BUT IF THE ROYALS CAN NO LONGER RULE INHUMANITY...THEY CAN STILL SAVE IT.

ROYALS



CRYSTAL

MEDUSA



MAXIMUS

SWAIN



MARVEL BOY



GORGON



FLINT



HEADSHOT ART BY JUAN DOE

MARVEL BOY RECRUITED THE ROYAL FAMILY AND A COUPLE NEW INHUMANS TO FIND A WAY TO RESTORE THE INHUMAN RACE. THEY BEGAN ON HALA, THE KREE HOMEWORLD, WHERE THEY LEARNED OF THE EXISTENCE OF PRIMAGEN, THE TERRIGEN-LIKE CATALYST THAT MADE THE KREE. TO FIND IT AND ITS PROGENITORS, THE ROYALS WENT TO CENTAURI-IV, THE NEW HOME OF THE UNIVERSAL INHUMANS. LIKE EARTH, CENTAURI-IV HELD A SKYSPEAR: ONE OF SEVERAL DEADLY OBELISKS THAT LANDED NEAR INHUMAN POPULATION CENTERS MONTHS AGO.

AFTER TOUCHING ONE, MARVEL BOY REALIZED THE SKYSPEARS ARE ADVANCED COMPUTERS—AND THAT THE ROYALS CAN TRACK THEIR FLIGHT PATHS BACK TO THEIR CREATORS. BUT BEFORE THEY COULD ACT, WARMONGERING SNARKS ATTACKED. THEY STOLE THE ROYALS' POWERS, BUT FLINT USED THE SKYSPEAR TO REGAIN HIS, SINGLE-HANDEDLY ENDING THE FIGHT. THE LONG-TERM EFFECTS OF HIS POWER BOOST REMAIN TO BE SEEN.

IN THE AFTERMATH, MEDUSA AND GORGON KISSED, ACTING ON LONG-HIDDEN DESIRES. NOW, THE ROYALS GO TO FIND THEIR DESTINY—AND A WAY TO SAVE THEIR FORMER QUEEN, WHO IS DYING OF A STRANGE DISEASE.

THOUSANDS OF YEARS IN THE FUTURE, THE PROGENITORS ARE RETURNING, AND ONLY THE LAST INHUMAN—A WORN MAXIMUS THE MAD—AND THE ACCUSER—AN OLDER NOH-YARR—STAND IN THEIR WAY.

[WARNING! THIS ISSUE CONTAINS MILD SPOILERS FOR BLACK BOLT #6 - SO IF YOU BOUGHT BOTH TODAY, READ THAT FIRST!]

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FIVE THOUSAND YEARS FROM NOW.

**BEHOLD THE KING
OF THE MOON.**



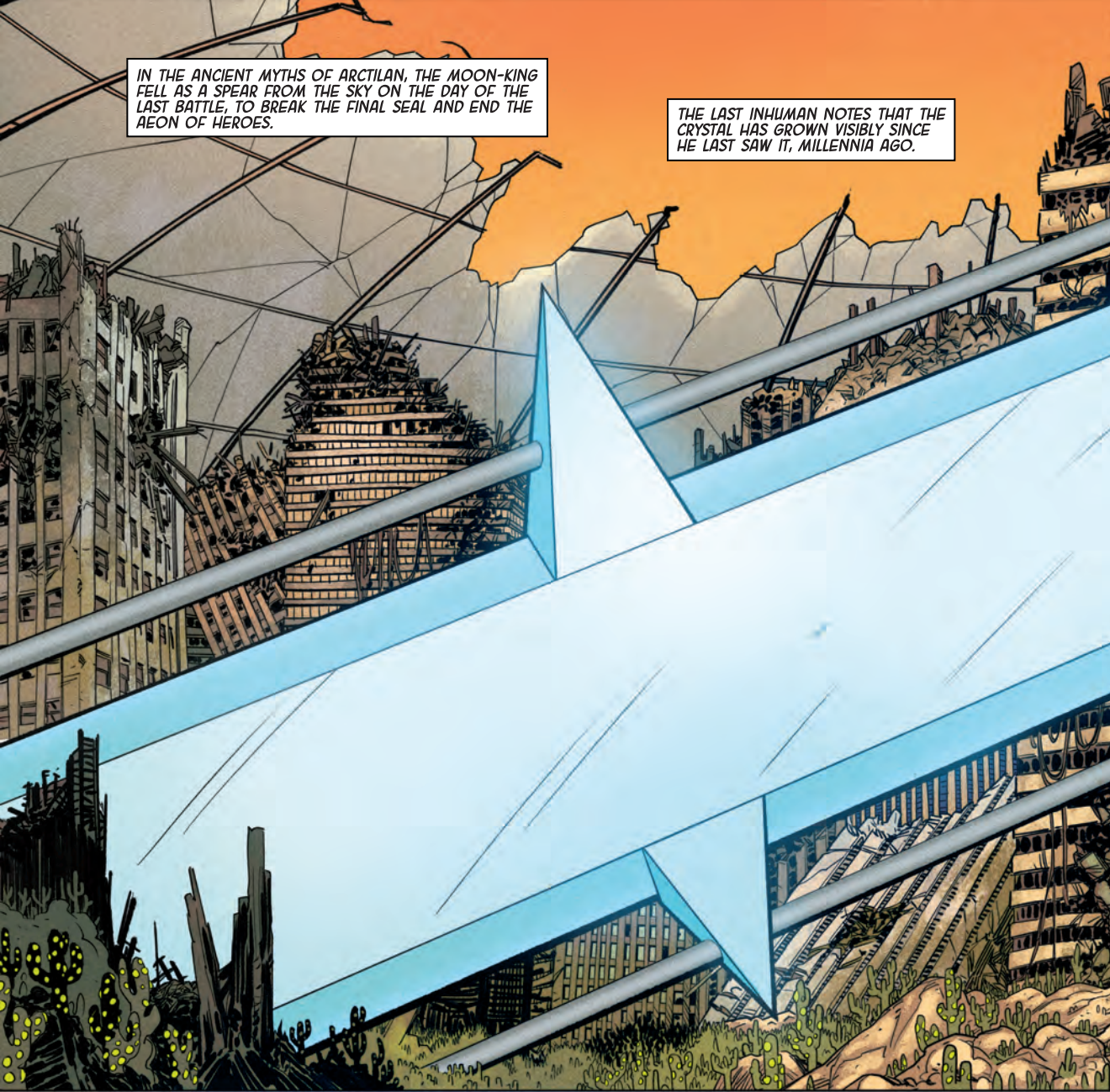
On The Other Side

AL EWING *writer* **JAVIER RODRÍGUEZ** *penciler* **ÁLVARO LÓPEZ** *inker*
JORDIE BELLAIRE *colorist* **VC's CLAYTON COWLES** *letterer*

JAVIER RODRÍGUEZ *cover artist* **JUAN DOE** (based on the original cover of **UNCANNY X-MEN** #142 by **TERRY AUSTIN**);
MIKE McKONE & **RACHELLE ROSENBERG**; **JOHN TYLER CHRISTOPHER**; **CHIP ZDARSKY** *variant cover artists*
SARAH BRUNSTAD *assoc. editor* **WIL MOSS** *editor* **TOM BREVOORT** *executive editor* **AXEL ALONSO** *editor in chief*
JOE QUESADA *chief creative officer* **DAN BUCKLEY** *president* **ALAN FINE** *exec. producer* **INHUMANS** *created by* **STAN LEE** & **JACK KIRBY**

IN THE ANCIENT MYTHS OF ARCTILAN, THE MOON-KING FELL AS A SPEAR FROM THE SKY ON THE DAY OF THE LAST BATTLE, TO BREAK THE FINAL SEAL AND END THE AEON OF HEROES.

THE LAST INHUMAN NOTES THAT THE CRYSTAL HAS GROWN VISIBLY SINCE HE LAST SAW IT, MILLENNIA AGO.



THE ACCUSER REMAINS UNCONVINCED.

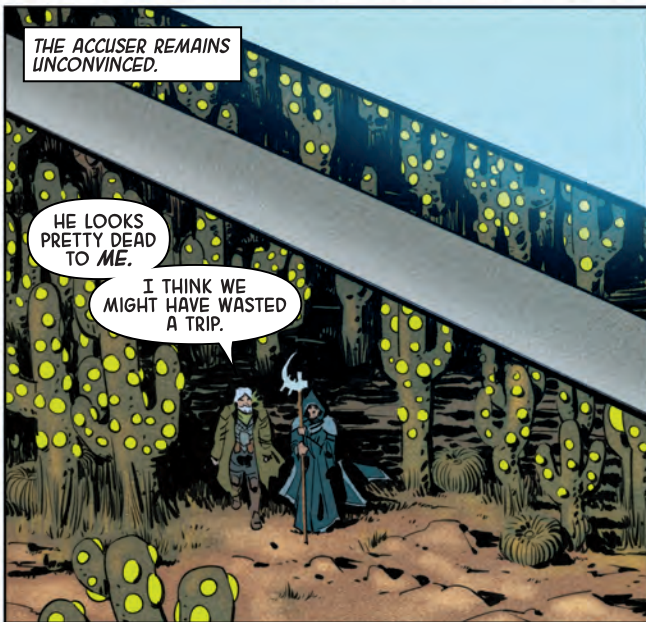
HE LOOKS PRETTY DEAD TO ME.

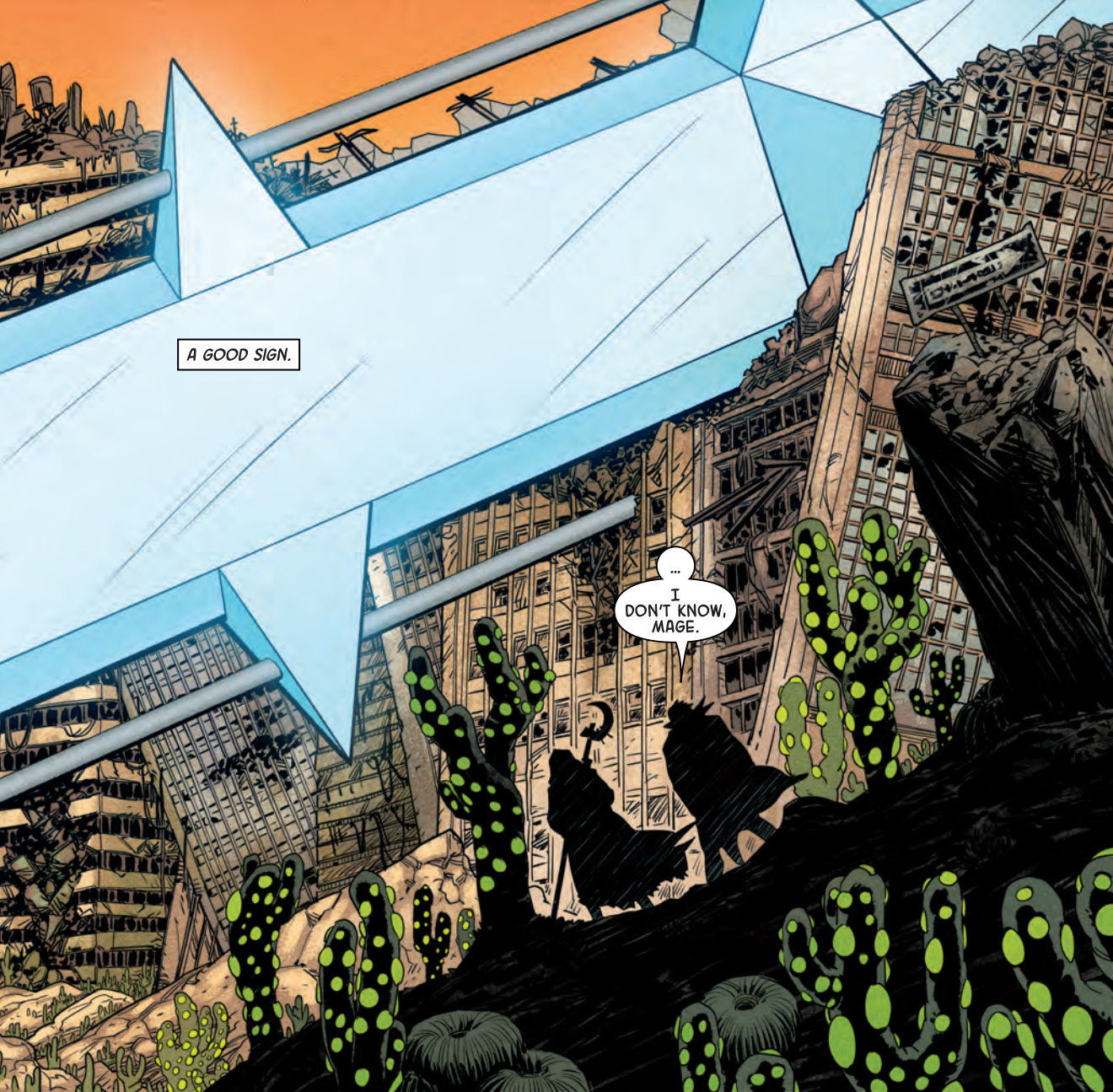
I THINK WE MIGHT HAVE WASTED A TRIP.

I MEAN, IT'S BEEN...HOW LONG? IN REAL TIME?

LONG ENOUGH, LYING IN STATE, SIPPING OF SOL'S FIRE...GROWING STRONG ONCE MORE.

HE WAS PROBABLY READY CENTURIES AGO...





A GOOD SIGN.

...
I
DON'T KNOW,
MAGE.



...STILL,
IT'S ALWAYS
NICE TO HAVE
A LIE-IN.



MY KING.

THE
TIME HAS COME
AGAIN.

"OPEN YOUR EYES."

NOW.
ABOARD THE ASTARION.
FLINT'S QUARTERS.

WHAT THE HELL...?



GONE.

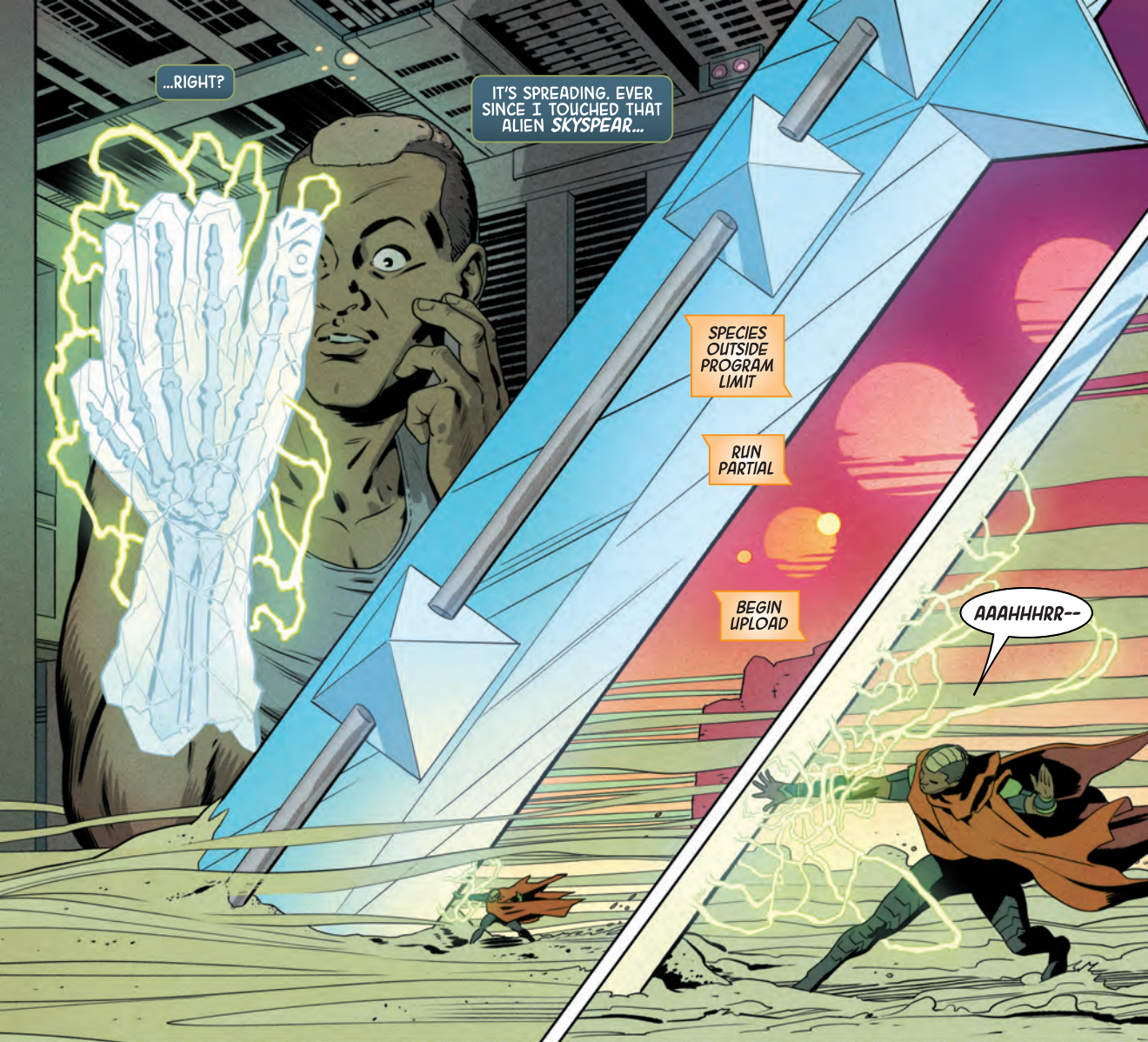
IF IT WAS
EVER THERE
AT ALL.

...

SURE, FLINT, SURE.
JUST A TRICK OF
THE LIGHT.

AFTER ALL, IT'S NOT
LIKE ANYTHING ELSE
WAS HAPPENING TO YOU...





...RIGHT?

IT'S SPREADING, EVER SINCE I TOUCHED THAT ALIEN SKYSPEAR...

SPECIES OUTSIDE PROGRAM LIMIT

RUN PARTIAL

BEGIN UPLOAD

AAAHHHRR--



"BEGIN UPLOAD."

UPLOAD OF WHAT?



I CAN'T HIDE IN HERE FOREVER. I HAVE TO TELL SOMEONE.

BUT... GOD...



...I'M SO SCARED.

OH, NO...

WHAT IS THIS? IS IT CHANGING ME? KILLING ME?