

MARVEL LEGACY *FALL OF PARKER*

790



**SLOTT
GAGE
IMMONEN**
von **GRAWBADGER
GRACIA**

**BONUS
DIGITAL
CONTENT**

see inside for details

the **AMAZING SPIDER-MAN**

RATED T
\$3.99US
DIRECT EDITION
MARVEL.COM



7

79011
596061087655

WHEN PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE CRIME-FIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

THINGS ARE WORSE THAN EVER FOR PETER PARKER.

FOR A TIME, HE WAS THE OWNER AND OPERATOR OF A WORLDWIDE TECHNOLOGY FIRM, BUT WHEN A VILLAIN THREATENED TO TWIST EVERYTHING HE HAD BUILT FOR SELFISH AND EVIL MEANS, PETER HAD NO CHOICE BUT TO DESTROY THE COMPANY.

NOW DEEPLY DEPRESSED, HIS ONLY SOURCE OF HAPPINESS HAS BEEN HIS NIGHTLY PATROLS AS THE WEB-SLINGING WONDER CALLED SPIDER-MAN...



FALL OF PARKER PART 2--BREAKING POINT

DAN SLOTT
PLOT

CHRISTOS GAGE
SCRIPT

STUART IMMENEN
PENCILER

WADE VON GRAWBADGER
INKER

MARTE GRACIA
COLOR ARTIST

VC's JOE CARAMAGNA
LETTERER

ALEX ROSS
COVER ARTIST

IDETTE WINECOOR
PRODUCTION

ALLISON STOCK
ASSISTANT EDITOR

DEVIN LEWIS
ASSOCIATE EDITOR

NICK LOWE
EDITOR


AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PRESIDENT

ALAN FINE
EXEC. PRODUCER

SPIDER-MAN CREATED BY **STAN LEE & STEVE DITKO**

A high-angle, top-down view of Spider-Man in his red and blue suit, crouching on a ledge overlooking a dense city street. He is looking down with a somber expression. His right hand is raised, and a white, web-like substance is being pulled from it. In the background, a tall building has a green construction crane. A billboard on a nearby building shows a man's face and the word 'LIFE'. The city below is filled with skyscrapers, cars, and a yellow taxi. The lighting is dramatic, with strong shadows and highlights.

HATE TO BAIL ON HARRY, BUT I HAD TO GET OUT OF THERE.

I'VE DEALT WITH PEOPLE HATING SPIDER-MAN, BUT THIS IS...DIFFERENT. HARDER. MAYBE BECAUSE IT'S NOT SPIDER-MAN THEY HATE THIS TIME.

THIS TIME... IT'S ME.

ON THE BRIGHT SIDE, NEW YORKERS ACTUALLY SEEM TO LIKE SPIDEY NOW, SO ALL IT TAKES IS A QUICK CHANGE...

...AND I DON'T HAVE TO HEAR ANY MORE CROWDS YELLING FOR THE HEAD OF--



PETER PARKER.

AS IF HE HASN'T SCREWED ME OVER ENOUGH!

BEYOND FOREVER NIGHTCLUB. NOW CLOSED.



HE HUMILIATED ME. USED MY MIND AND TOOK THE CREDIT. AND NOW HE'S GOING TO SELL OFF THE THINGS I INVENTED WHILE I WAS WORKING FOR PARKER INDUSTRIES?

HELL, NO. THAT STUFF'S MINE, AND WE'RE GETTING IT BACK.

THAT'S WHAT I LIKE TO HEAR, CLAYTO-- SORRY, CLASH. I MEAN, THE ROBIN HOOD THING'S COOL AND ALL, BUT IT'S TIME WE LOOKED OUT FOR OURSELVES.

WHAT LOCATION ARE WE HITTING? WHEREVER IT IS, I BET THERE'S ALL KINDS'A STUFF WE CAN SNAG. MAKE FAT STACKS FENCING TECH THAT AIN'T EVEN OUT YET--



NO. I DON'T WANT ANY OF PARKER'S CONSUMERIST JUNK. JUST WHAT I CREATED AS CLAYTON COLE.

I WILL PAY YOU EXTRA FOR THIS JOB, THOUGH, 'CAUSE IT'S NOT GOING TO BE EASY. WE HAVE TO BREAK INTO ONE OF THE MOST SECURE BUILDINGS IN THE WORLD, ALSO KNOWN AS...



...PARKER INDUSTRIES NEW YORK.

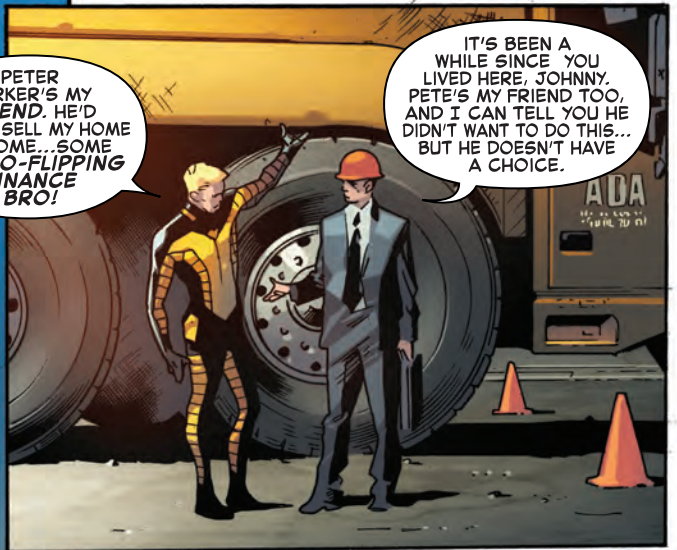
WHICH, BEFORE THAT, WAS THE HEADQUARTERS OF THE FANTASTIC FOUR, ALSO KNOWN AS...

"...THE
BAXTER
BUILDING."

NO.
NUH-UH. NOT
A SNOWBALL'S
CHANCE.

PETER
PARKER'S MY
FRIEND. HE'D
NEVER SELL MY HOME
TO SOME...SOME
CONDO-FLIPPING
FINANCE
BRO!

IT'S BEEN A
WHILE SINCE YOU
LIVED HERE, JOHNNY.
PETE'S MY FRIEND TOO,
AND I CAN TELL YOU HE
DIDN'T WANT TO DO THIS...
BUT HE DOESN'T HAVE
A CHOICE.



WELL...MAYBE I CAN MAKE
A COUNTEROFFER. I'VE
GOT SIXTEEN GRAND IN
SAVINGS. WHAT'S
THAT GET ME?

AT MARKET
PRICES? MAYBE
ONE OF THE
DOORKNOBS.



THIS IS A
MISTAKE! I
WANT TO TALK
TO PETE!

FINE, BUT
I JUST HAD A
CONVERSATION WITH
HIM ABOUT THIS.
HE KNOWS HE'S
SUPPOSED TO BE
HERE. SO...





"...WHERE THE HECK IS HE?"

ONE MORE. WEB-HANDS THIS TIME.



WHEN WE GET HOME, I'LL COOK YOU REAL ITALIAN FOOD.

TWIST MY ARM...



GAH, TIME TO FACE THE MUSIC. THIS IS GOING TO HURT...

OH, HEY, HARRY... I KNOW, I KNOW. WHAT'S THAT YELLING? NEVER MIND... I'M ON MY WAY.



FUN'S OVER. BACK TO BEING POO-HEAD PARKER.

IF YOU ASK ME, "POOP IDEAS" IS A PRETTY SICK BURN... THE POOP EMOJI IS A LITTLE REDUNDANT, THOUGH.

♪ STRAWBERRY SHORTCAKE, CREAM ON TOP! ♪
TELL ME THE NAME OF YOUR SWEETHEART!
IS IT A B, C?



MAN, DOUBLE-PARKERS ARE THE REAL MENACE TO SOCIETY.

THANKS, SPIDEY!

BZZT BZZT



I'LL WAIT TO CHANGE CLOTHES UNTIL I GET THERE... I CAN MOVE FASTER IF PEOPLE AREN'T TRYING TO TAR AND FEATHER ME ON THE WAY. YEAH, THAT MAKES SENSE.



THERE'S HARRY. AND IS THAT... OH, GREAT.

WHERE'S A LITTLE OLD LADY CROSSING THE STREET WHEN YOU NEED ONE?

HEY! KEEP IT DOWN! I COULD HEAR YOU FROM LEXINGTON AVENUE!