



**BLACK  
CROWN**

**kidlobotomy  
#1 cover A  
oct2017  
MILLIGAN  
FOWLER  
LOUGHRIDGE  
BIDIKAR**

# KID

**#1**

# LOBOTOMY



TESS 2017  
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**IDW**



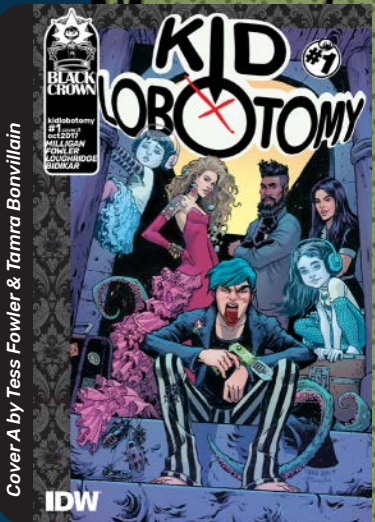
WELP?!

The Suites



DO NOT STAY HERE!!!!!!1 Weird vibes! "Tout de Suites" my ass!! Crusty towels, smelly pillowcases, low toilets, and the sound of chanting monks audible from the spigots. The manager is damn hot sauce though!

henry197



Cover A by Tess Fowler & Tamra Bonvillain



Cover B by Frank Quitely



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PRE-OP DIAGNOSIS:  
LYRICAL OBSESSION.

PROCEDURE:  
NEW LOBOTOMY.

THE SURGEON  
USES THE  
"BURROUGHS  
METHOD."

SIDE NOTE: THIS SAME  
DR. BURROUGHS ALSO  
PERFECTED THE "CUT-UP"  
TECHNIQUE, USEFUL IN  
THE TREATMENT OF  
HEROIN ADDICTION.

THE SURGEON SOON  
FINDS THE REQUIRED  
AREAS OF THE  
PATIENT'S BRAIN.

THOUGHTS, MEMORIES,  
CONNECTIONS, SONG  
LYRICS, ENTIRE WORLDS.

AND NOW,  
THE CRITICAL  
PART OF THE  
PROCEDURE.

THE SKILLED SURGEON  
CAREFULLY SUCKS OUT  
OBSCURE SEGMENTS  
OF THE BRAIN--

--AND CONSUMES THESE  
NEURO-PIECES, FIRST  
SPREADING THEM ON  
BLINI (RADISH GARNISH  
OPTIONAL).

KID?



I HAVE A PROPOSITION. LET ME TAKE OVER THE SUITES. THIS HOTEL SHOULD RIGHTFULLY BE MINE ANYWAY, AND--

NO!! I'M NOT INTERESTED.

I'LL LET YOU WORK IN THE LAUNDRY ROOM. YOU ALWAYS HAD A THING FOR SOILED LINEN, DIDN'T YOU?

I'M HALFWAY THROUGH A TRICKY OPERATION HERE, ROSEBUD.

REMEMBER HOW YOU'D SLEEP WITH MY DIRTY PANTIES UNDER YOUR PILLOW AT NIGHT?

INSECTS. DON'T LOOK AT THE INSECTS.

I'LL MAKE THE SUITES THE FLAGSHIP OF MY CHAIN. CORPORATE FUNCTIONS. DELUXE DETOX WEEKENDS.

Y-YOU KNOW WITH MY... ISSUES I NEED THIS PLACE...

THEY'RE A PRODUCT OF MY MIND. EXTENSIONS. CREATIONS.

A LITTLE SISTERLY LOVE IS ALL YOU NEED, KIDSTER.

TSK! LOOK AT THIS. WE CAN NEVER MEET WITHOUT THE SUBJECT OF INSECTS REARING ITS UGLY HEAD!



THE SURGEON  
MUST OF COURSE  
BE CAREFUL OF  
INFECTION.

WHICH IS WHY A CLEAN  
MIND SHOULD BE KEPT  
AT ALL TIMES.

AAIEEE!!

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PART ONE  
**DO NOT  
DISTURB**  
OF A LAD INSANE

AAIEEE!!

...QUIT  
HOLLERING,  
KID, AND GO  
BACK TO  
SLEEP.

WAIT. LET'S  
NOT GO ANY  
FURTHER,  
NOT YET.

TO UNDERSTAND ANY  
OF THIS, THE STUDENT  
OF KID LOBOTOMY  
MUST GO BACK...



BACK TO FIVE YEARS AGO...

A CLUB IN WILLIAMSBURG, BACK WHEN THEY WERE CALLING THE AREA LITTLE BERLIN. STAGE OF FOOLS' FIRST ALBUM IS ABOUT TO HIT THE STREETS. BUT SOMETHING HAS HAPPENED.

I'M LATE ON STAGE.

FUCK SAKE, KID. WHAT'S GOING ON?

I...HAD AN EPIPHANY. I WANT TO PLAY THE HARP.

NO WAY! THIS IS A ROCK BAND!

THE HARP HAS A SURPRISINGLY WIDE REPERTOIRE.

THE QUESTION IS, WHY AM I ACTING LIKE THIS?

PING!

WHAT HAPPENED IN THOSE MOMENTS BEFORE I CAME ON STAGE?

WHAT HAS MADE ME SO INSANE?

AAAGH!



THIS IS THE SUITES, OFF CANON STREET. ONE OF MY FAMILY'S HOTELS. I GREW UP HERE AMID ITS GHOSTS AND SECRETS.

BIG DADDY WAS A DISTANT FIGURE, SOME DISTINCTLY AMERICAN COMBINATION OF FRIENDLY CLOWN AND VIOLENT, JEALOUS THUNDER GOD.

OF COURSE, WE ALL WORSHIPPED HIM.

MOTHER HAD HER FIRST BREAKDOWN IN THESE CHILL CORRIDORS, JUST HOURS AFTER SHE FOUND MY SISTER AND ME NAKED, PLAYING NEUROSURGEONS AND NURSES.



SIS ALWAYS INSISTED THAT I WAS THE NURSE...