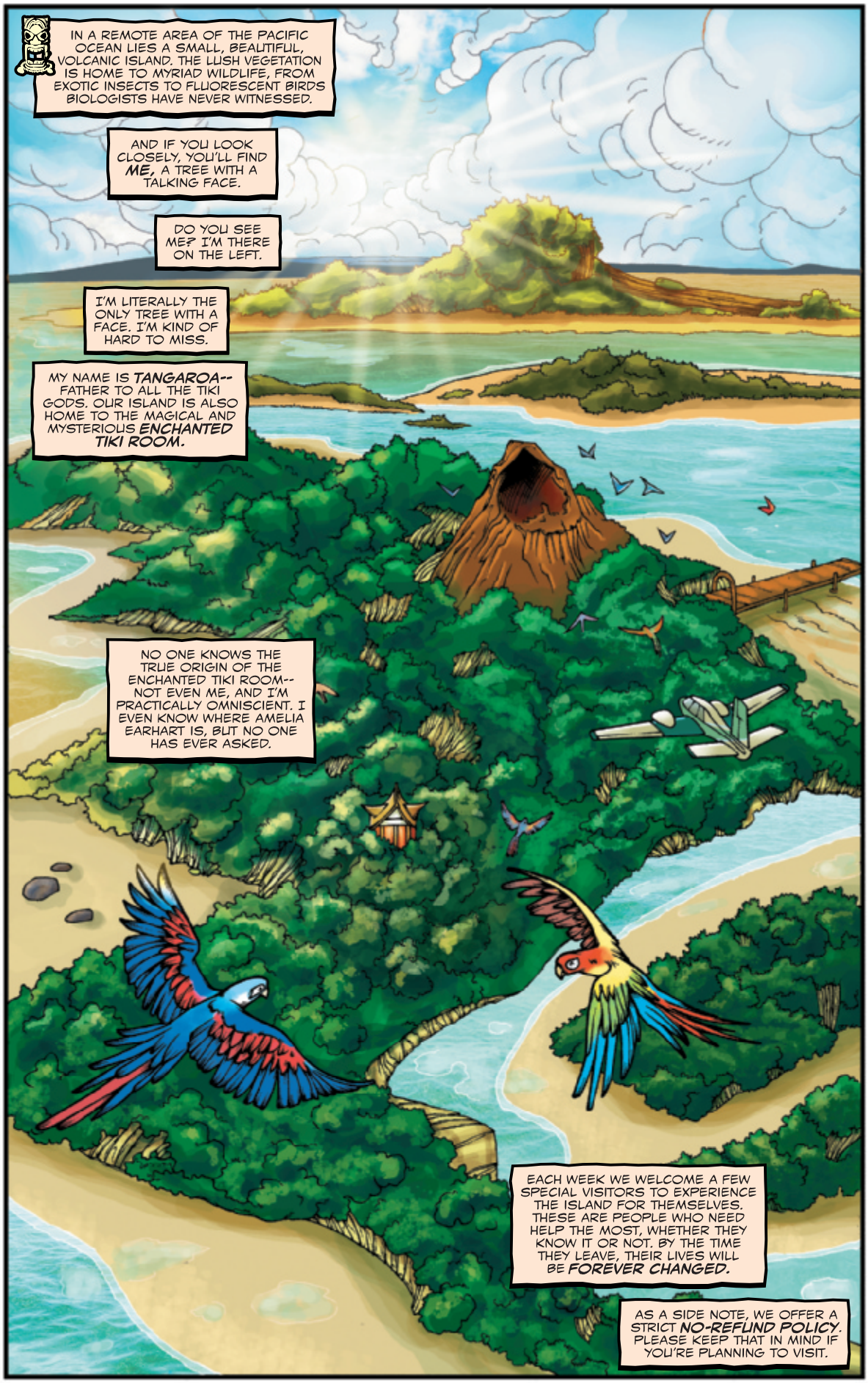
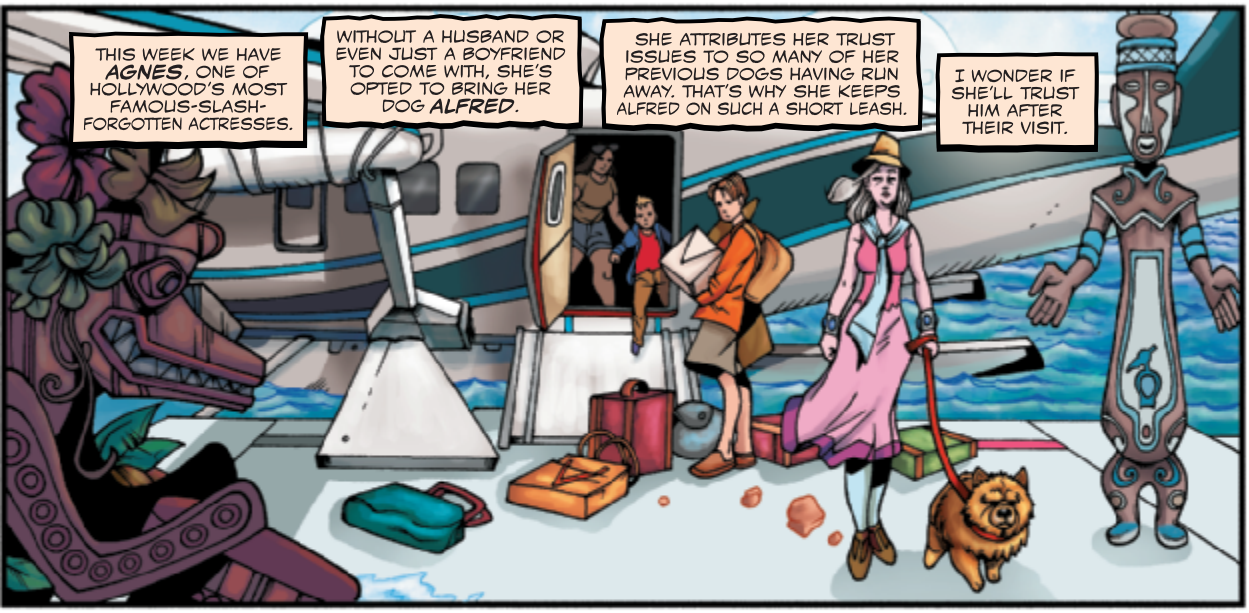
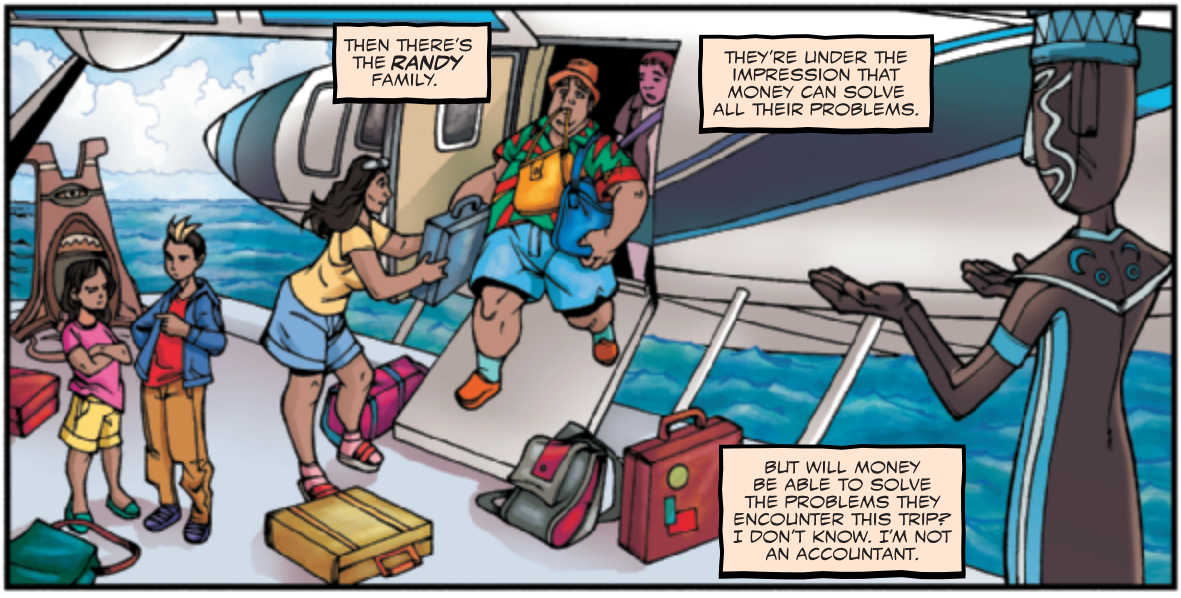
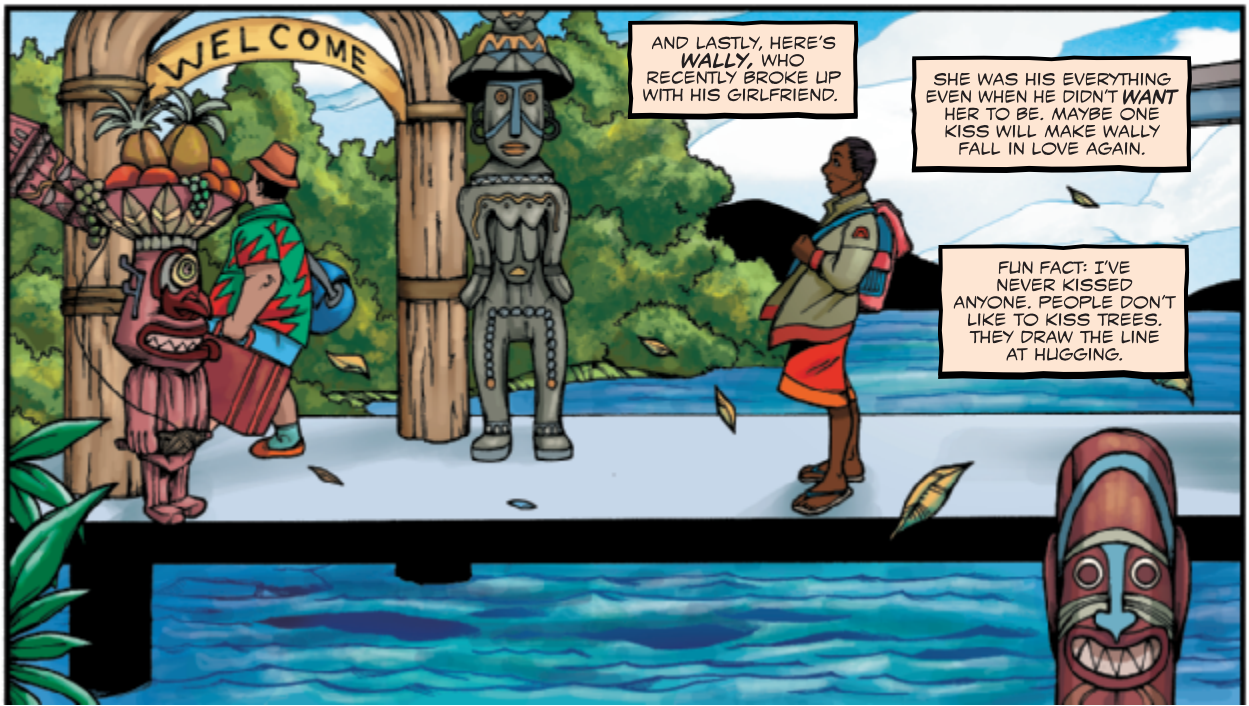

IN A REMOTE AREA OF THE PACIFIC OCEAN LIES A SMALL, BEAUTIFUL, VOLCANIC ISLAND. THE LUSH VEGETATION IS HOME TO MYRIAD WILDLIFE, FROM EXOTIC INSECTS TO FLUORESCENT BIRDS BIOLOGISTS HAVE NEVER WITNESSED.
AND IF YOU LOOK CLOSELY, YOU'LL FIND ME, A TREE WITH A TALKING FACE.
DO YOU SEE ME? I'M THERE ON THE LEFT.
I'M LITERALLY THE ONLY TREE WITH A FACE. I'M KIND OF HARD TO MISS.
MY NAME IS TANGAROA-- FATHER TO ALL THE TIKI GODS. OUR ISLAND IS ALSO HOME TO THE MAGICAL AND MYSTERIOUS ENCHANTED TIKI ROOM.
NO ONE KNOWS THE TRUE ORIGIN OF THE ENCHANTED TIKI ROOM-- NOT EVEN ME, AND I'M PRACTICALLY OMNISCIENT. I EVEN KNOW WHERE AMELIA EARHART IS, BUT NO ONE HAS EVER ASKED.
EACH WEEK WE WELCOME A FEW SPECIAL VISITORS TO EXPERIENCE THE ISLAND FOR THEMSELVES. THESE ARE PEOPLE WHO NEED HELP THE MOST, WHETHER THEY KNOW IT OR NOT. BY THE TIME THEY LEAVE, THEIR LIVES WILL BE FOREVER CHANGED.
AS A SIDE NOTE, WE OFFER A STRICT NO-REFUND POLICY. PLEASE KEEP THAT IN MIND IF YOU'RE PLANNING TO VISIT.


THIS WEEK WE HAVE **AGNES**, ONE OF HOLLYWOOD'S MOST FAMOUS-SLASH-FORGOTTEN ACTRESSES.
WITHOUT A HUSBAND OR EVEN JUST A BOYFRIEND TO COME WITH, SHE'S OPTED TO BRING HER DOG **ALFRED**.
SHE ATTRIBUTES HER TRUST ISSUES TO SO MANY OF HER PREVIOUS DOGS HAVING RUN AWAY. THAT'S WHY SHE KEEPS ALFRED ON SUCH A SHORT LEASH.
I WONDER IF SHE'LL TRUST HIM AFTER THEIR VISIT.


THEN THERE'S THE **RANDY** FAMILY.
THEY'RE UNDER THE IMPRESSION THAT MONEY CAN SOLVE ALL THEIR PROBLEMS.
BUT WILL MONEY BE ABLE TO SOLVE THE PROBLEMS THEY ENCOUNTER THIS TRIP? I DON'T KNOW. I'M NOT AN ACCOUNTANT.


WELCOME
AND LASTLY, HERE'S **WALLY,** WHO RECENTLY BROKE UP WITH HIS GIRLFRIEND.
SHE WAS HIS EVERYTHING EVEN WHEN HE DIDN'T **WANT** HER TO BE. MAYBE ONE KISS WILL MAKE WALLY FALL IN LOVE AGAIN.
FUN FACT: I'VE NEVER KISSED ANYONE. PEOPLE DON'T LIKE TO KISS TREES. THEY DRAW THE LINE AT HUGGING.

JON ADAMS
writer

HORACIO DOMINGUES
artist

VC'S JOE CARAMAGNA
letterer

BRIAN KESINGER
cover artist

JODY DAILY
variant cover artist

JASON GRANDT
orange bird & connecting variant cover artist

JOHN TYLER CHRISTOPHER
action figure variant cover & recap page artist

ANDY DIGENOVA, TOM MORRIS, & JOSH SHIPLEY
Walt Disney Imagineers

MARK BASSO
editor

MARK PANICCIA
senior editor

AXEL ALONSO
editor in chief

JOE QUESADA
chief creative officer

DAN BUCKLEY
publisher

Special Thanks to DAVID GABRIEL & BRIAN CROSBY

ENCHANTED TIKI ROOM No. 1, December 2016. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. **BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.**
Elements based on Enchanted Tiki Room © Disney. © 2016 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.
$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. **Printed in the USA.** Subscription rate (U.S. dollars) for 12 issues: U.S. $26.99; Canada $42.99; Foreign $42.99. **POSTMASTER: SEND ALL ADDRESS CHANGES TO ENCHANTED TIKI ROOM, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com.** ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. **Manufactured between 09/09/2016 and 09/19/2016 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.**

AS AGNES MAKES HER WAY THROUGH THE JUNGLE SHE TRIES TO FOCUS ON THE MAGIC AROUND HER RATHER THAN THE UNSEEN THREATS OF MOSQUITO-BORNE ILLNESS. LET'S WATCH!

OH MY! THAT FLOWER IS ALMOST AS PRETTY AS THE ONE LANCE PRANCER GAVE ME ON THE RED CARPET AT THE OSCARS SO MANY YEARS AGO.
I'LL NEVER UNDERSTAND WHY HE WOULD ONLY SHOW AFFECTION FOR ME IN FRONT OF THE CAMERAS.

I'LL JUST TAKE THIS AND MAKE SURE NOTHING HAPPENS TO IT.

IT'S GOING TO GO PERFECTLY WITH MY TATTOOED MAKEUP!

HURRY, ALFRED. DON'T MAKE ME LATE FOR THE SHOW!

THE LEGENDARY ENCHANTED TIKI ROOM!
I CAN'T BELIEVE I'M FINALLY HERE!
OH, ANOTHER FLOWER I WANT!
OW!
AAHHHHH!
JUST ONCE I'D LIKE IT IF PEOPLE DIDN'T SCREAM WHEN THEY MEET ME. IT DOESN'T DO MUCH FOR MY SELF-ESTEEM.
A TALKING FLOWER?! MY GOODNESS. DO YOU HAVE A NAME?
NOPE. NO ONE BOTHERED TO GIVE ME ONE. NO NEED TO, I GUESS. I'M NOT A PERENNIAL.
HOW IS A TALKING FLOWER POSSIBLE?
HOW IS ANYTHING POSSIBLE? IT'S JUST THE MAGIC OF THE ENCHANTED TIKI ROOM.
ALL PLANTS, ANIMALS, AND TOTEMS HAVE SOULS...BUT ONCE THEY ENTER THE ROOM, THE MAGIC HERE ALLOWS THEIR VOICES TO BE HEARD.