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THE ELECTRIC SUBLINE

W. Maxwell Prince

Martin Morazzo

with Mat Lopes



Mat
Lopes

The Electric Sublime

W. MAXWELL PRINCE

Writer

MARTÍN MORAZZO

Artist

MAT LOPES

Colors

GOOD OLD NEON

Letters

TOM WALTZ

Editor

TED ADAMS

Publisher



REGULAR COVER

*Art by Martín Morazzo
Colors by Mat Lopes*



SUBSCRIPTION COVER

Art by Frazer Irving

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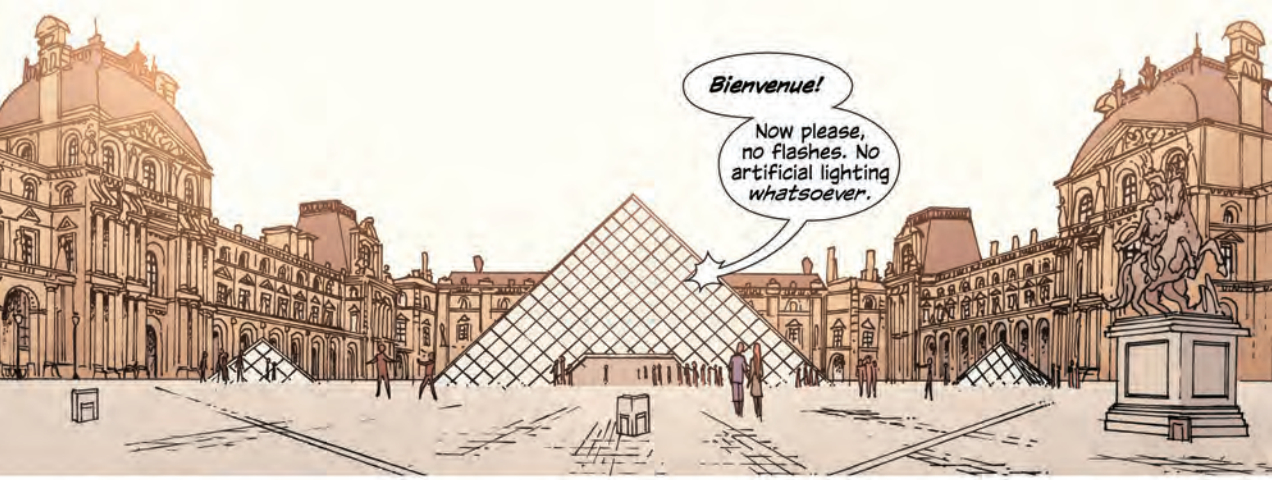
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Bienvenue!

Now please,
no flashes. No
artificial lighting
whatsoever.



In fact,
I implore you
not to take any
pictures.



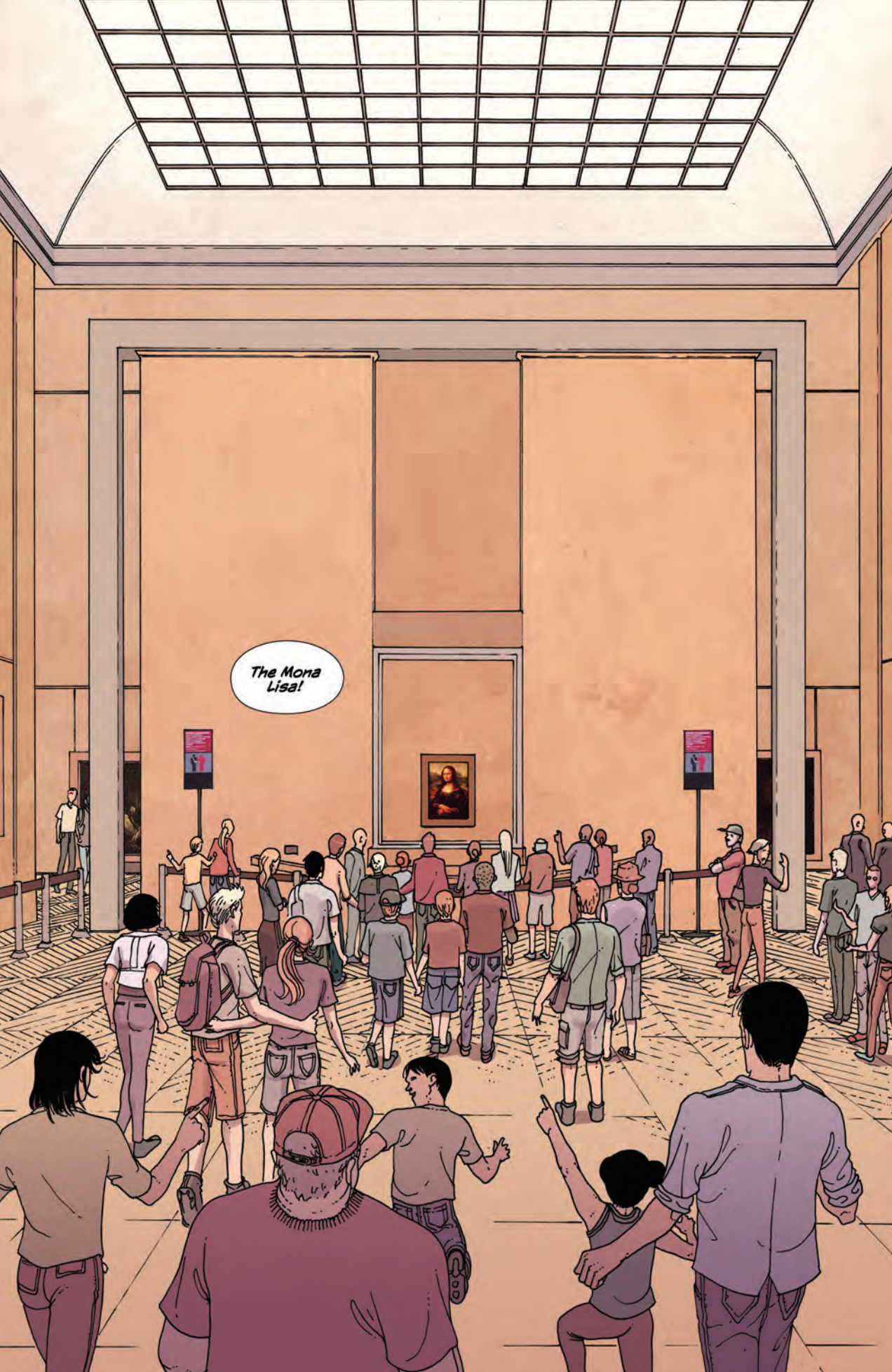
She should be seen.
All of this should be
experienced.

Not through a
lens, but with
these.



So put away
your SLRs and your
HD devices and
your camera
phones.

Open wide,
ladies and
gentlemen...



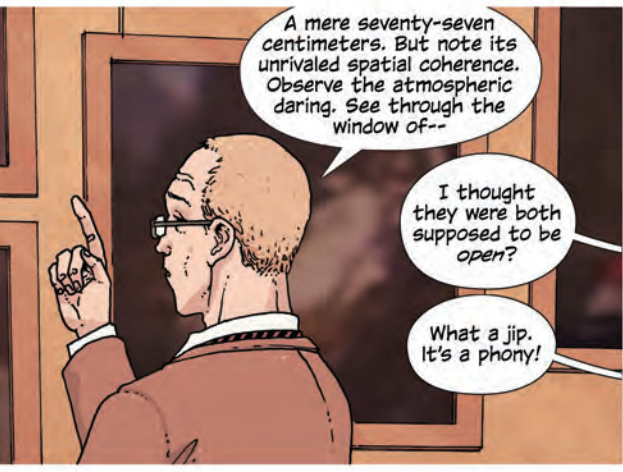
The Mona Lisa!



One of da Vinci's great contributions--perhaps his greatest--to the canon of western portraiture.

It's so small!

La peinture est petite!



A mere seventy-seven centimeters. But note its unrivaled spatial coherence. Observe the atmospheric daring. See through the window of--

I thought they were both supposed to be open?

What a jip. It's a phony!



Ein Auge ist geschlossen!



Oh, no... No no no.



Someone call the B.A.I.!





THE WINKING WOMAN

Chapter 1