



THE SOURCE IN CARRO, TURNS OUT WAS LARINE, TELLING ANYTHING THE SECRET POLICE WANTED TO HEAR TO MAKE THE TORTURE STOP PULLED A COORDINATE MESSAGE OUT OF THE AIR.

I MARCOED THE MESSAGE OUT TO THE FEEDS, IT WAS STRAIGHT-UP ANYONE WHO DIDN'T WANT ME TO, SAID I WAS BEING STUPID.

IN THE END, ALL THEY CARED ABOUT WAS COVERING THEIR ASSES, SAID I'D LOSE MY MESSAGE, EVERYTHING, IF I DIDN'T PLAY BALL.



SO I DROPPED THE BALL FIRST, BUT NOT BEFORE I MADE SURE THE GUY WHO KILLED MARMOLEDO WERE EITHER RETIRED OR TAKEN OFF-COAST-TERRORISM.

AND I LET THEM TRANSFER ME INTO WHATEVER DEPT. I'D WANT TO HAVE THE MOST.



AND THAT WOULD BE SPYING ON ME.

THAT WOULD BE SPYING ON YOU, THEN.

THERE, NOW YOU KNOW THE "TANNY LARINE" MESSAGE WAS ON ME.

NOW THAT WE'RE EMBARKING ON THE EXCITING NEW SYMBIONESE-SAC-COOPERATIVE PHASE OF OUR RELATIONSHIP.



SURE, BUT YOU'RE NOT GOING TO LIKE IT.

YOU GOING TO TELL ME WHAT'S IN POSSÉ CLONITY?

OTHER THAN YOUR PERSONAL WARDROBE, I MEAN?



KLAK

KLAK

KLAK





BOOFFFF...
YAAAAARRR...

GYAAAH!

WHAT
THE HELL
IS THAT?