

"A HOLE IN THE HEAD"

A new story featuring
CAPTAIN AMERICA
and **BUCKY**

By ★ ★ ★ ★

JEPH LOEB & TIM SALE
★ ★ Storytellers ★ ★

★ with ★
DAVE STEWART
Colors

★ and Comcraft's ★
RICHARD STARKINGS
Lettering

JOHN ROSHELL
Design

GLENN FABRY
Kirby Monster
Variant Artist

IDETTE WINECOOR
Production

RICHARD STARKINGS
Consultant Editor

JON MOISAN
Assistant Editor
MARK PANICCIA
Editor

Special Thanks to
TOM BREVOORT & ALANNA SMITH

Captain America created by
JOE SIMON & JACK KIRBY

RAHEL ALONSO Editor in Chief ★ **JOE QUESADA** Chief Creative Officer ★ **DAN BUCKLEY** Publisher ★ **ALAN FINE** Executive Producer

CAPTAIN AMERICA: WHITE No. 3, December 2015. Published Monthly except in September by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2015 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127002652) in the direct market; Canadian Agreement #40666537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$29.99; Canada \$42.99; Foreign \$42.99. POSTMASTERS: SEND ALL ADDRESS CHANGES TO CAPTAIN AMERICA: WHITE, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing and Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement, Publishing; C.B. DEBILSKI, VP of International Development & Brand Management; DAVID GABRIEL, SVP of Print, Sales & Marketing; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Jonathan Fheingold, VP of Custom Solutions & Ad Sales, at jfheingold@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 09/18/2015 and 09/29/2015 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.

Captive.

Not something
I was used to.

But to make it worse,
you were there.

Bucky Barnes.

In harm's way.

Unacceptable.

YOU GOT
A PLAN?

WHY AM I
EVEN
ASKING?

YOU *ALWAYS*
HAVE A PLAN.

WORKING
ON IT.

SEE... YOU
ALWAYS HAVE
A PLAN.

And yet...
your faith in me...

Unshakeable.


DEDICATED TO:
JOE SIMON &
JACK KIRBY
SUPER-SOLDIERS ALL!

December 1941. Boxed in somewhere
in France behind *enemy* lines.

It was a different time.
Germany had taken *France*.

These *Nazis* were like nothing
anybody had seen before.

I guess that's why we needed
the *super-soldier* program.



I MUST SAY,
THE GENEVA CONVENTION
HAS SPECIFIC GUIDELINES
REGARDING PRISONERS
OF WAR, *DINO*.

SAVE YOUR
BREATH, *PERCIVAL*.
THESE S.S. MUTTS DON'T
PLAY BY ANY RULES.

JUDEN.
SCHVARTZER.

THAT'S RIGHT,
YOU RATZI JERK.
A JEW AND A COLORED
GUY. ANY TWO OF US
ARE WORTH AN
ARMY OF YOU.

YOU TELL
'IM, *IZZY*.

"CAPTAIN AMERICA."

SO, YOU *DO* EXIST.

THERE ARE MANY IN *THE HIGH COMMAND* WHO THINK YOU'RE NOTHING MORE THAN A *PROPAGANDA TOOL* USED TO SELL WAR BONDS...

...AND *COMIC BOOKS*.

BUT WHAT ELSE WOULD ONE EXPECT FROM A COUNTRY SO WEAK IT SENDS *CHILDREN* INTO BATTLE.

NEXT THING YOU KNOW, THEY'LL BE GIVING GUNS TO THEIR *WOMEN*.

KEEP IT UP AND YOU'LL LOSE THE *OTHER EYE*.

CAP'S GONNA MAKE A MOVE, AIN'T HE?

WAIT FOR IT, *REB*.

TELL VER GORILLA TO GET THAT *STREETSWEeper* OUTTA MY FACE, *FRITZ*.

Y'KNOW, SARGE, IT'LL BE FUN TOSSING THESE ROTTEN TOMATOES RIGHT OFF THAT *CLIFF* WE SPENT ALL MORNING CLIMBING UP.

A new kind of *hero* to fight a new kind of *enemy*.

Is it any wonder I was worried that *you* and *Fury* and *The Howlers* weren't going to make it out alive?



THE ICONIC SHIELD.

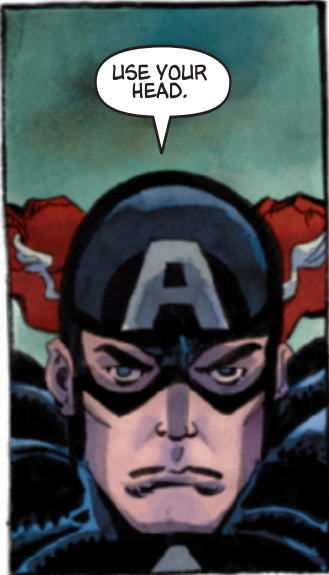
LIGHTER THAN I EXPECTED.



IT WILL LOOK GOOD IN THE FUEHRER'S TROPHY CABINET.



TELL ME, CAPTAIN. HOW DOES ONE THROW IT WITHOUT THE STRAPS?



USE YOUR HEAD.



WHAT? LIKE THIS FOR A LADY'S HAT?



MORE LIKE THIS.

They were savage. Brutal.

I couldn't wait to sign up to fight them.