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Many thanks to: Giovanna Anzaldi, Steven Thompson, Jim Vadeboncoeur, Jr., and whitewolf61. Haunted Horror logo by Art Fuentes.

On the cover, Weird Tales of The Future #7, May 1953. Artist: Bernard Baily. Stanley Morse.



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Black Cat #34, April 1952. Pencils: Manny Stallman; inks: Joe Giunta . Publisher: Harvey Comics.



WHEN THE SCENE RETURNS TO NORMAL THE GUESTS DISCOVER A NEWCOMER TO THEIR MIDST, A SHRIVELLED AND LOATHE SOME HAG WHO FREEZES THE BLOOD WITH A SICKENING









FOR A WHILE, GAIETY IS RESTORED AS THE GAME BEGINS -- AND THE FIRST VICTOR STARTS TO EAT HIS PRIZE --ONE SHINY RED APPLE ...







AS IF IN A DEATH-LIKE TRANCE, THE GUESTS CONTINUE THEIR PARTY, THEIR EYES FIXED WITH TERROR ON

THE VILE BLACK CREATURE BEFORE



THROWN INTO WILD PANIC BY THE FEARFUL SIGHT, THE PARTY GUESTS RUSH FRANTICALLY TOWARDS THE DOOR, HOPING TO ESCAPE THE EVIL PRESENT AMONG THEM!...

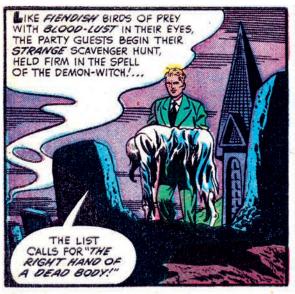


"THE RIGHT EYE OF A FRESHLY BURIED CORPSE!" "DIRT FROM A NEW GRAVE!" WHAT HIDEOUS LIST HAVE YOU MADE FOR US 2











ALL THROUGH THE LONG HALLOWEEN EVENING, THE PARTY GUESTS CONTINUE ON THEIR MURDEROUS RAMPAGE, NO CREATURE TOO GNASTLY TO BECOME GIFT-OFFERINGS TO THE HAG OF EVIL!...





AH!! YOU HAVE
DONE VERY WELL
THIS EVENING!! VERY
WELL INDEED!! SUCH
A LOVELY PARTY
WE ARE HAVING,
EH?











Web of Mystery #20, September 1953. Art: Lou Cameron. Publisher: Ace Magazines.