

OUTSIDE TRINITY
COLLEGE, CAMBRIDGE
UNIVERSITY.

AWFUL THINGS HAVE
HAPPENED TO ME, IN THIS
WORLD AND THE NEXT.

BUT I NEVER
THOUGHT TO FEAR
SOMETHING LIKE THIS.

I BARELY KNEW
SHE WAS GONE, AND
NOW HERE SHE IS.

IT'S HER, VERONICA,
MY OLD GIRLFRIEND.
MY FIRST LOVE.

EXCEPT, NO.
IT WAS HER...

BACK FROM BEYOND,
NOW A MONSTER BENT
ON SENDING THE GHOSTS
OF MY FRIENDS TO AN
OBLIVION BEYOND DEATH.



PRETTY GIRLS MAKE GRAVES

MING DOYLES & JAMES TYNION IV-WRITERS
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RILSY ROSSMO-FINISHES

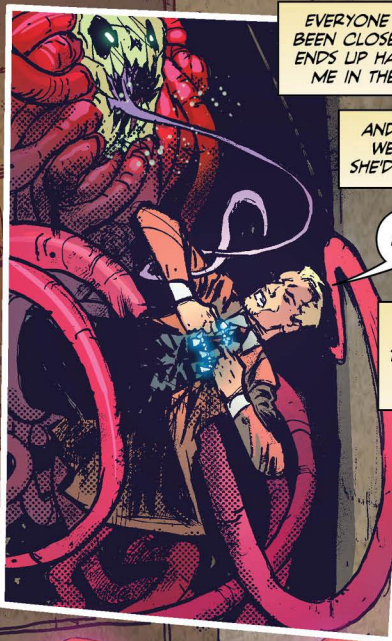
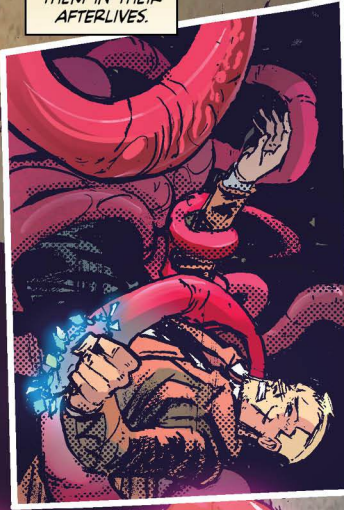
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THAT'S NOT GONNA HAPPEN.

THOSE FRIENDS WERE ONLY GHOSTS BECAUSE THEY HAD THE MISFORTUNE OF MEETING ME.

I SHOULD AT LEAST BE ABLE TO PROTECT THEM IN THEIR AFTERLIVES.



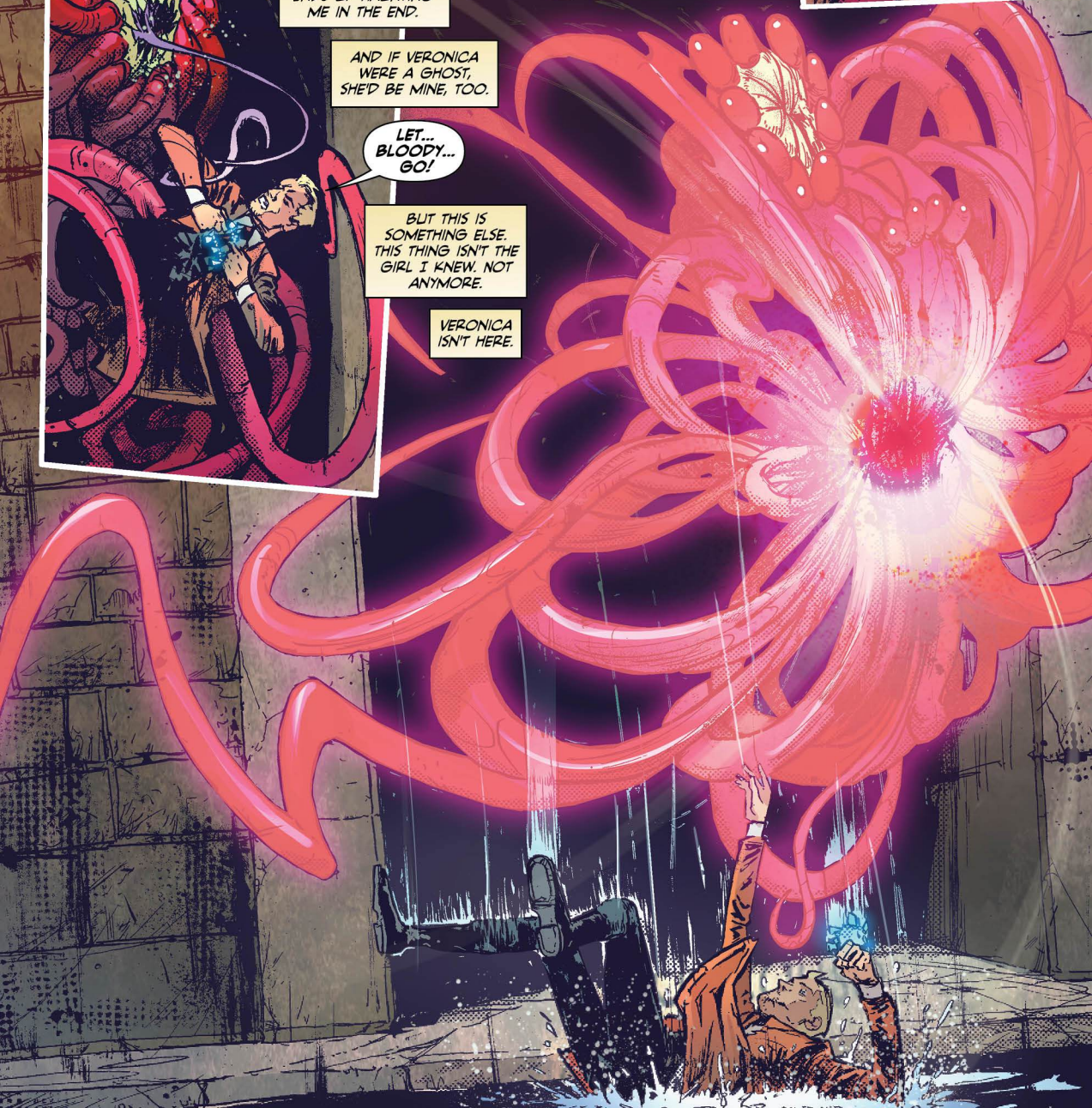
EVERYONE WHO'S BEEN CLOSE TO ME ENDS UP HAUNTING ME IN THE END.

AND IF VERONICA WERE A GHOST, SHE'D BE MINE, TOO.

LET... BLOODY... GO!

BUT THIS IS SOMETHING ELSE. THIS THING ISN'T THE GIRL I KNEW. NOT ANYMORE.

VERONICA ISN'T HERE.

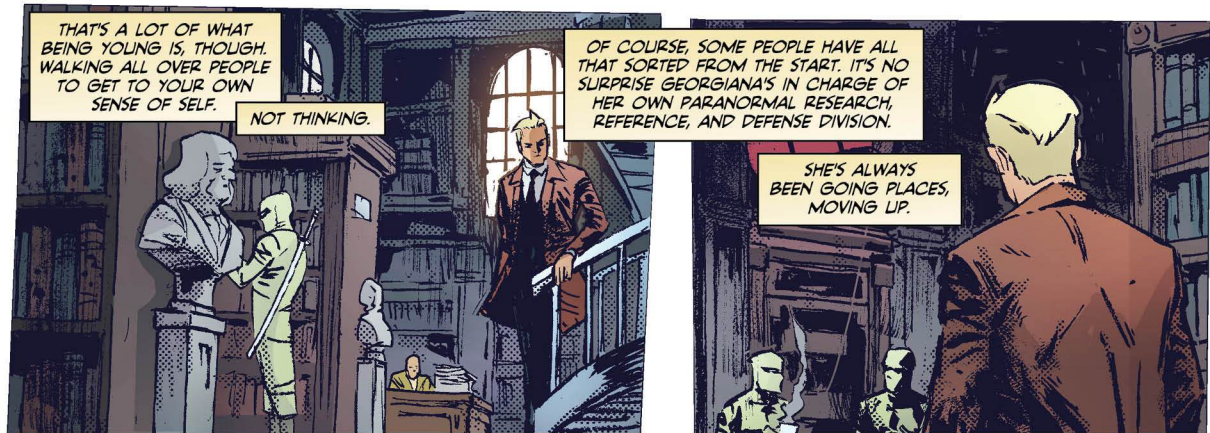




WREN LIBRARY.

I SHOULDN'T BE SURPRISED THAT MY EX IS A ROILING MASS OF DISEMBODIED VENGEANCE.

I ABANDONED HER, LEFT HER IN MORE THAN A LURCH. OF COURSE SHE WAS MAD.



THAT'S A LOT OF WHAT BEING YOUNG IS, THOUGH. WALKING ALL OVER PEOPLE TO GET TO YOUR OWN SENSE OF SELF.

NOT THINKING.

OF COURSE, SOME PEOPLE HAVE ALL THAT SORTED FROM THE START. IT'S NO SURPRISE GEORGIANA'S IN CHARGE OF HER OWN PARANORMAL RESEARCH, REFERENCE, AND DEFENSE DIVISION.

SHE'S ALWAYS BEEN GOING PLACES, MOVING UP.



EVEN LOVE'S A STEPPING STONE, I RECKON.

MY RELATIONSHIP WITH VERONICA SHOWED ME I NEED MAGIC MORE THAN A NORMAL LIFE.



HER LOVE FOR ME SHOWED HER... NOTHING, IT SEEMS.

A ROAD TO NOWHERE.



I ASSURE YOU, RESHELVING BOOKS IS TEDIOUS WORK, BUT I CAN MANAGE IT WITHOUT RESORTING TO **PLANAR PHASING**.

THAT SOMETHING YOU HAVE MUCH EXPERIENCE WITH?

OF COURSE. IT IS ALL MAGIC, AND I AM A LIBRARIAN.

BUT YOU WERE ALSO GEORGIE'S ADVISOR BACK WHEN, AND YOU HAVEN'T AGED A DAY.

I IMAGINE YOU'VE BEEN IN THIS POSITION FOR A GOOD CENTURY OR SO.

KNOW YOU WERE A **METHUSELAH TYPE!** ALL THE CREEPY ONES ARE.

HM. OR SO.

SO TELL US ALL ABOUT IT, THEN.

AUTHORIAL ALPHABETIZATION BY CATEGORY?

NO, MATE. PHASING THROUGH PLANES. OR...GETTING STUCK BETWEEN THEM, MAYBE?

A PERILOUS SUBJECT.

WELL, I'M YOUR APT PUPIL.

THIS IS NO DILETTANTE'S PURSUIT.

IT ISN'T FOR ME, REALLY.

I HAD... HAVE A FRIEND. THOUGHT ID, YOU KNOW...

...READ UP.