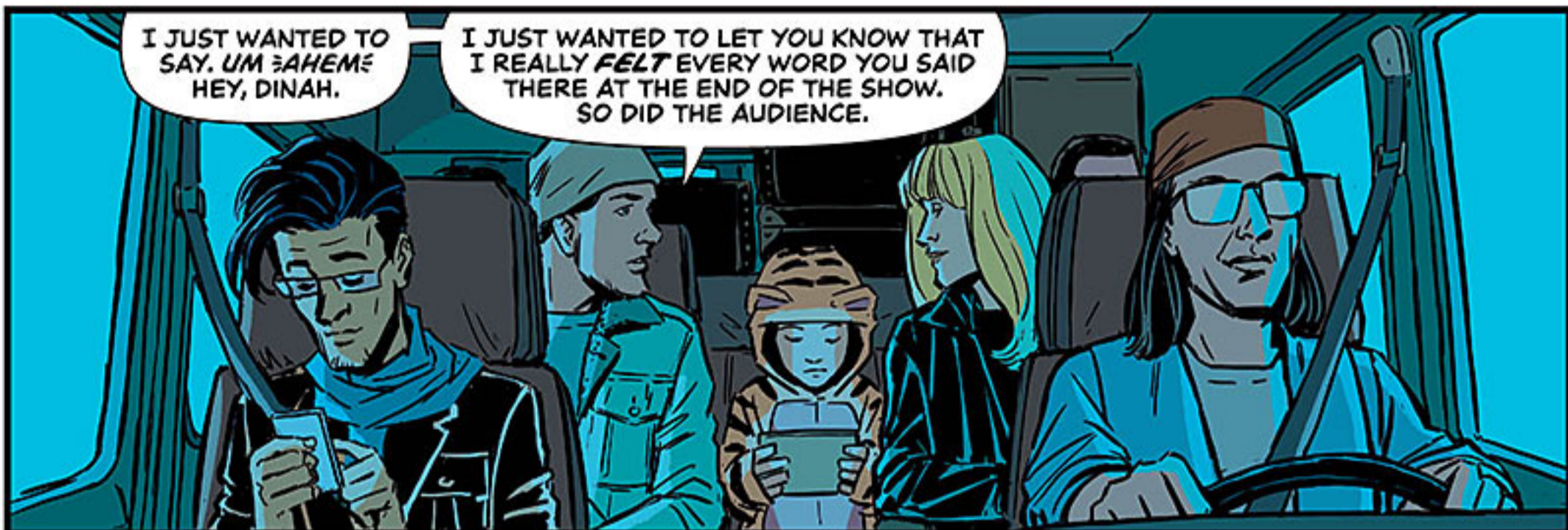
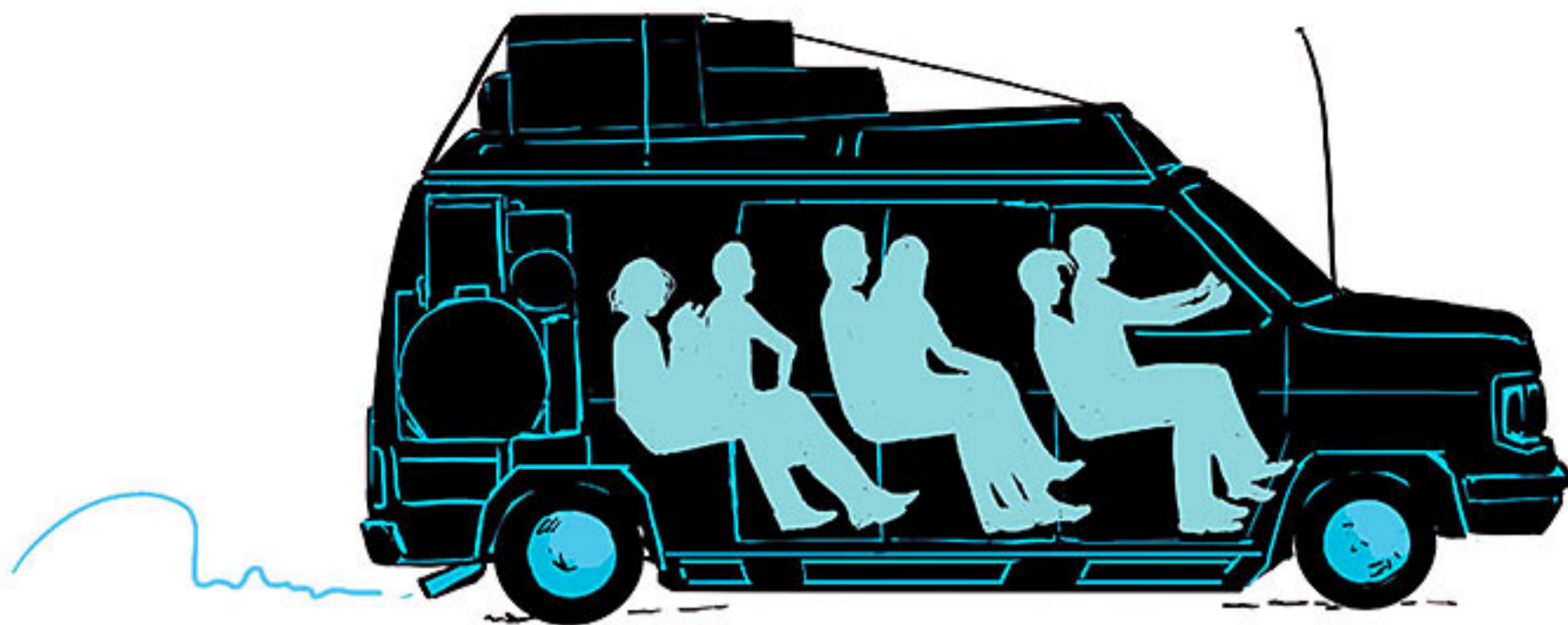


CRY IN THE WIND

Brenden Fletcher Writer
Pia Guerra Artist
Sandy Jarrell Artist pgs 16, 18-20
Lee Loughridge Colors
Steve Wands Letters
Annie Wu Cover
Mike Allred & Laura Allred
Monster Variant Cover
Dave Wielgosz Asst. Editor
Chris Conroy Editor
Mark Doyle Group Editor





I JUST WANTED TO SAY. *UM* *EAHEME* HEY, DINAH.

I JUST WANTED TO LET YOU KNOW THAT I REALLY *FELT* EVERY WORD YOU SAID THERE AT THE END OF THE SHOW. SO DID THE AUDIENCE.



YEAH... WELL--

I MEAN, I'VE *READ* SO MUCH ABOUT YOU IN THE LAST FEW MONTHS. HOW YOU, UH...



HOW YOU LOST YOUR FAMILY. HOW YOU TRIED TO BUILD ONE WITH *ME*, BEFORE...

WELL, BACK WHEN LIFE WAS NORMAL. BEFORE MY *MEMORIES* WERE WIPED.

I'M JUST SORRY IT'S BEEN SO *HARD* FOR YOU. I'M SORRY I LET YOU DOWN.



I'M REALLY HAPPY YOU'VE FOUND SOMETHING HERE, WITH THIS BAND.

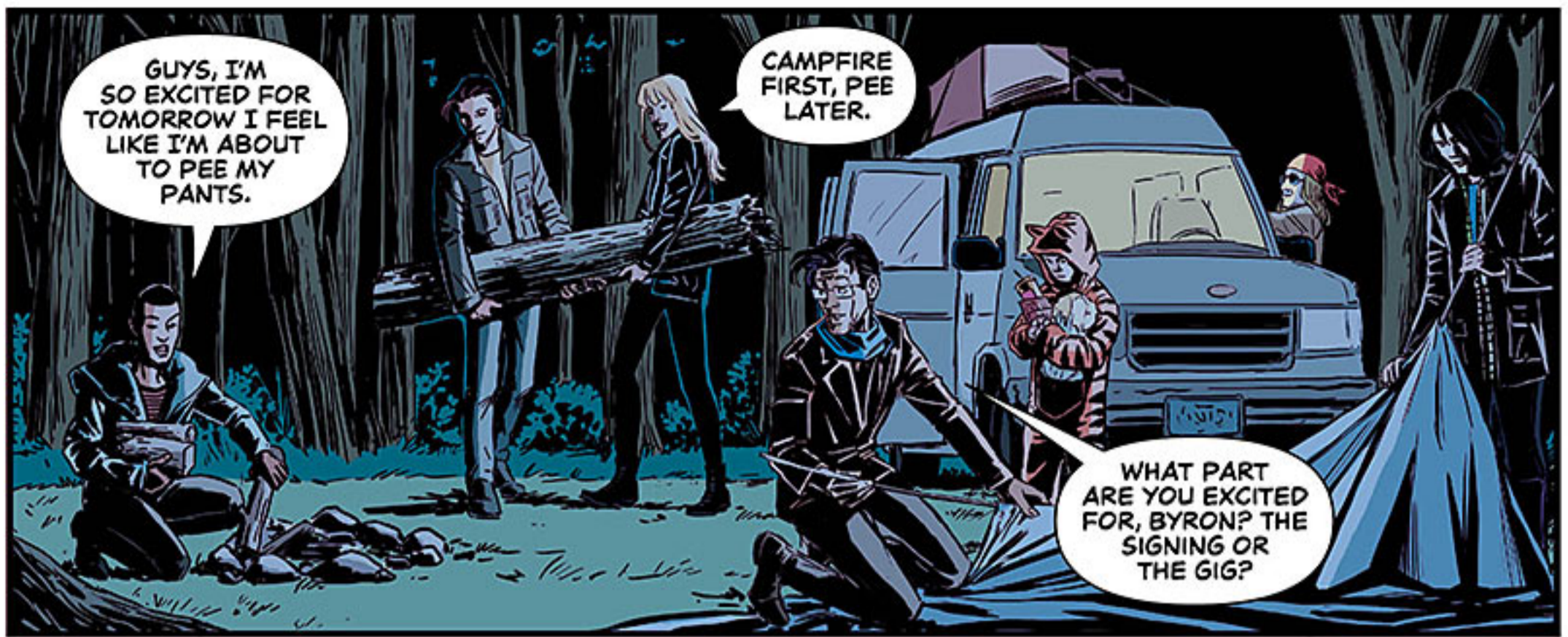
KURT, YOU NEED TO START BEING *CLEAR* WITH WHAT YOU KNOW ABOUT DITTO. WE NEARLY LOST--

BUT IT'S NOT SAFE FOR THEM, DINAH. OUT HERE WITH PEOPLE LIKE US.



BOOM! AAAAAAND WE'RE HERE!

NO MORE LABEL MONEY MEANS WE CAN'T STAY IN THE RITZ TONIGHT, BUT I HOOKED US UP WITH THE NEXT BEST THING...



GUYS, I'M SO EXCITED FOR TOMORROW I FEEL LIKE I'M ABOUT TO PEE MY PANTS.

CAMPFIRE FIRST, PEE LATER.

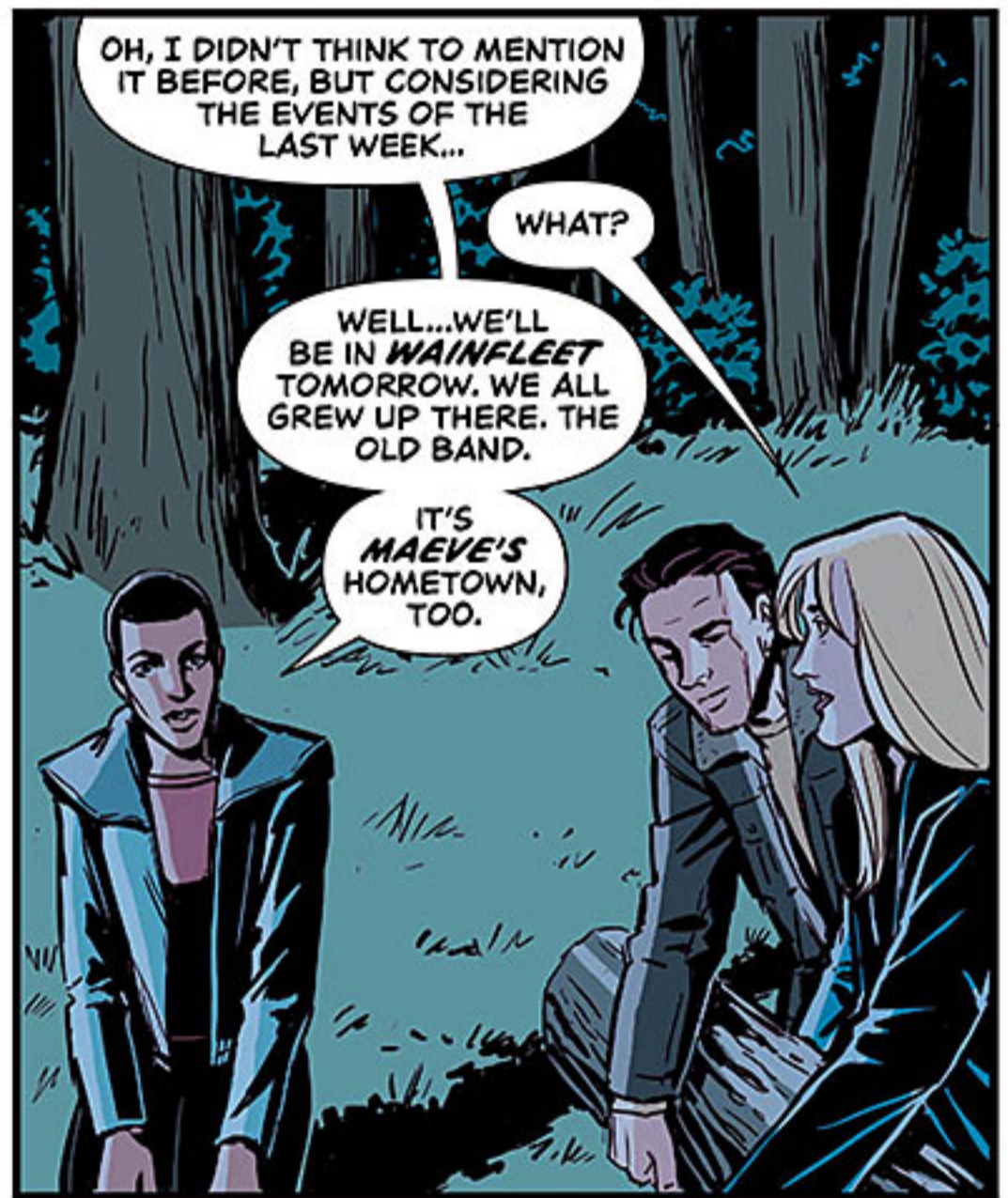
WHAT PART ARE YOU EXCITED FOR, BYRON? THE SIGNING OR THE GIG?



BOTH! MY MOM AND SISTER ARE COMING OUT TO THE RECORD STORE IN THE AFTERNOON. SHELLEY IS GONNA DIE WHEN SHE MEETS YOU GUYS. MOM SAYS SHE'S BEEN LISTENING TO THE E.P. NON-STOP.

ARE YOUR FOLKS COMING, PALOMA?

DUNNO.



OH, I DIDN'T THINK TO MENTION IT BEFORE, BUT CONSIDERING THE EVENTS OF THE LAST WEEK...

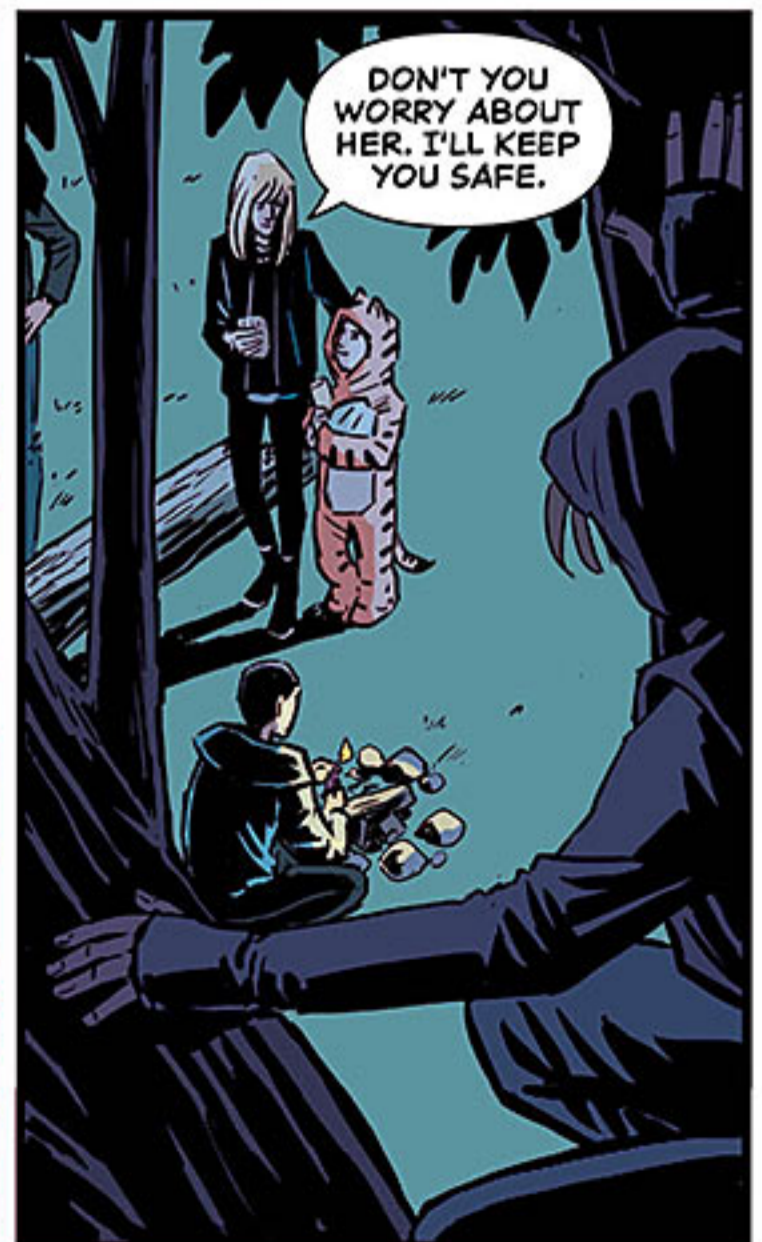
WHAT?

WELL...WE'LL BE IN *WAINFLEET* TOMORROW. WE ALL GREW UP THERE. THE OLD BAND.

IT'S *MAEVE'S* HOMETOWN, TOO.



MAEVE...



DON'T YOU WORRY ABOUT HER. I'LL KEEP YOU SAFE.



♪ SMMMMMM
HM HM HM
MMMMMM...♪

I DON'T LIKE THIS.



WE'RE TOO EXPOSED.

YOU *KNOW* MY PEOPLE AREN'T FINISHED WITH YOU YET. AND DON'T GET ME STARTED ABOUT THIS MAEVE PERSON...



I'M GOING TO CHECK THE PERIMETER. YOU NEED TO GIVE SOME SERIOUS THOUGHT AS TO WHEN YOU WANT TO CALL THIS RIDICULOUS TOUR OFF AND GET YOUR FRIENDS HIDDEN AWAY SOMEPLACE SAFE.

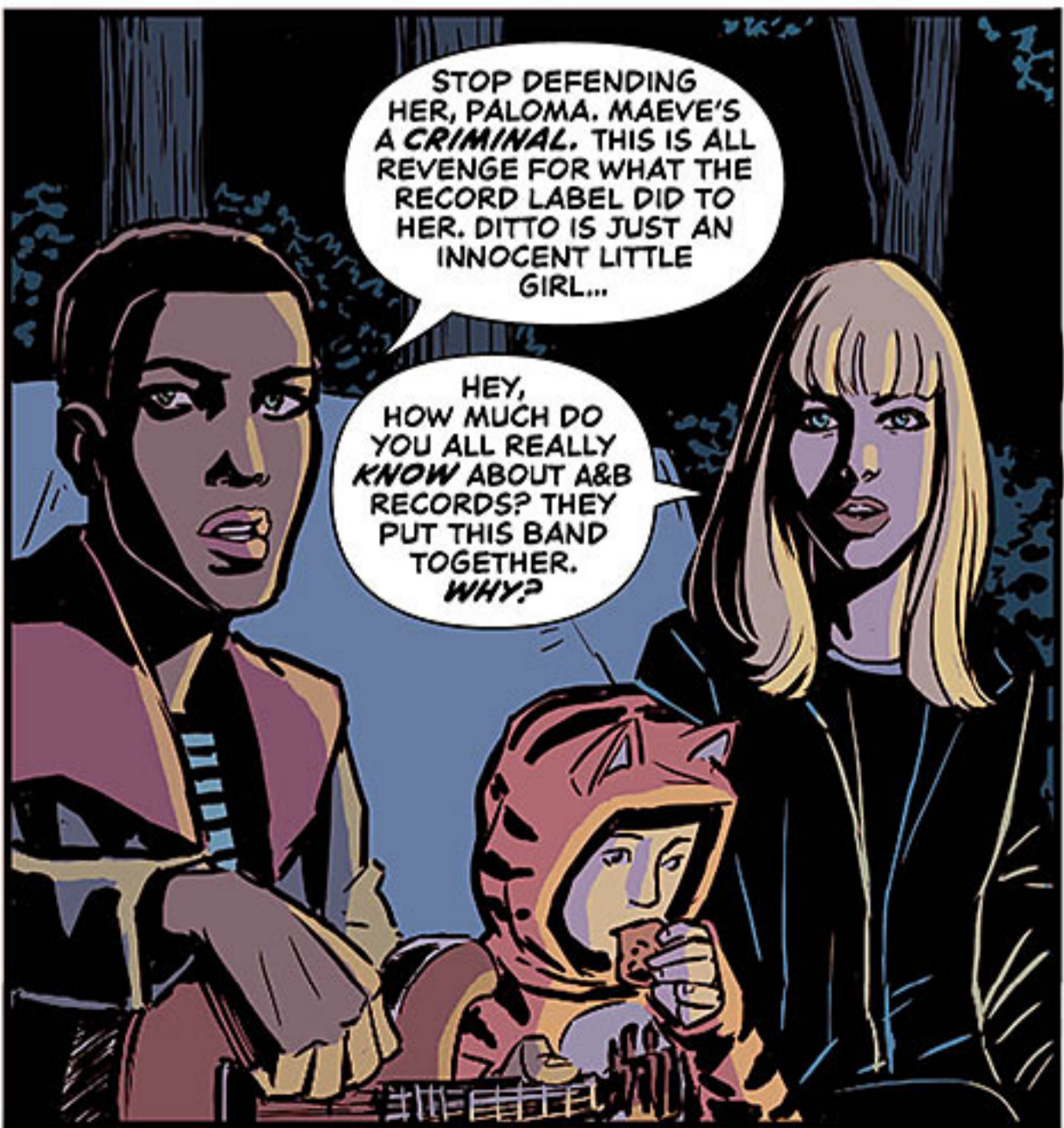
IT'S NOT RIGHT, DINAH.



I WISH YOU COULD TELL US ABOUT YOURSELF, SWEETIE. WE REALLY NEED TO KNOW WHAT MAEVE WANTED WITH YOU.



WE DON'T KNOW FOR SURE IT *WAS* MAEVE THOUGH, RIGHT? OR LIKE, MAYBE SHE WAS JUST *UPSET* WHEN SHE TOOK DITTO. SHE DIDN'T *HURT* HER.



STOP DEFENDING HER, PALOMA. MAEVE'S A *CRIMINAL*. THIS IS ALL REVENGE FOR WHAT THE RECORD LABEL DID TO HER. DITTO IS JUST AN INNOCENT LITTLE GIRL...

HEY, HOW MUCH DO YOU ALL REALLY *KNOW* ABOUT A&B RECORDS? THEY PUT THIS BAND TOGETHER. *WHY?*