

# COUNTERFEIT GIRL



**PETER  
MILLIGAN**

**RUFUS  
DAYGLO**

**DOM  
REGAN**



MY NAME IS LULU FUN. SIX WEEKS AGO IT WAS SYBIL MANN. LAST YEAR I SAUNTERED AROUND AS MARY HAIR.

I CHANGE MY NAME MORE OFTEN THAN SOME OF THE MEN I KNOW CHANGE THEIR UNDERPANTS.

WELL, IN MY LINE OF BUSINESS YOU CAN'T BE ONE PERSON FOR TOO LONG.

# COUNTERFEIT CURE

TALKING OF BUSINESS, I'VE BEEN MIRRORING BUSINESSWOMAN HILARY QUEEN FOR A WEEK NOW. INTERNALISING TRIGGER MOVEMENTS, MUSCLE MEMORY, BUTTOCK TICS.


(MY DAD TAUGHT ME YOU CAN TELL A LOT ABOUT A PERSON FROM THEIR BUTTOCKS.)

ALL OF THIS INFORMATION WILL BE UPLOADED INTO PERSONA.

THREE DAYS AGO I BROKE INTO HILARY QUEEN'S APARTMENT. I'D ALREADY PILLAGED HER CYBER LIFE — NOW I WANTED SOMETHING MORE PERSONAL.

LOVE LETTERS, ILICIT DRUGS, DRIED SKIN.

ALL THE INGREDIENTS OF A ROUNDED IDENTITY.



THIS IS THE MAZE. IT'S THE KIND OF PLACE THAT PEOPLE LIKE HILARY QUEEN NEVER COME TO. THERE'S LITTLE LIGHT AND EVEN LESS LAW AND ORDER.

THE PERFECT PLACE TO MEET MY NEXT CLIENT.

BRINDA QUARK IS WHAT YOU MIGHT CALL A POLITICAL AGITATOR. A FIGHTER FOR NAMELESS PEOPLE'S RIGHTS.

THAT'S WHY THE GUARDS ARE LOOKING FOR HER, EVEN DOWN HERE.

THE FRIENDLY LOCALS ARE ONLY TOO HAPPY TO HELP THEM WITH THEIR ENQUIRIES.

WHICH IS WHERE 'SIMMERS' LIKE GENE SELFISH COME IN...

... HER NAME'S JOYCE DATA. GORGEOUS CREDIT LIMIT AND HEALTH RATING. SHE'LL MAKE YOU DISAPPEAR.

I-I'M MEANT TO BE MEETING SOMEONE —

TAKE THE JOYCE AND I'LL SPLICE IN A HOPELESS DREAMER WITH UNUSUAL SEXUAL FANTASIES FOR FREE...

FREE?

YOU'VE NEVER DONE ANYTHING FOR FREE IN YOUR LIFE, GENE.

BACK OFF, LULU. I'M TRYING TO EARN A LIVING HERE. YOU KNOW I'M THE CLEANEST SIMMER IN THE MAZE —

WHERE IS SHE? WHERE'S BRINDA QUARK?



I HEARD YOU'RE STILL CUTTING YOUR I.D.'S WITH SYNTHETIC MOOD SWINGS.

OW! THAT WAS MY BLOODY EYE, LULU! WHAT DID YOU DO THAT FOR?



IF I DIDN'T LOVE YOU, I'D BE HURT BY THAT!

COME ON, PLACE IS CRAWLING WITH GUARDS.

THAT AWFUL MAN —

AH, GENE IS ACTUALLY BETTER THAN MOST OF THE LOWLIFES YOU'LL FIND —



DOWN!

UHH! WH-WHAT IS IT? MORE GUARDS?

EVEN WORSE...



AGENTS OF THE ALBION CORPORATION.

TH-THEY'RE LOOKING FOR YOU?

DO ROBOTS SHIT RUST? LUCKY MY I.D.'S WATER-TIGHT.



THERE ARE PLENTY OF REASONS TO DISLIKE ALBION.

THEY'RE A WORLDWIDE INNOVATOR OF WEAPONS SYSTEMS. THEY EXPLOIT THEIR WORKERS AND DODGE THEIR TAXES.

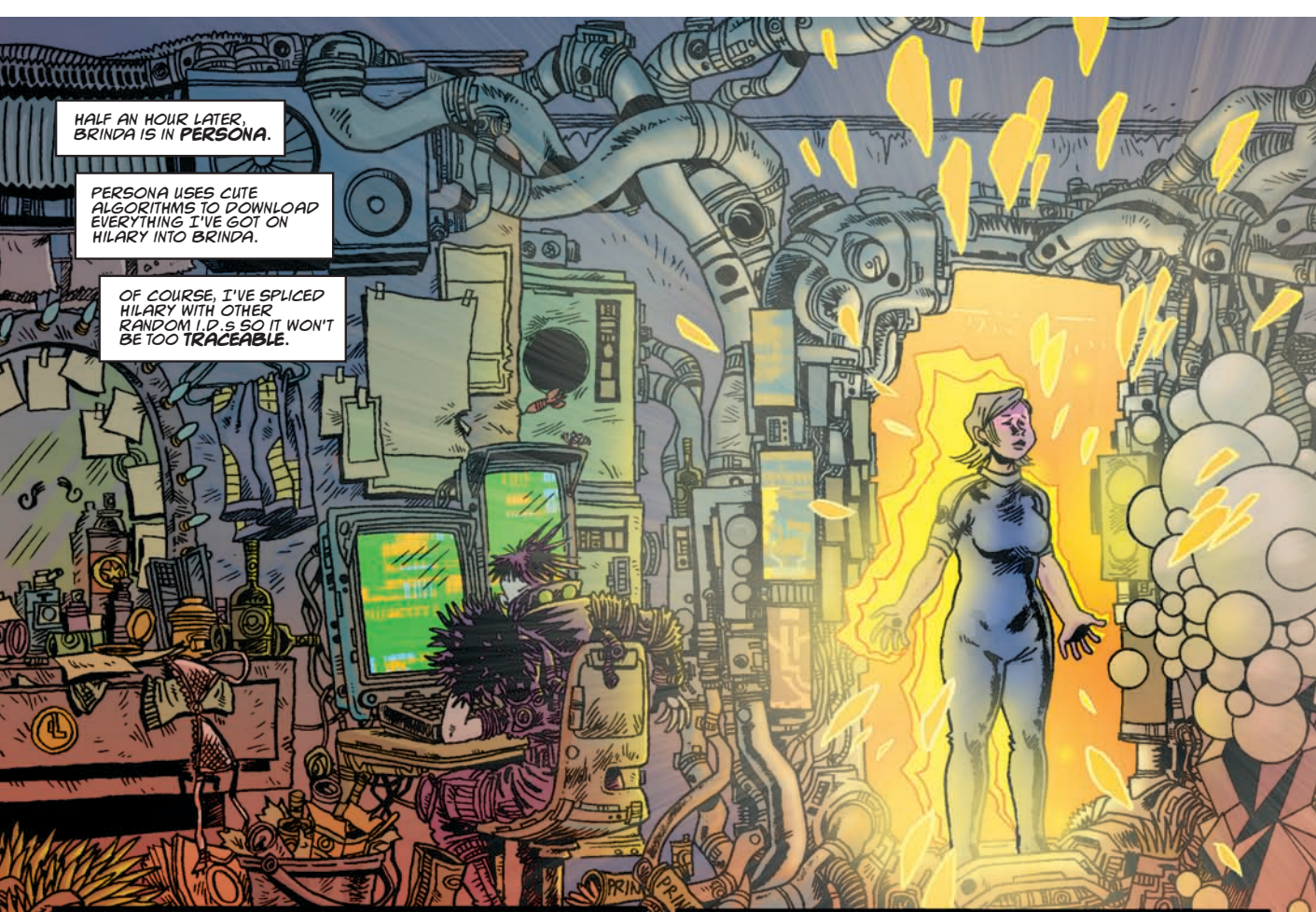
BUT I HAVE A PERSONAL REASON FOR HATING THEM. I'M NOT READY TO TALK ABOUT THAT JUST YET, THOUGH...

LET'S GO. QUICKER WE GET YOU OUT OF THAT CHARACTER THE BETTER.

HALF AN HOUR LATER,  
BRINDA IS IN PERSONA.

PERSONA USES CUTE  
ALGORITHMS TO DOWNLOAD  
EVERYTHING I'VE GOT ON  
HILARY INTO BRINDA.

OF COURSE, I'VE SPLICED  
HILARY WITH OTHER  
RANDOM I.D.'S SO IT WON'T  
BE TOO TRACEABLE.



BY THE TIME BRINDA COMES  
OUT THE OTHER SIDE SHE'S  
NINETY PER CENT HILARY  
QUEEN. SHE'S GOT A NEW  
NAME — HARRIOT QUINN.

NO FAKE I.D. IS PERMANENT  
BUT FOR A FEW MONTHS  
SHE'LL GET ACCESS TO  
TRANSPORT AND BUILDINGS  
AND FOOL THE I.D. POLICE.



I FEEL...  
DIFFERENT. EVEN  
MY BUTTOCKS  
ARE TWITCHING  
IN AN ODD  
MANNER...

BEHIND  
YOUR NEW  
I.D. YOU'RE  
STILL BRINDA.  
YOU'VE GOT A  
FRESH ENGINE,  
BUT YOU'RE  
DRIVING.

INCREDIBLE.  
BUT I'VE HEARD  
THAT YOU SIMMERS ARE  
EXPENSIVE. HOW MUCH  
DO I OWE YOU,  
LULU FUN?



I COULD USE THE MONEY. I  
HAVEN'T EATEN FOR TWO  
DAYS AND PERSONA NEEDS  
REPAIRS, BUT I HAVE A RULE.

ANYONE FIGHTING THE **SYSTEM**,  
ANYONE MESSING WITH THE  
**CORPORATIONS**, THEY GET  
MY SERVICES FOR FREE.

SO WHEN MY **SCREEN**  
COMES ALIVE I'M  
PRAYING IT'S A PAYING  
JOB. MAYBE A RICH  
BANKER RUNNING FROM A  
JEALOUS SEX-CYBORG.

TALK,  
SCREEN.

L-LULU?

LULU, THIS  
IS **OLA KLOOF**.  
YOU REMEMBER? YOU  
H-HELPED ME ESCAPE  
FROM THOSE  
TRAFFICKERS?

HAVE YOU  
LOST YOUR MIND?  
CLIENTS CAN'T GET IN  
TOUCH WITH THEIR I.D.  
**THIEVES**. THAT'S  
RULE NUMBER  
ONE!

I TOLD THEM ALL I KNEW  
ABOUT YOU. I-I'M SORRY. I  
TOLD THEM WHERE YOU ARE —  
I TOLD THEM **WHO YOU ARE**...

B-BUT  
THIS IS AN  
EMERGENCY. THEY  
TORTURED ME. THEY  
TORE MY  
TOENAILS  
OFF.

AND I'D  
JUST HAD THE  
NAILS PAINTED  
WITH SENTIENT  
TATTOOS —

WHO DID  
THIS TO YOU,  
OLA?

BUT I ALREADY  
KNOW THAT.

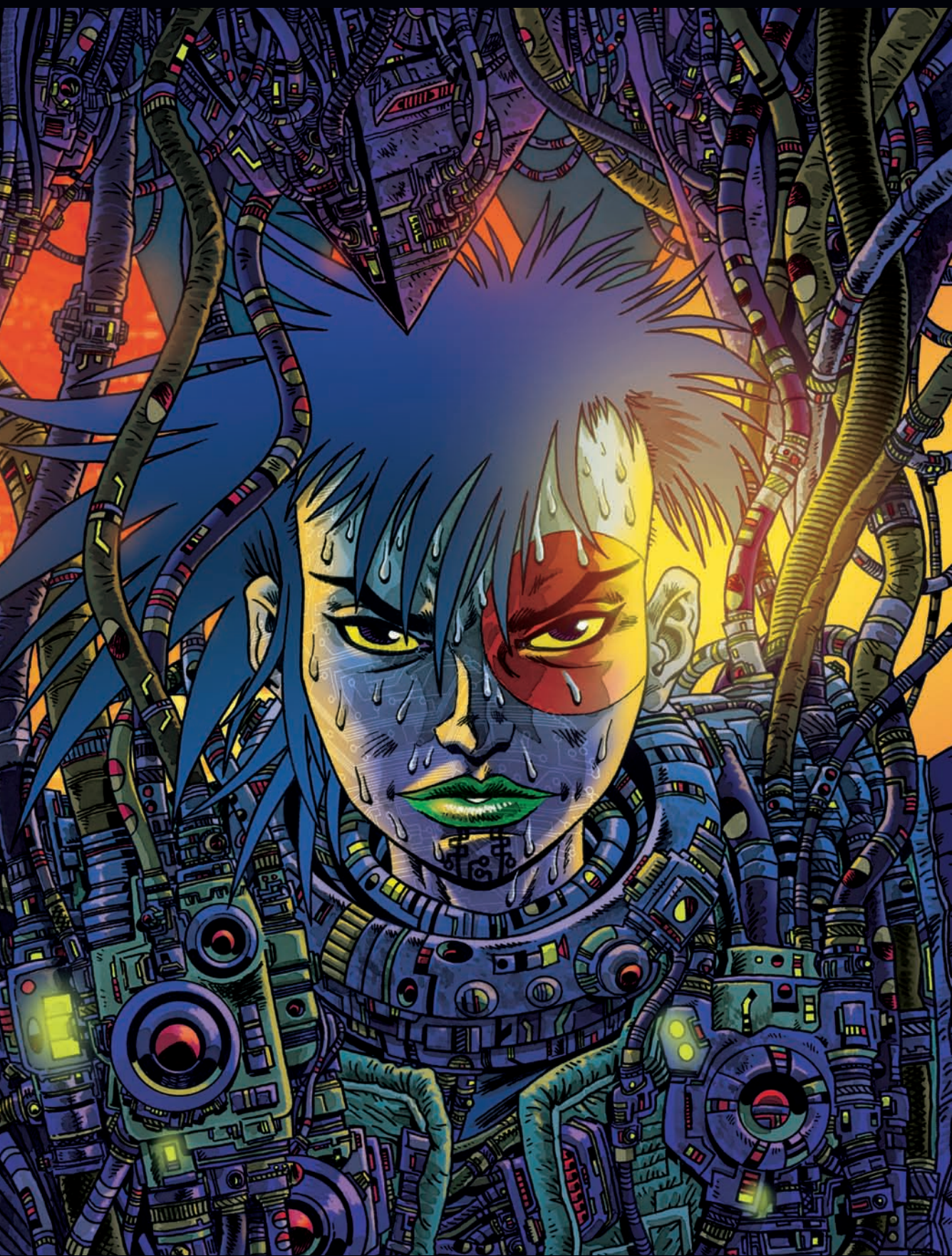
I'M  
SORRY, LULU.  
M-MAYBE YOU SHOULD  
THINK ABOUT  
**MOVING** —

AND I KNOW WHAT  
THIS **MEANS**...

IT MEANS MORE THAN  
JUST MY I.D. IS IN FOR  
A **BIG CHANGE** —



Cover by Rufus Daylo





2000 AD Prog 2008: Cover by Rob Davis