

NADLER  
THOMPSON  
FALLA  
MILLA

# MARVELOUS X-MEN

MARVEL

5

AGE of  
X-MAN  
• CONTINUOUS •



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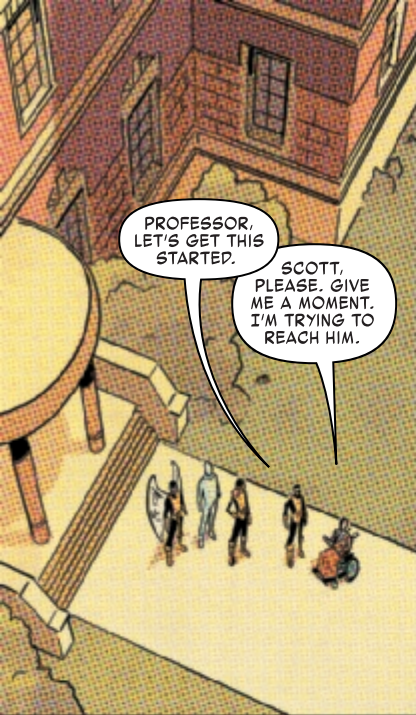


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BONUS DIGITAL EDITION — DETAILS INSIDE!





PROFESSOR,  
LET'S GET THIS  
STARTED.

SCOTT,  
PLEASE, GIVE  
ME A MOMENT.  
I'M TRYING TO  
REACH HIM.



I KNOW HE  
INSISTS TIME  
DOESN'T APPLY  
TO HIM, BUT HE **DOES**  
REALIZE IT APPLIES  
TO US, RIGHT?

HE CREEPS  
ME OUT. ALWAYS  
STARING AT ME  
WITH THAT  
EYE...



BOBBY,  
THAT'S ENOUGH.  
HE'S ONE OF US.  
HE'S PART OF  
OUR FAMILY.

I  
UNDERSTAND  
MORE THAN  
YOU THINK,  
SCOTT.

HE THINKS  
THIS IS ALL A  
LAUGH. EVERYTHING  
COMES SO EASILY TO  
HIM EXCEPT AN ABILITY  
TO UNDERSTAND  
OTHER--



YOU'RE  
LATE.

I'M **TWO  
MINUTES AND  
26 SECONDS** LATE.  
ON MY WAY BACK FROM  
BRAZIL I HAD TO STOP  
A BANK ROBBERY  
IN MIAMI.



I  
APOLOGIZE. I  
KNOW HOW PUNCTUAL  
YOU ALL LIKE TO  
BE, BUT I HAVE A  
RESPONSIBILITY TO  
THE WORLD.

NO. YOUR  
RESPONSIBILITY  
LIES WITH **THIS  
GROUP.**





YOU WANT TO HELP EVERYONE, NATE. THAT'S JUST WHO YOU ARE. BUT IN ORDER TO DO THAT PROPERLY YOU MUST FIRST BE PART OF THIS TEAM.

IN EVERY STORY EVER TOLD, THE HERO DOESN'T BEGIN A HERO. HE LEARNS TO BECOME ONE.



AND EVERY STORY NEEDS A VILLAIN, SOMETHING TO OPPOSE, A CLIMAX, A CLEAN ENDING. BUT WE'RE NOT TALKING ABOUT STORIES.

YOU AND ME. WE COULD CHANGE THE WORLD IN A DAY.

BUT WOULD THAT BE REAL CHANGE?



I DIDN'T KNOW IT WENT THIS FAR... WHAT HAVE I DONE?

THAT PARABLE. THE ONE THE OTHER NATE GREY TOLD ME. IT HAS A SECOND PART.



UNSATISFIED, THE CURIOUS BOY ASKED A FOLLOW-UP QUESTION OF HIS DEITY.



"ARE THE SELF, THE BODY AND DIVINITY THE ENTIRE WORLD?"



TO WHICH THE DEITY REPLIED, "YES, AND THAT WORLD LIES WITHIN EACH OF US."



ELSEWHERE.

WE GOT AN ANONYMOUS TIP. SOMEONE FOUND A BODY. WE DIDN'T KNOW WHAT TO DO. DEPARTMENT X HAS NEVER DEALT WITH A... MURDER BEFORE.

MONETA WENT ROGUE A FEW HOURS AGO. WE LOST CONTACT. NO IDEA HOW THIS HAPPENED...



...AND I'M SCARED THIS IS ALL MY FAULT. I SHOULD'VE BEEN THERE FOR HER.

YOU COULDN'T HAVE PREVENTED THIS, PSYLOCKE.

WHERE ARE JEAN AND X-MAN? THEY'D KNOW--



THEY'RE CLOSING THOSE FISSURES. WE'RE HERE NOW AND NEED TO ASK THE RIGHT QUESTIONS. WHAT IS THIS PLACE, AND WHY WAS SHE HERE?

A COUNTER-CULTURE CLUB. TYPICALLY RESERVED FOR BEATNIKS, POETS, MUSICIANS. ANYONE WHO HAD ANYTHING TO COMPLAIN ABOUT. POSSIBLE IT WAS AN X-TRACTS HIDEOUT.

AS FAR AS WE KNOW, SHE WAS CHASING A LEAD. TRYING TO FIND--



*SNIFF SNIFF*

COLOSSUS. SHE SMELLS LIKE HIM.



PIOTR'S BEEN MISSING SINCE THIS MORNING.

ZIS MUST BE CONNECTED.



*SNIFF SNIFF*

WAIT. THERE'S ANOTHER SCENT. I THINK IT'S...EN SABAH NUR.

DIESE BASTARDE/ ZIS IS NO LONGER LOVE. ZIS IS KIDNAPPING. MURDER.



WE NEED TO WARN THE PUBLIC.

NO. THAT WILL CAUSE HYSTERIA.

THERE'S NO PROTOCOL FOR THIS.







MOST MUTANTS DON'T KNOW HOW TO LISTEN. NOT LIKE I DO. SO I TRY SOMETHING I'VE NEVER DONE BEFORE. I ASK FOR HELP.

MY TINY LITTLE BACTERIAL FRIENDS, I KNOW YOU'RE BUSY EATING, BUT I NEED YOUR HELP.

CAN YOU HEAR ME? DO YOU KNOW WHAT HAPPENED?



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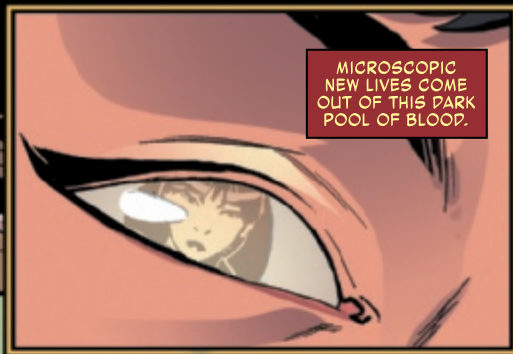
AND THEY ARE WILLING.



MOST SEE DEATH AS THE END OF LIFE. BUT IT IS ALSO THE BEGINNING.

OH. YOU WERE THERE? YOU CAN SHOW ME?

YES, I'D LIKE TO SEE IT IF YOU DON'T MIND. I HOPE I'M NOT INTERRUPTING YOUR MEAL.



MICROSCOPIC NEW LIVES COME OUT OF THIS DARK POOL OF BLOOD.



THEY SAP HER DEATH OF ITS ENERGY, FINITUDE AND MEMORIES.