



LIEFELD  
FAJARDO

# MAJOR



RATED T+  
\$3.99 US



7 59606 09317 5

BONUS DIGITAL EDITION — DETAILS INSIDE!

LIEFELD  
+ROM?

# MAJOR X

The X-Istence was a world of peace and prosperity for mutantkind: a haven like none they'd known before. But when the creator of the X-Istence, the X-Ential, disappears, the world begins to crumble around its inhabitants. Major X, a mutant named Alexander Summers, along with M'Koy, travels back in time to before their world was destroyed. With the help of Alexander's father, Cable, they were reconnected with a young X-Ential, who transported them to Genosha. There, the X-Ential transferred his gifts to a girl named Aura and defeated the evil Administrator. But their victory is short-lived as the group arrives in 2019 to face another problem: protecting Alexander's mother, Storm, from the Atlanteans who seek to kill her and wipe Major X out of existence!

**ROB LIEFELD**  
WRITER & PENCILER

**ROB LIEFELD, CORY HAMSCHER  
& ADELSON CORONA**  
INKERS

**ROMULO  
FAJARDO JR.**  
COLOR ARTIST

**VC's JOE  
SABINO**  
LETTERER

**ROB LIEFELD &  
ROMULO FAJARDO JR.**  
COVER ARTISTS

**ANNALISE BISSA**  
ASSISTANT EDITOR

**JORDAN D. WHITE**  
EDITOR

**C.B.  
CEBULSKI**  
EDITOR IN  
CHIEF

**JOE  
QUESADA**  
CHIEF CREATIVE  
OFFICER

**DAN  
BUCKLEY**  
PRESIDENT


**ALAN  
FINE**  
EXECUTIVE  
PRODUCER

MAJOR X No. 6, August 2019. Published Monthly except in April, May, and June by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2019 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40666537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO MAJOR X, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. [subscriptions@marvel.com](mailto:subscriptions@marvel.com). DAN BUCKLEY, President, Marvel Entertainment; JOHN NEE, Publisher; JOE QUESADA, Chief Creative Officer; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, SVP of Publishing; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at [vdebellis@marvel.com](mailto:vdebellis@marvel.com). For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 05/31/2019 and 06/11/2019 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.



SO,  
LET'S GET  
THIS STRAIGHT...  
YOU'RE HERE  
ASKING FOR  
MY HELP?


AFTER ALL  
THIS TIME, YOU'RE  
**FINALLY** READY TO  
ADMIT YOU REALLY,  
REALLY, **TRULY**  
NEED ME!

A close-up of Deadpool's head and shoulders. He is wearing his signature red and black mask with white eye lenses. He has a black collar around his neck and a yellow and black striped strap across his chest. Two katanas are visible behind his shoulders. The background is a dark, textured blue.


I MUST BE  
**REALLY** IMPORTANT  
IN THIS SCENARIO... I  
MEAN, YOU'VE SEEN THE  
FUTURE, RIGHT? I PLAY  
A **HUGE** ROLE IN HOW  
THIS ALL PLAYS  
OUT, YEAH?

A close-up of Deadpool's head and shoulders, identical to the first panel. He is wearing his signature red and black mask with white eye lenses. He has a black collar around his neck and a yellow and black striped strap across his chest. Two katanas are visible behind his shoulders. The background is a dark, textured blue.

NOW THAT  
I THINK OF  
IT, THAT'S THE  
ONLY POSSIBLE  
REASON YOU'RE  
HERE!

A close-up of Deadpool's head and shoulders, identical to the previous panels. He is wearing his signature red and black mask with white eye lenses. He has a black collar around his neck and a yellow and black striped strap across his chest. Two katanas are visible behind his shoulders. The background is a dark, textured blue.

WHICH BEGS  
THE OBVIOUS  
QUESTION, "WHAT  
TOOK YOU SO LONG?"  
I'VE BEEN RIGHT HERE  
THE ENTIRE TIME. YOU  
COULD HAVE ASKED  
980 TIMES  
BEFORE THIS.

A close-up of Deadpool's head and shoulders, identical to the previous panels. He is wearing his signature red and black mask with white eye lenses. He has a black collar around his neck and a yellow and black striped strap across his chest. Two katanas are visible behind his shoulders. The background is a dark, textured blue.

IT'S JUST SAD  
YOU'RE SO DARN  
STUBBORN. ALL THAT  
PRIDE. SO MUCH  
TO SWALLOW.



I'M WILLING TO CUT YOU SOME SLACK, AS I REALIZE YOU MUST BE BETWEEN A REAL ROCK AND A HARD PLACE COMING HERE, BEGGING FOR MY SERVICES.

IT'S THAT MAJOR X GUY, ISN'T IT? MAN, HE'S GOT MORE PROBLEMS THAN A MATH BOOK. SO MUCH DRAMA WITH THAT ONE.

WAS HE NEGLECTED AS A CHILD?



I'M GUESSING WE'LL NEED SOME FIREPOWER FOR WHEREVER WE'RE HEADED. I'LL PACK SOME EXTRA ROUNDS JUST IN CASE.

Y'KNOW, I NORMALLY CHARGE FOR THIS TYPE OF THING, BUT I'M WILLING TO GO WITH THE FRIENDS AND FAMILY RATE THIS GO-ROUND.

NOW LET'S GET OUT THERE AND MAKE A DIFFERENCE! LEAD THE WAY, BIG FELLA!

# XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS.



TRAVELER'S LOG, ENTRY #002019--  
WE HAVE TRAVERSED THE TIMELINE,  
ARRIVING WITH ONLY MOMENTS  
TO SPARE AS THE DAY OF OUR  
RECKONING WAS AT HAND. THE  
X-MEN ARE UNDER SIEGE. A MAD  
TYRANT PREPARES TO MAKE  
HIS MOVE.

MEIN  
GOTT!

X-MEN, MY  
ACTIONS HAVE  
BROUGHT THIS  
CONFLICT TO YOUR  
DOORSTEP. THIS  
IS NOT YOUR  
FIGHT!

HE DARES  
ATTACK OUR  
HOME, MAJOR...  
WE ALWAYS  
DEFEND OUR  
OWN.

THIS  
IS WHAT I  
CALL A BIG  
FINISH!