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**MARVEL**

**80  
YEARS**



**1**

# WOLVERINE

## EXIT WOUNDS

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# WOLVERINE

## EXIT WOUNDS

MANY YEARS AGO, A SECRET GOVERNMENT ORGANIZATION ABDUCTED THE MAN CALLED LOGAN, A MUTANT POSSESSING RAZOR-SHARP BONE CLAWS AND THE ABILITY TO HEAL FROM ANY WOUND. IN THEIR ATTEMPT TO CREATE THE PERFECT LIVING WEAPON, THE ORGANIZATION BONDED THE UNBREAKABLE METAL ADAMANTIUM TO HIS SKELETON. THE PROCESS WAS EXCRUCIATING AND BY THE END, THERE WAS LITTLE LEFT OF THE MAN KNOWN AS LOGAN. HE HAD BECOME THE WOLVERINE.

### 1. "RED IN TOOTH AND CLAW"

WRITER

**LARRY HAMA**

PENCILER

**SCOT EATON**

INKER

**SEAN PARSONS**

COLOR ARTIST

**MATT MILLA**

### 3. "LOGAN"

WRITER/ARTIST

**SAM KIETH**

COLOR ARTIST

**RONDA PATTISON**

### 2. "AFTERMATH"

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ARTIST

**SALVADOR LARROCA**

COLOR ARTIST

**VAL STAPLES**

LETTERER

**VC'S JOE SABINO**

COVER ARTISTS

**RYAN STEGMAN**

**& JASON KEITH**

VARIANT COVER ARTISTS

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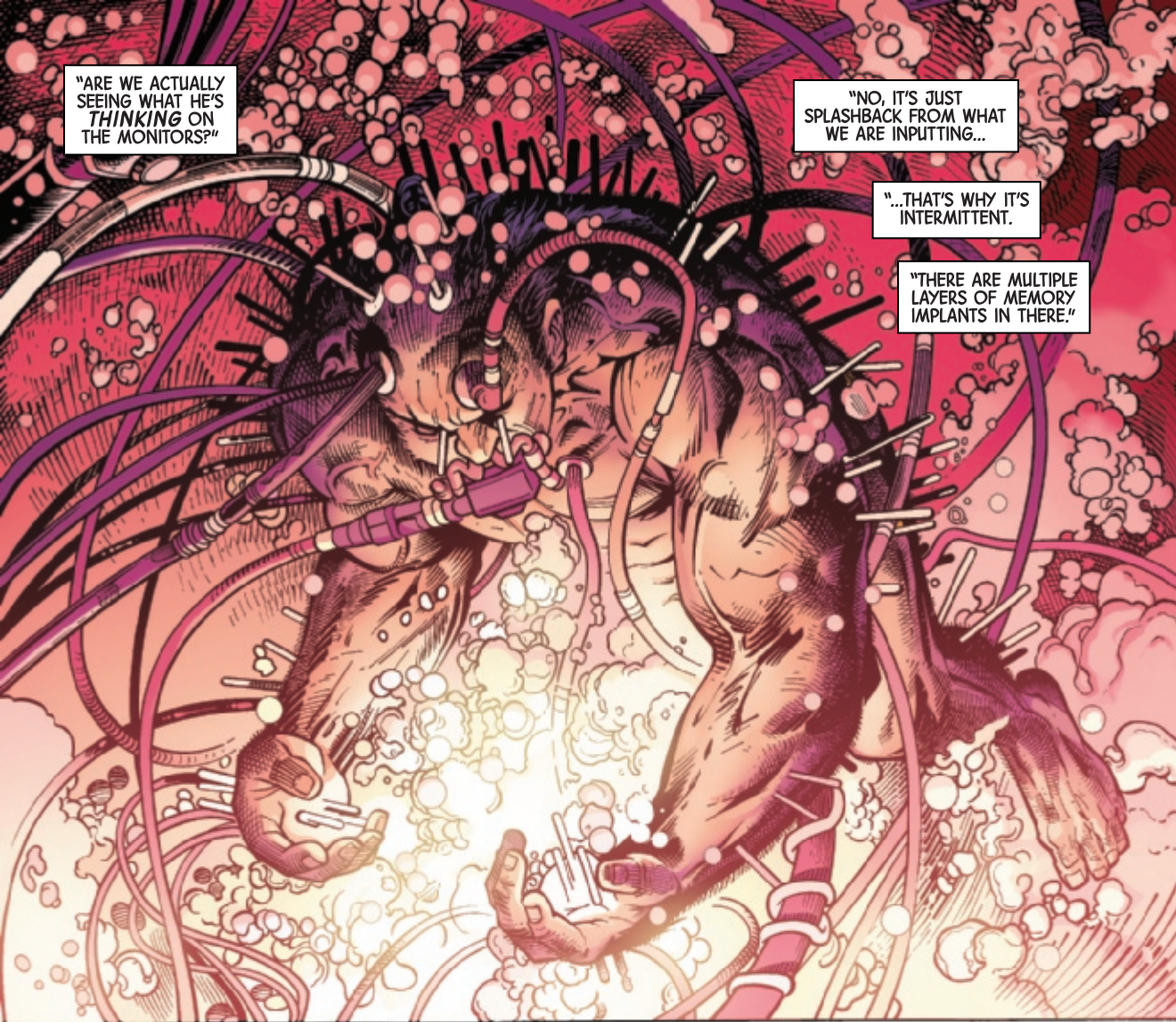
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**DAN  
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PRODUCER  
**ALAN  
FINE**





"ARE WE ACTUALLY SEEING WHAT HE'S *THINKING* ON THE MONITORS?"

"NO, IT'S JUST SPLASHBACK FROM WHAT WE ARE INPUTTING..."

"...THAT'S WHY IT'S INTERMITTENT."

"THERE ARE MULTIPLE LAYERS OF MEMORY IMPLANTS IN THERE."



"I DOUBT HE CAN TELL WHICH ARE IMPLANTS AND WHICH ARE REAL--"

"WAIT."

"ALL THE METERS ARE *SPIKING*."



"ALL READINGS INDICATE REM SLEEP..."

"IMPOSSIBLE."

"HIS EYES ARE WIDE OPEN..."





...I COULD  
SWEAR HE'S  
STARING RIGHT  
AT US.

THE SUBJECT  
ISN'T SEEING  
ANYTHING BUT WHAT'S  
FLASHING THROUGH  
HIS OWN CEREBRAL  
CORTEX, HINES.

YOU'RE  
PROJECTING.

WHAT'S THAT  
ON THE MONITOR?  
CAN YOU MAKE IT  
OUT, CORNELIUS?



THE IMAGE IS STILL  
COALESCING, PROFESSOR--  
NOTHING WAS TAGGED.  
IMPOSSIBLE TO TELL IF  
IT'S REAL OR AN  
IMPLANT.

THE BUDDHISTS  
WOULD TELL YOU  
THAT *EVERYTHING*  
IS MAYA\*.

\*ILLUSION.



AH--THIS  
IS A VERY VIVID  
MEMORY.

IS THAT A  
DEAD NATIVE HE'S  
CARRYING?

HE'S  
ALWAYS BEEN  
A KILLER.

IF HIS  
PREY WERE NATIVES  
OUT IN THE NORTH  
COUNTRY, HE COULD  
EASILY ESCAPE  
DETECTION.



THE SCREEN IS GOING BLANK  
AGAIN--BUT YOU'RE WRONG,  
PROFESSOR. DID YOU SEE  
HIS BODY LANGUAGE?  
THAT WAS GRIEF.



DOCTOR  
CORNELIUS--

WHAT IS  
IT, HINES?

HIS  
EYES!

HE'S  
STILL SEEING  
SOMETHING...



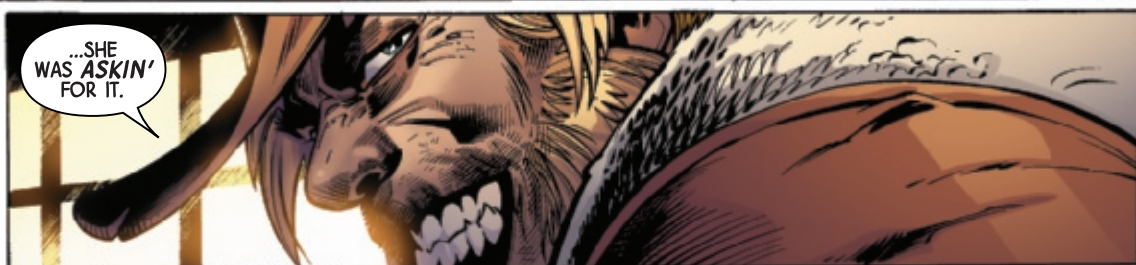


"...SOMETHING INCREDIBLY TRAUMATIC."

"YOU'RE PROJECTING AGAIN, HINES."

"NO WAY TO KNOW THAT."

HAD TO BE DONE, LOGAN...



...SHE WAS ASKIN' FOR IT.



ARRRRGH!

HINES WASN'T PROJECTING, CORNELIUS.

THAT RAGE IS QUITE REAL.

CONDITION RED!

CALL IN THE WRANGLERS!



AWOOOGAH!

HE'S CRACKING THE TANK!



WHAT WAS THAT? IF THOSE MEMORIES ARE THAT TRAUMATIC, WHY HAVEN'T WE EXPUNGED THEM?

BECAUSE SOME OF THEM ARE GOING TO BE VERY USEFUL.





HE ALMOST BROKE OUT OF THE TANK LAST NIGHT. I THOUGHT WE WERE GOING TO HAVE TO PUT HIM DOWN.

WE MAY STILL HAVE TO.

THOSE EGGHEADS DON'T KNOW WHO THEY'RE MESSING WITH.



WHAT DID YOU JUST SMEAR ALL OVER HIM?

SHEEP'S BLOOD. WE NEED TO TWEAK THE TIMELINE HERE.



"HE SHOULD HAVE SENSED THE WOLVES COMING.

"WHY ISN'T HE REACTING?"



"ALL METERS ARE LEVEL."

"SOMETHING'S WRONG."

"WE SHOULD TERMINATE THIS EXERCISE--"

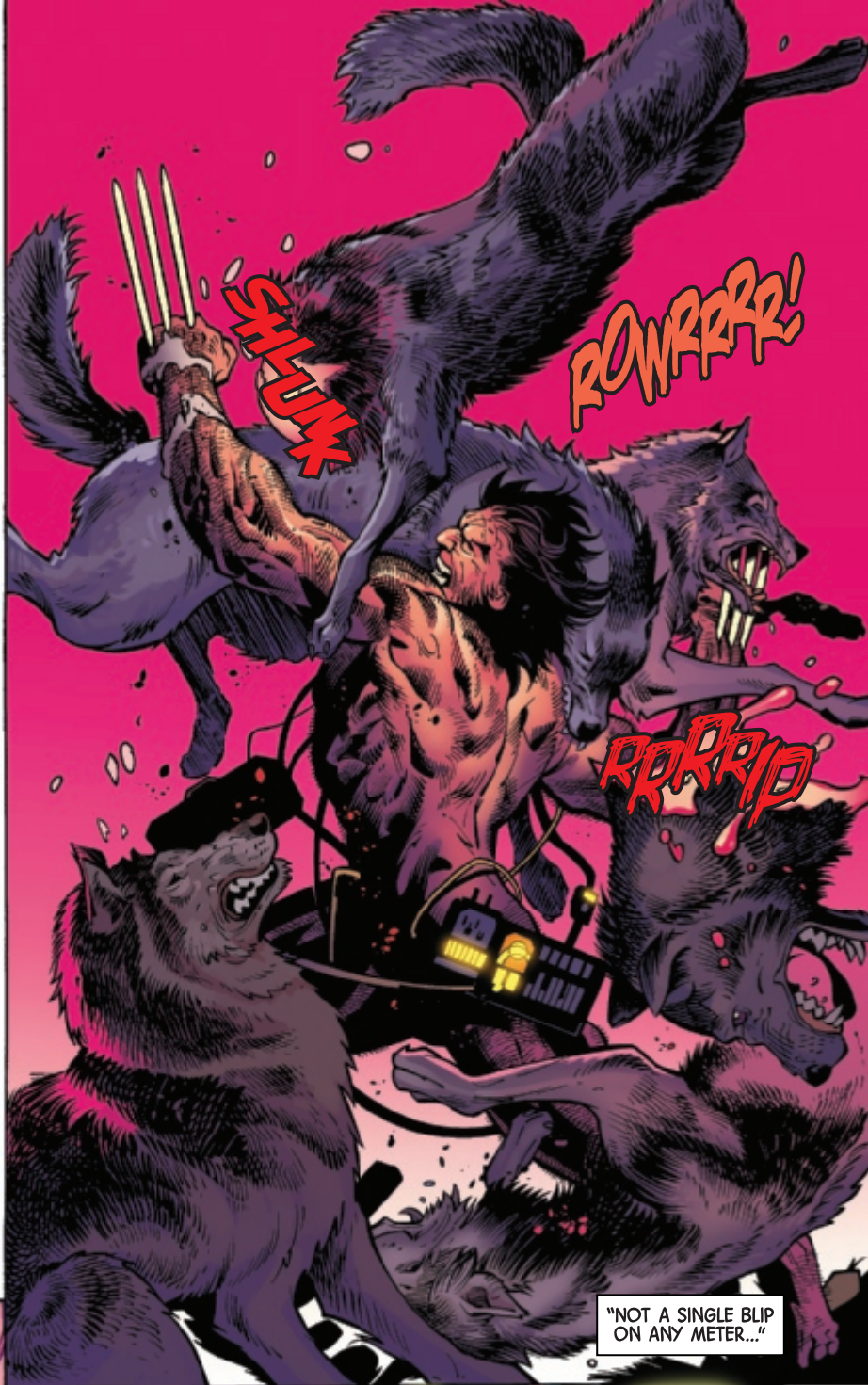


"EXTEND HIS CLAWS, HINES!"





SKINK



SHUNK

ROWRRR!

ROWRRR!

"NOT A SINGLE BLIP  
ON ANY METER..."



...THAT WAS  
LESS THAN  
SWATTING A FLY  
TO HIM...

WE NEED  
TO PUT HIM  
UNDER AND  
CONDUCT MORE  
TESTS--

NO! WE'RE  
CLEANING HIM UP  
AND SENDING HIM  
RIGHT BACK OUT  
WITH THE  
HELMET.

WE'LL GET  
BETTER FEEDBACK  
AND DATA THAT  
WAY.