

**MARVEL**

**3**

PETER DAVID  
GREG LAND  
JAY LEISTEN  
FRANK D'ARMATA

# SYMBIOTE SPIDER-MAN



RATED T  
\$3.99 US



7 59606 09405 9

BONUS DIGITAL EDITION — DETAILS INSIDE!



OHNN!  
WHOM ARE  
YOU SPEAKING  
WITH?



UH...WELL,  
MR. FISK,  
THIS IS...



...THIS  
IS...AN EMPTY  
CHAIR...

...BEEEECAUSE  
I'M TALKING TO  
MYSELF. I DO THAT  
SOMETIMES.

WHEN I'M  
THINKING.

SOMETIMES.



SOMETIMES.

YES. IT  
MEANS NOT  
ALL THE  
TI--

I KNOW  
WHAT IT MEANS,  
OHNN.

I HIRED YOU  
TO RESEARCH  
CLOAK'S POWERS.  
TO FIND A WAY TO  
EMULATE THEM  
FOR ME.\*

DON'T  
SIT AROUND  
TALKING TO  
YOURSELF.

WORK.



**\*CHECK IT OUT IN  
PETER PARKER,  
THE SPECTACULAR  
SPIDER-MAN #97!**



YES SIR,  
MR. FISK.



A full-page comic book illustration. In the center, Venom is depicted in a powerful, lunging pose, his black and white suit gleaming. He has one hand raised with fingers splayed. The background is a dark, industrial setting with jagged, crystalline structures and bright yellow lightning bolts striking around him. In the lower-left foreground, three women with long, spiky blonde hair and wearing black outfits with fur-trimmed hoods are shown in a state of panic. They are crouching or falling back, with expressions of shock and fear. The overall color palette is dominated by dark blues, blacks, and greys, contrasted with the bright yellow of the lightning and the white of Venom's suit.

ONE  
SIDE! COMING  
THROUGH!

MOVE YOUR  
LITTER!!!



IS...IS  
THIS IN THE  
SHOW?

WE'RE SHAKING  
IT UP A LITTLE.  
WITH DISNEY ROLLING  
IN, *EVERYBODY'S*  
TRYING NEW STUFF  
TO KEEP THINGS  
FRESH.

YOU'VE  
RUINED MY  
PLANS FOR THE  
*LAST TIME*,  
WALL-CRAWLER!

THIS ENDS  
NOW!