

DECADES FROM NOW.



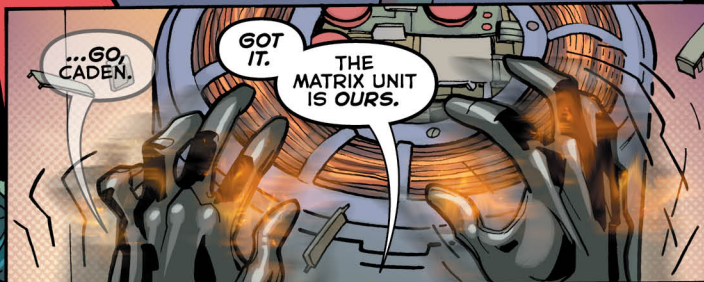
WE HAVE
TO TIME THIS
JUST RIGHT,
BROTHER.

YOU'RE
SURE WE
CAN?



NO
CHOICE,
ADAM.

IN
THAT CASE,
THREE...TWO...
ONE...



...GO,
CADEN.

GOT
IT.

THE
MATRIX UNIT
IS OURS.



NOT FOR
LONG.

BATMAN?

A full-page comic book illustration showing Batman in his black and blue suit with a red cape, lunging forward in a dynamic pose. He is holding a small, glowing blue device in his right hand. Behind him, Two-Face is visible, wearing a black and gold suit with a large, jagged red and black cape. Two-Face is in a similar lunging pose, slightly behind Batman. The background is a light blue grid pattern with some orange and yellow energy-like lines. There are four speech bubbles with text. At the bottom, there is a large title 'DIVIDE, CONQUER and KILL' and 'PART THREE'. Below the title is a black box with white text containing credits for the writer, penciller, inker, colorist, letterer, cover artists, group editor, and editor. On the far right, there is a small box with text about the character Batman.

Two-Face here
calls himself
the Split.

Has the
ability to
divide in
two.

That'd
be trouble
enough.
To make
matters
worse...

...he--
they--are
speedsters
as well.

DIVIDE, CONQUER and KILL

PART THREE

DAN JURGENS writer
RICK LEONARDI penciller ANDE PARKS inker

CHRIS SOTOMAYOR colorist TRAVIS LANHAM letterer
CHRIS SAMNEE & MATTHEW WILSON cover KAARE ANDREWS variant cover
JAMIE S. RICH group editor ROB LEVIN editor

BATMAN created
by BOB KANE with
BILL FINGER





COURTESY OF A COUPLE HUNDRED BLOWS...

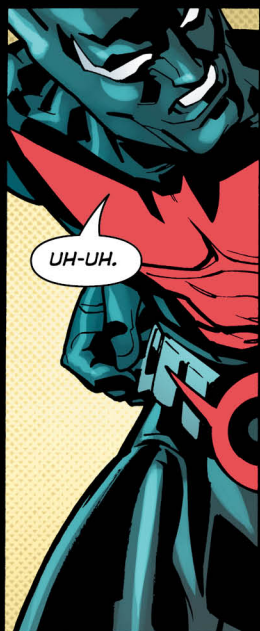
...ALL LAID ON YOU IN LESS THAN A SECOND.

ENOUGH, CADEN.



I HAVE THE MATRIX KEY.

LET'S GO.



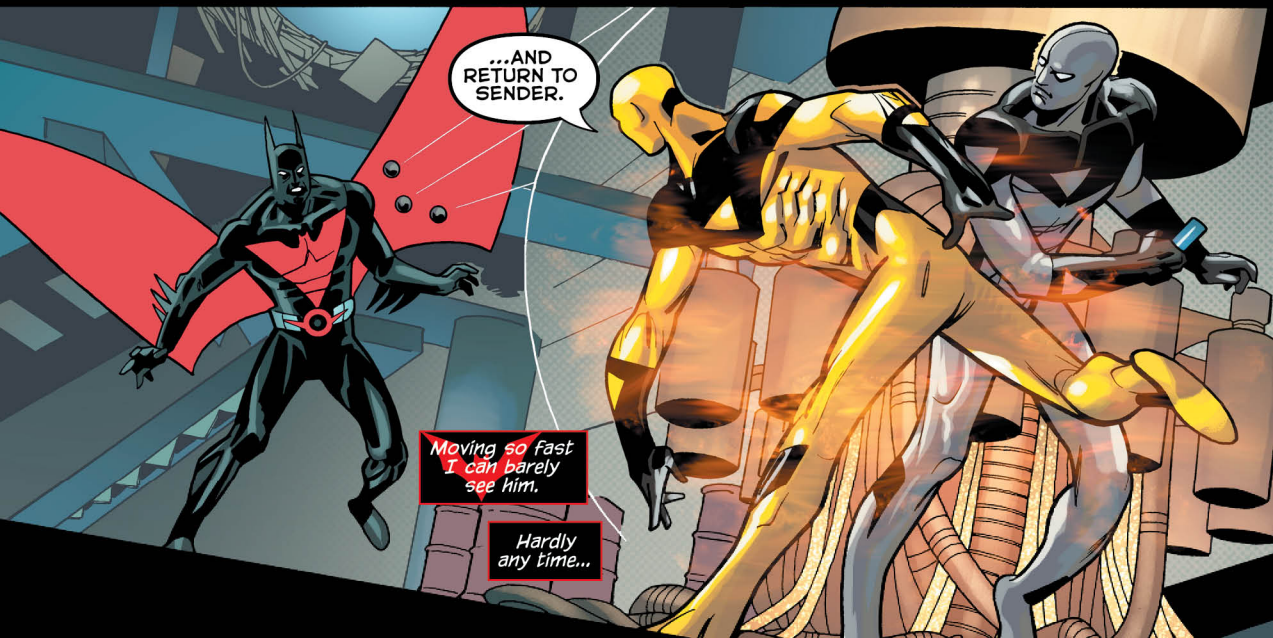
UH-UH.



EXPLOSIVES?



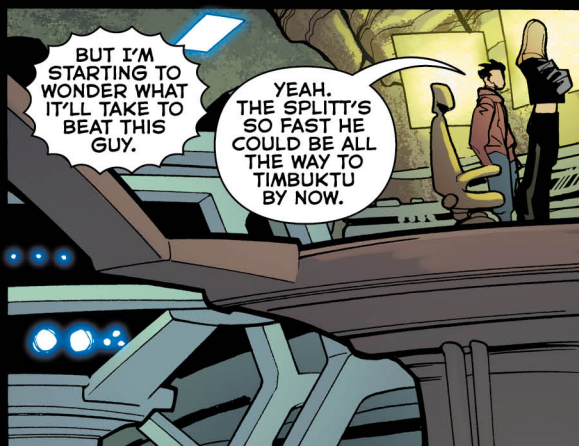
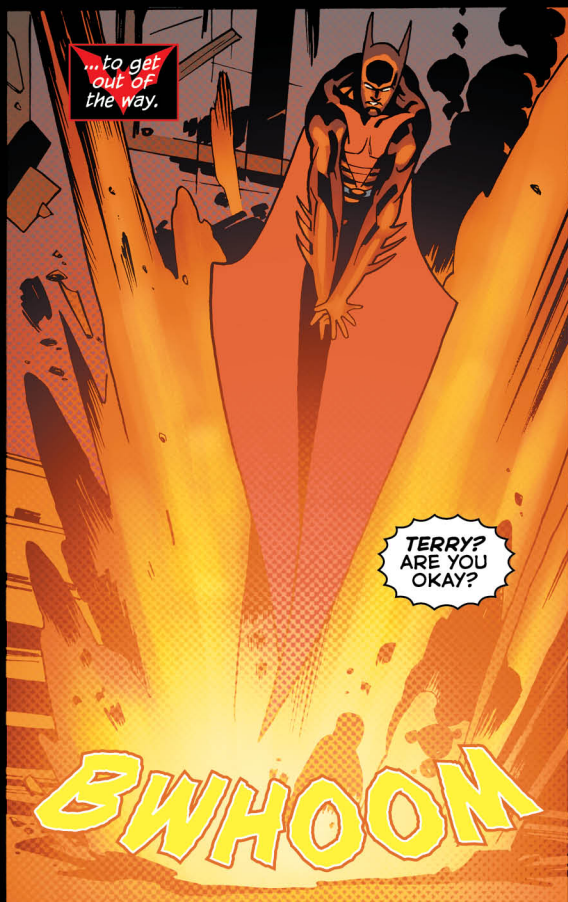
PIECE OF CAKE TO PLUCK THEM OUT OF THE AIR...

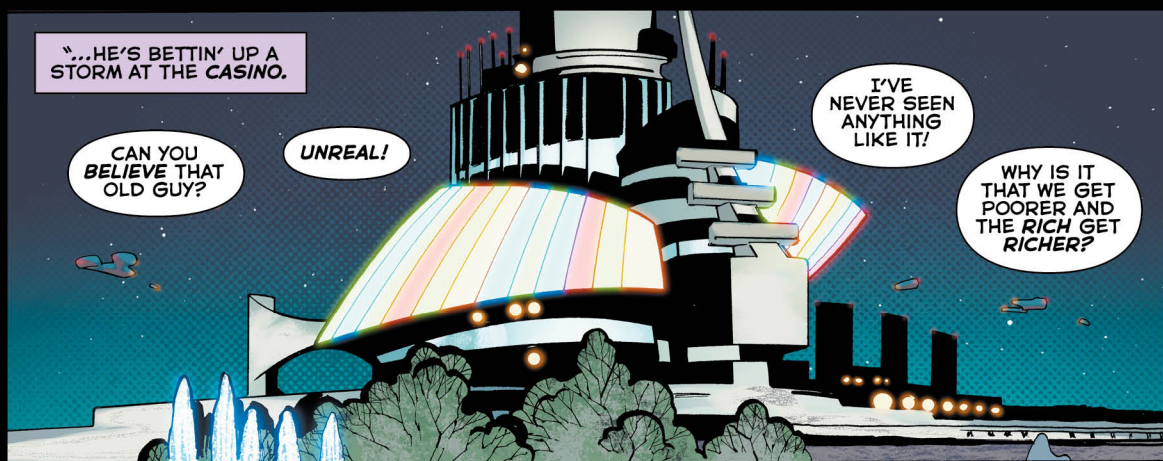


...AND RETURN TO SENDER.

Moving so fast I can barely see him.

Hardly any time...





"...HE'S BETTIN' UP A STORM AT THE CASINO.

CAN YOU BELIEVE THAT OLD GUY?

UNREAL!

I'VE NEVER SEEN ANYTHING LIKE IT!

WHY IS IT THAT WE GET POORER AND THE RICH GET RICHER?



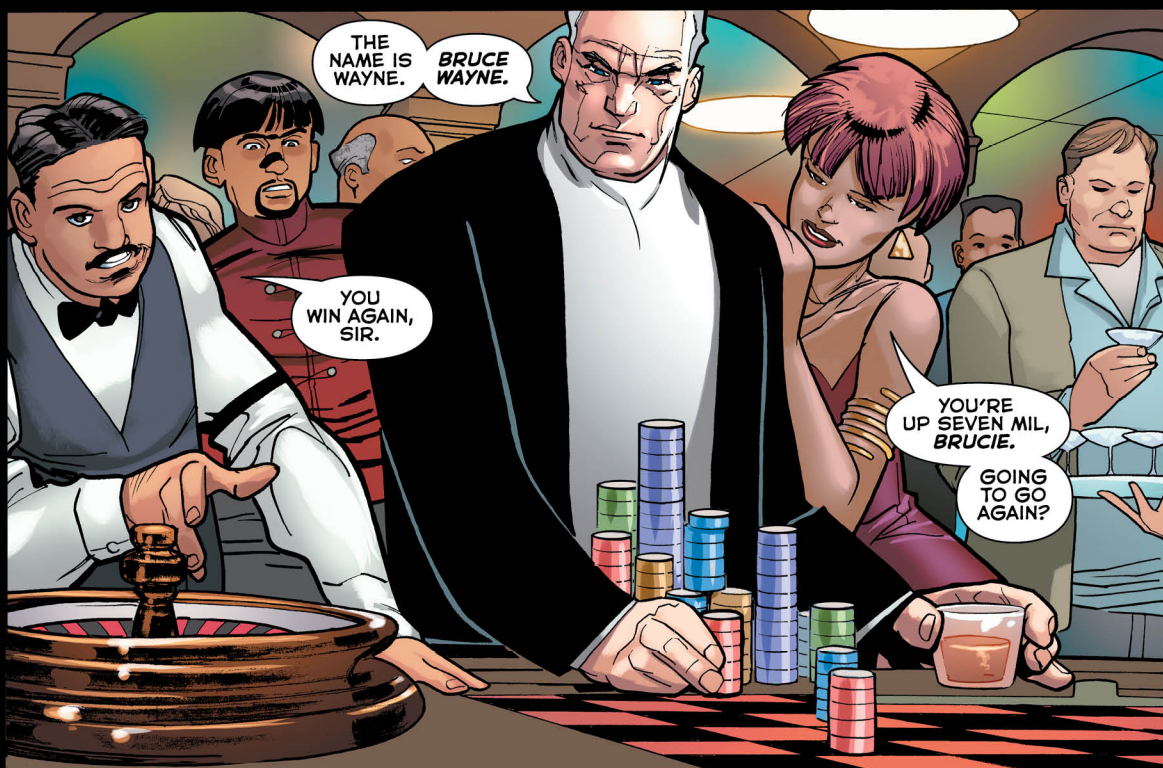
IT'S LUCK. PURE LUCK.

THAT'S NOT LUCK.

THAT'S TALENT.

MY KIND OF TALENT.

IS THAT WHO I THINK IT IS?



THE NAME IS WAYNE.

BRUCE WAYNE.

YOU WIN AGAIN, SIR.

YOU'RE UP SEVEN MIL, BRUCIE.

GOING TO GO AGAIN?