



**BLACK
CROWN**

punksnotdead
#5 cover A
june 2018
**BARNETT
SIMMONDS
CUNIFFE
BIDIKAR**

PUNKS



IDW

THE STORY SO FAR...



puts his skepticism aside and joins Team Dorothy, and he trusts her when she says all the recent paranormal activity is music-related and must be the work of an entity called Beleth, which is not good news at all. Meanwhile, the school bully whom Fergie floored without laying a finger on has died in the hospital at the hands of some quite unusual magpies; the hottest girl in school, Natalie, still can't get Fergie out of her head, and a modern-day crusader with a penchant for *Happy Meals* and beating people to death with a baseball bat is palling up with Fergie on the Internet.

Whatever forces have been unleashed by Feargal "Fergie" Ferguson's newfound and most mysterious new abilities, the potentially disastrous effects they had in Wigan have been averted in the nick of time by Fergie and the pal only he can see or hear, Sid the dead punk. They're no closer to finding out why they're stuck together or what they can do about it, but they have come to the attention of the Department of Extra-Usual Affairs. DfEUA's new recruit Asif finally

Could things get any more precarious?

Well, yes, but first we're going to take a trip back to 1966 (and beyond!) for the secret history of Dorothy Culpepper. So pull up that Eero Aarnio ball chair, take off your Chelsea boots and leave them outside with your inhibitions, and whatever you do, don't take the brown acid. Trust us. You're not going to need it...



Cover A by Martin Simmonds



Cover B by Matthew Taylor



Cover RI by Martin Simmonds



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Shelly Bond, Editor • Chase Marolt, Editorial Assistant • Aditya Bidikar, Letterer
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1966, London, England.

THE FINEST RED
LEBANESE *HASH*.



A CHILLED *MOÛT*
& *CHANDON*
BICENTENARY
CUVÉE, 1943.



AN INTERNATIONAL ROCK
STAR BETWEEN MY LEGS.





PUT A BIT OF **BACKBONE** INTO IT, MICK, DARLING. WE HAVEN'T GOT ALL DAY.

SORRY, **DOROTHY**. GOT A BIT DISTRACTED. REMEMBERED A **FAVOUR** I NEED TO ASK.

MATE OF MINE...**ROADIE**... HE'S GOT A BIT O' **TROUBLE**. YOUR SORT OF FING.

SIGH

I SUPPOSE YOU'D BETTER **TELL** ME, THEN.

I FINK HE'S **POSSESSED** OR SOMEFING. I SAID YOU'D HAVE A **WORD**.

TEENAGE KICKS PART FIVE

WRITTEN BY
DAVID BARNETT

ART AND A-COVER
MARTIN SIMMONDS

COLORS (PAGES 1-5 & 8-17) & FLATTING
BEE CUNIFFE

LETTERING
ADITYA BIDIKAR

COVER B
MATTHEW TAYLOR

EDITORIAL ASSISTANT
CHASE MAROTZ

EDITED BY
SHELLY BOND

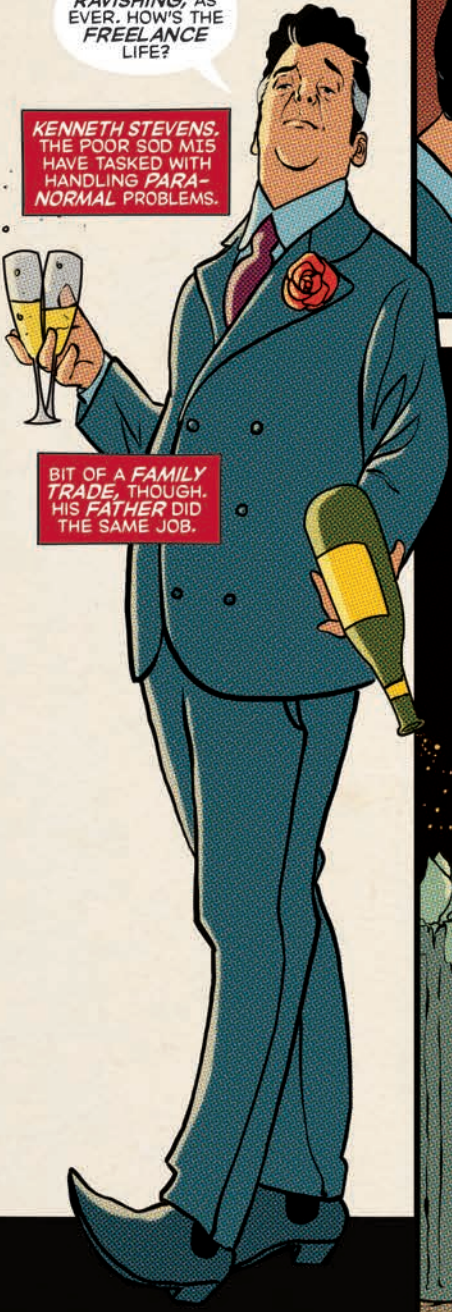
PUNKS NOT DEAD CREATED BY
BARNETT AND SIMMONDS

"FIX US A *DRINK*, MICK, DARLING, AND TELL ME *ALL* ABOUT IT..."



DOROTHY! *RAVISHING*, AS EVER. HOW'S THE *FREELANCE* LIFE?

KENNETH STEVENS, THE POOR SOD M15 HAVE TASKED WITH HANDLING *PARA-NORMAL* PROBLEMS.

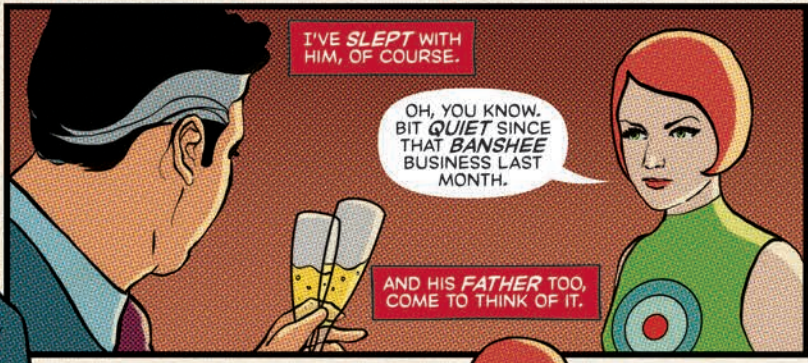


BIT OF A *FAMILY TRADE*, THOUGH. HIS *FATHER* DID THE SAME JOB.

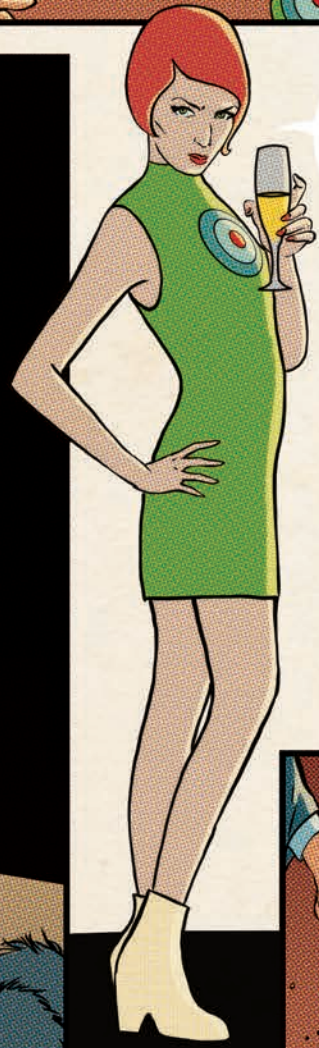
I'VE *SLEPT* WITH HIM, OF COURSE.

OH, YOU KNOW. BIT *QUIET* SINCE THAT *BANSHEE* BUSINESS LAST MONTH.

AND HIS *FATHER* TOO, COME TO THINK OF IT.

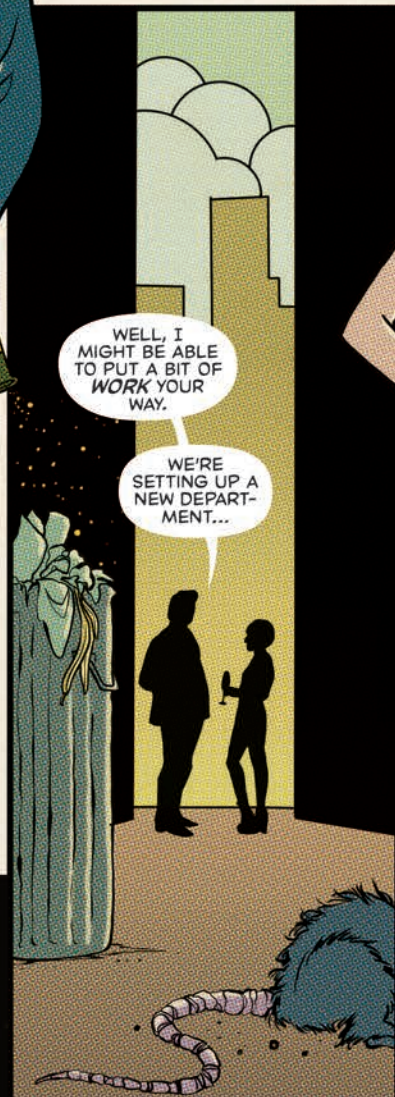


YOU KNOW ME, KENNY. I DON'T *PLAY* WELL WITH OTHERS.



WELL, I MIGHT BE ABLE TO PUT A BIT OF *WORK* YOUR WAY.

WE'RE SETTING UP A NEW DEPARTMENT...



HEAR ME OUT.

LET'S TAKE A WALK.



THINGS ARE GETTING *WEIRD*, DOROTHY.

THEY'VE ALWAYS BEEN WEIRD.

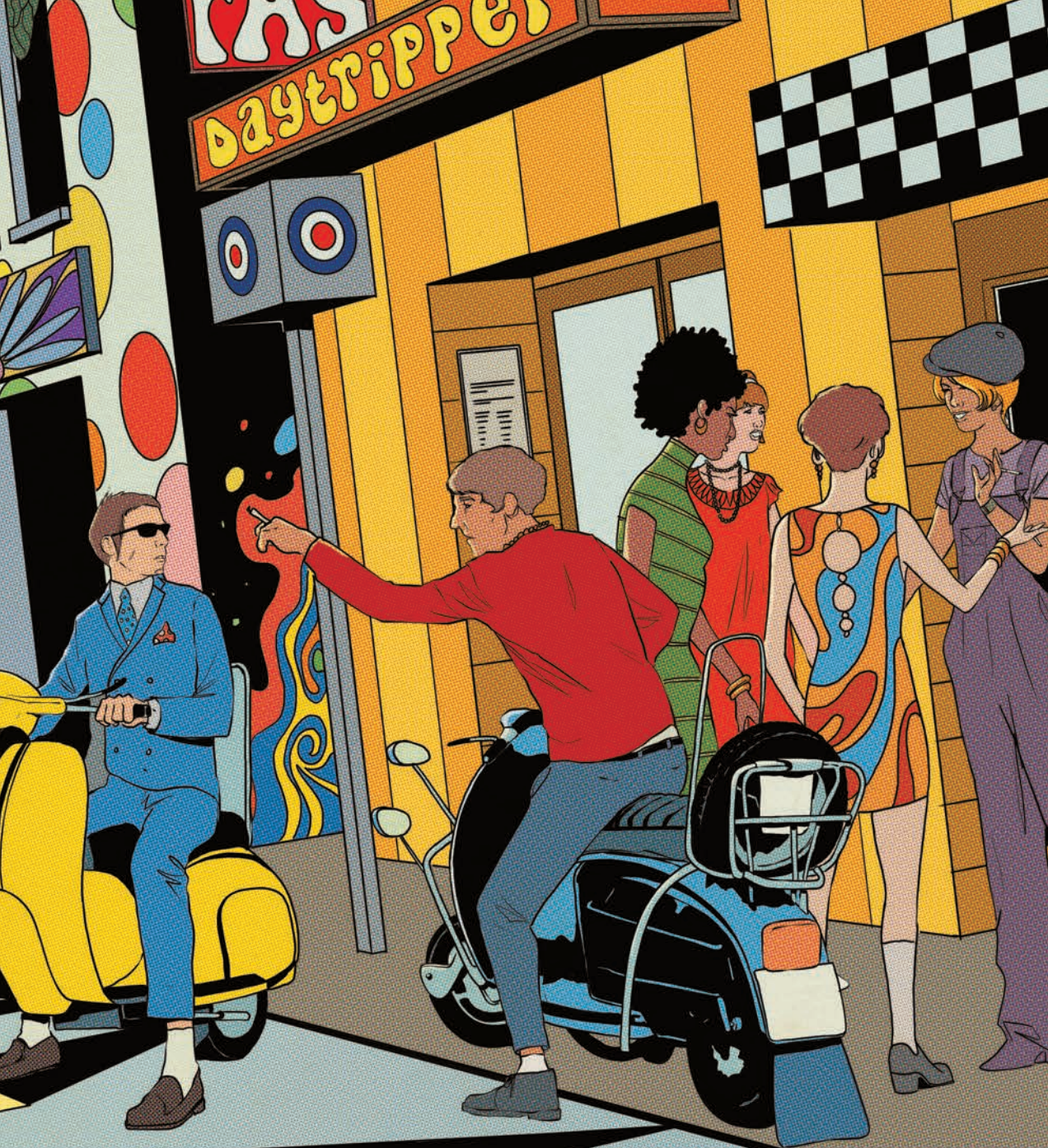
WEIRDER, THEN. WHITEHALL CAN'T *IGNORE* IT. BUT THEY DON'T WANT TO *THINK* ABOUT IT.

SO THEY'VE ASKED YOU TO PUT TOGETHER A MORE...*FORMAL* RESPONSE?

EXACTLY. I, AND MY FATHER BEFORE ME...WE'VE HELD THINGS *TOGETHER*. THANKS TO PEOPLE LIKE YOU. BUT *NOW*...

...AFTER HE DIED...I FOUND THIS PHOTOGRAPH. IT'S *YOU*, ISN'T IT?

LOOKING EXACTLY THE SAME AS YOU DO *NOW*. HOW IS THAT?



A GIRL
HAS TO HAVE
SOME SECRETS,
KENNY.

BUT YOU'RE
RIGHT. IT'S ME.
TAKEN JUST AFTER
ALL THAT BUSINESS
IN **SICILY,** IF I
REMEMBER
RIGHTLY...

